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September 2019

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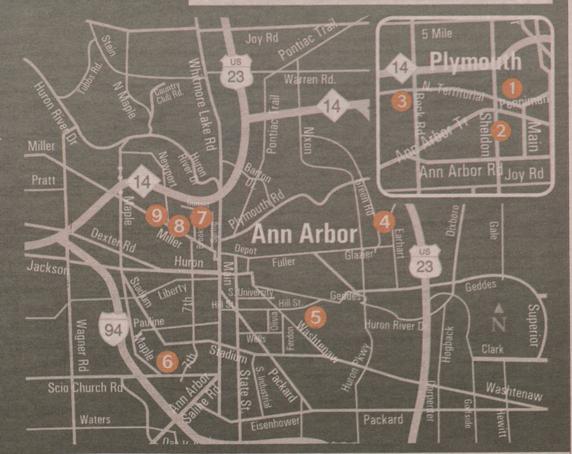
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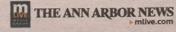
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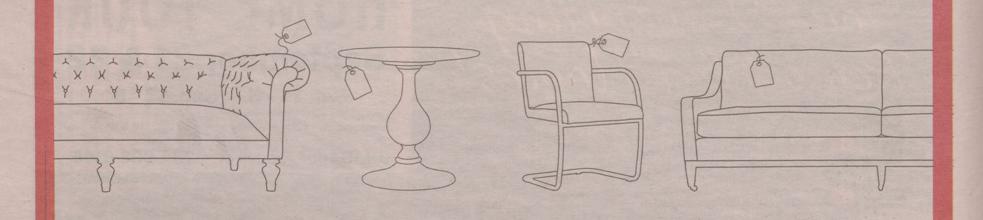


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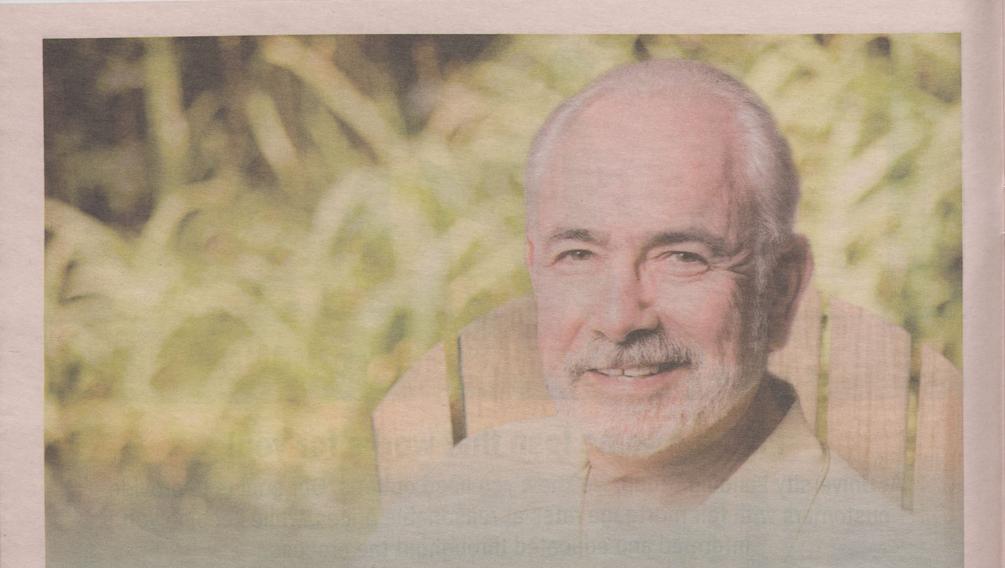
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Cover: John, Kelsey, Evelyn, and Charlie at the U-M Museum of Natural History. Oil painting by Steve Gilzow



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Is This the Year? Things could be looking up for Michigan football. Craig Ross



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what's happening



Music at Nightspots Katie Whitney Shows at the Ark, the Blind Pig,

and more, plus a review of local blues institution the Terraplanes.

Events John Hinchey, Megan Inbody, & Katie Whitney

Daily events in Ann Arbor during September, including Films, p. 74; new exhibits at local Galleries, p. 84; and our Kids Calendar, p. 90. Plus reviews of poet / pizza guy Jeff Kass, jazz vocalist Allan Harris, the Renaissance Baroque ensemble Sonnambula, and the Storytellers Guild's "Story Night" at Crazy Wisdom.

100 Events at a Glance

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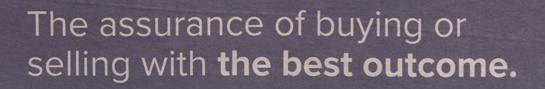
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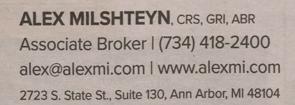
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UpFront

Train delays: A legacy of the Great Recession is still inching toward Ann Arbor. The Obama stimulus pack-

age included nearly \$1 billion for high-speed rail in Michigan, roughly divided between track improvements and new engines and passenger cars. Both were supposed to be in service by the mid 2010s

The new engines are finally rolling, but the track work and cars are running years late. "The current implementation schedule has Summer of 2020 as a target date," emails Michigan Department of Transportation communications manager Michael Frezell. "The segment between Jackson and Ypsilanti still needs a track upgrade. Without that track upgrade, 110 MPH maximum speed will be west of Jackson and near Willow Run Airport to the east of Ann Arbor."

The passenger cars were derailed when the original contractor's bi-level prototype failed safety tests. Frezell says a new vendor should begin delivery of single-level cars next summer. They'll run between Detroit and Chicago on the same schedule Amtrak has followed for decades: three trains a day each way.

The number of trains was supposed to triple by 2017. But "MDOT does not have a timeline on this effort as it is contingent on funding availability," Frezell writes. "We are currently

focused on enhancing the existing service."

Football family:

When their friends were listening to the Beatles or Led Zeppelin in the 1970s, Jim and John Harbaugh were listening to Bob Ufer—even

after their mom, Jackie, told them to turn it off and go to bed.

That's one of the intimate details in Overtime, John U. Bacon's new book.

Bacon follows the Wolverines through last year's football season, painting vivid portraits of everything from

traits of everything from the team's workouts to its video crew. But the book is also a multigenerational portrait of the Harbaughs. "At the center of their family life," Bacon

writes, "was football."

Jim Harbaugh was paid \$7.5 million last year. But "you can't say that any one of these guys got into coaching for the money," Bacon says in a phone inter-

view. As he points out in the book, when Jim's father, Jack, was a U-M assistant coach from 1973 to 1979, the family "could afford only one car, a yellow Dodge station wagon. Many days Jackie would drive Jack to the football building early in the morning then drop the kids off at St. Francis Elementary ... The Harbaughs may have lacked a big house, fancy cars, or fame, but they all remember their years in Ann Arbor

as their happiest.'

Bacon grew up in Ann Arbor, too, but he says his childhood was nowhere near the "alpha A-plus environment" of the Harbaughs—and "none of us were that talented. "But he allows that his own

life experience may have helped him empathize with theirs: his previous Michigan football book, *Endzone*, "came out a few weeks before Teddy," Bacon's now four-year-old son.

Project Mow: Dawn Farm runs detox, transition, and outpatient services in Ann Arbor, but none can match

the charm of the rehab nonprofit's original Ypsi Township farm. A visit is almost always good for a duck sighting or maybe a nibble from an inquisitive goat, but a recent Saturday open house celebrated some special new arrivals: twelve baby lambs.

Shepherd Yuko Frazier is part of the core team of the Cooperative at Dawn Farm, a group working to make use of acreage not already farmed by the program's clients and volunteers. While the sheep grazed serenely between a couple of greenhouses, a visitor called out, asking how to get into the pen. "You can climb over, it's off," replied Frazier, gesturing at the electric fence surrounding the field. "Just don't tell [the sheep] that!"

Inside the fence, the baby lambs posed for photos and allowed themselves to be snuggled while their mothers grazed nearby. But what might pass

for a pop-up petting zoo
is just a side gig: the
flock has a day job
as Project Mow,
Frazier's sheeppowered landscaping service offering mowing, weed
removal, and the
euphemistic "soil
enrichment." Project
Mow's highest profile
client is Ypsilanti's River-

side Park, where the sheep have developed a following for their annual summer cleanup.

Frazier says this year's mowing schedule was thrown off by the timing of the lambing process, but she's still committed to making the flock accessible to its fans. The sheep have an active presence on Facebook, and local social media groups frequently share updates on sightings around the area. The surest way to know Project Mow is out and about in your neighborhood? The "Sheep at Work" banner hanging from their travel trailer.

On pointe: The Michigan Theater is gaining many a pair of pointe shoes. The

historic building with its lush, red velvet curtains has taken in a new tenant, the Academy of Russian Classical Ballet. Meanwhile, on Main St., longtime local teacher Carol Radovic closed her CAS Ballet School and hand-

to Ballet Detroit,
which also
has launched
a satellite
school in
Ann Arbor.
ARCB
artistic directors Jessica and Nikolai Morschakov
have provided Vaganova (Russian) clas-

ed her ballet barres

sical ballet training to children and adults of all levels in Metro Detroit for sixteen years. (A graduate of the Kirov Academy of Ballet, she danced professionally with the Sarasota Ballet; he's a former principal of Russia's Grigorovich Ballet.) In Ballet Detroit Ann Arbor, they're joined by ballet mistress Natalia Makina and ballet master Ivan Poroshin, respectively a former prima ballerina and leading soloist of Russia's Perm Ballet Theatre.

CAS's Radovic has been a staple in Ann Arbor's ballet scene for more than thirty-five years, teaching Ann Arborites to plié, relevé, and carry on confidently in their skin. Rather than pass her space over to a real estate mogul or a café, she chose Ballet Detroit artistic director Sergey Rayevskiy. The group will continue to operate out of the Detroit Opera House while expanding to Tree Town.

Both schools offer training at all levels, from children to adults. And Ann Arborites who can't imagine facing a Michigan winter without "The Waltz of the Flowers" will be relieved to learn that the ARCB, picking up the torch from Radovic, will produce that perennial favorite, *The Nutcracker*, at the Michigan come December.

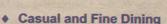


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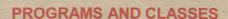
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BRIDGE GAMES AND CLASSES

The City Club is considered by many to be one of the best bridge venues in southeast Michigan. American Contract Bridge League sanctioned duplicate games are played four times a week, including one for players with less than 500 points. In addition, there are several social bridge groups that meet at various times each week. Beginning in September, the City Club will again offer classes for all levels of play.



City Club members who share common interests form "Signature Interest Groups." The Groups meet regularly and explore diverse topics. Current Groups include Automobile Appreciation, Book Discussion, Bridge (duplicate and social), Gardening, Genealogy, Great Decisions, Game Night, History, Mah Jongg, Apple (computer) Lovers, Origami, Watercolor Painting, Oil Painting, Poetry, Travel, Yarn & Darn, and Writing. New Signature Interest Groups are formed all the time!



A variety of programs and classes that engage, enlighten, and entertain are scheduled throughout the year. These include travelogues, health and fitness, the arts, and special lunch and dinner programs featuring prominent speakers. Contact the Club for a complete list of offerings.

VOLUNTEER OPPORTUNITIES

City Club members support a number of nonprofit organizations in Washtenaw County through a variety of outreach activities.

EVENT HOSTING PRIVILEGES

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A SAMPLE OF UPCOMING EVENTS

- Sept. 5: Open House and Class Registration
- Sept. 10: Guided Meditation (First of six sessions)
- Sept. 17: Culinary Class: Plant-Based Power Meals
- Sept. 18: Lunch & Learn w/ Tom Stanton: Terror in the City of Champions: Detroit in the Mid-1930s
- Sept. 19: Great Decisions: The Middle East: Regional Disorder
- Sept. 20: Introduction to Chinese Medicine w/Brodie Burris
- Sept. 20: Oktoberfest Dinner
- Sept. 25: Mah Jongg Class (First of six classes)
- Sept. 26: Tour of Dow Gardens and Whiting Forest
- Sept. 26: The Magic of Hope, A Seminar Facilitated by Lillian Back
- Sept. 26: Dinner and a Movie
 - Oct. 3: Updated Awareness for Seniors w/ Doug Martelle, Ann Arbor Police Department
- Oct. 9: Ann Arbor Society for Musical Arts Presents **Arbor Opera Theater**
- Oct. 15: Culinary Class: Fall Favorites
- Oct. 17: Aretha Franklin Queen of Soul Bus Tour
- Oct. 17: Great Decisions: The US and Mexico: Partnership Tested
- Oct. 23: Lunch & Learn w/ Angela Dillard: Civil Rights Conservatism
- Oct. 24: Dinner and a Movie
- Oct. 30: Ann Arbor Society for Musical Arts Presents The Ellen Rowe Jazz Trio
- Oct. 31: Halloween Luncheon
- Nov. 4: Lunch & Learn w/ Tom Ivacko: Local Democracy in an Era of Extreme National Partisanship
- Nov. 5: Flu Shot Clinic
- Nov. 6: Ann Arbor Society for Musical Arts presents Joan Holland, U-M Associate Professor of Harp
- Nov. 13: The Nature Conservancy Presents Conservation Café: Two Paths to 2050
- Nov. 15: Immigration 101 w/ Ruby Robinson
- Nov. 19: Culinary Class: All About the Braise
- Nov. 21: Great Decisions: The State of the State Department and Diplomacy
- Nov. 24: Thanksgiving Brunch
- Dec. 4: Lunch & Learn w/ Mark Clague: The Legacy of Motown Music
- Dec. 7: Arts and Crafts Festival
- Dec. 12: Holiday Luncheon



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InsideAnnArbor

Agrarian Impact

"We have added \$7.5 million in sales into the local food economy," Kathy Sample says.

ut-of-towners might first notice the Argus Farm Stops on Liberty and Packard for their folksy décor, including real cornstalks. But in the five years since the Liberty location opened in August 2014, Argus has gone beyond style and idealism to have impressive impact on the lives of locals. Customers enjoy a year-round farmers' market, and the producers have a convenient revenue source—they drop off their goods then days later pick up profits and returns. It's a seemingly simple model that has been remarkably successful.

"We've grown from thirty-five farms to 200, and I feel we are accomplishing our goal of growing the local agricultural economy," says Sample, who founded the low-profit limited liability company (LC3) with her husband, Bill Brinkerhoff, and a third investor, Scott Fleck. "We want southeast Michigan to be a desirable place for new farmers to set up their operations and for the consumers to be less dependent on produce, meat, and dairy from far away.

"Consumers are learning more about the benefits of a local food economy. We appreciate when they vote with their dollars for local products—whether at Argus, at one of the farmers' markets in the area, and through CSAs"—community-supported agriculture commitments to individual farms.

Some of the wares at Argus come from small-scale producers—the Land Loom, for example, offers velvety jewel-green spinach and salad greens from its Tilian Farm Development Center home. At the other end of the spectrum, Sample says, their top twenty farm providers generate an average of \$44,000 apiece in annual sales. Since they keep seventy-five cents of every dollar, they take home an average of \$33,000 a year from Argus.

They also get a free drink from the Argus coffee bar during drop-offs and



When Sample and her husband Bill Brinkerhoff opened their first Farm Stop in 2014, they worked with thirty-five farms. Now they work with 200.

a chance to sit and visit with customers, other producers, and a few of the forty-plus Argus employees. Some of those employees are also providers—of baked goods, crafts, and even yoga classes at the Liberty location.

Recent developments include Argus Hub, "a platform through which local chefs and (small) institutional food purchasers can buy from our farms," Sample says. Beer and wine licenses were just issued to both Ann Arbor locations.

Argus has already inspired one other Farm Stop: Chelsea's Agricole opened in July. Its manager, Chelsea native Brogan Darwin, spent three years at Argus.

Petition Paradox

It's easier to change the city's charter than its laws.

Proponents of nonpartisan local elections are pondering a possible petition drive to bypass Mayor Taylor's veto of a June City Council resolution. They would need about 5,100 valid voter signatures to put a city charter amendment on the November 2020 ballot.

The charter is the right place to make such a change. But oddly, it's also much easier for citizens to shape than the less permanent city code.

Local climate activists recently found that out when they looked at petitioning to place a greenhouse-gas reduction ordinance on the ballot. After learning they'd need nearly 8,900 signatures to ask voters to change the city code, they quickly ruled it out. (A charter

amendment couldn't include the detailed rules they wanted.)

It wasn't always this way. In the 1980s, petition drives placed ordinances for rental housing weatherization, a Nicaraguan sister city, and rent control on the ballot. (Rent control was defeated, but the others passed). Yet there hasn't been a successful ordinance petition since.

Blame a historical quirk. The charter specifies that putting an ordinance on the ballot requires valid signatures from registered voters representing "not less than 20% of all the votes cast for the office of Mayor at the most recent mayoral election." When that rule it was adopted, the

city held a stand-alone election in April, with relatively low turnouts: In 1988, 20,694 votes were cast for mayor, so an ordinance petition would have required about 4,100 signatures.

But in 1992, a charter amendment switched elections from April to November—greatly increasing turnout. Last November, 44,434 people cast votes for mayor. As a result, putting an ordinance on the ballot now takes 75 percent more signatures than a charter amendment (which is governed by state law).

It's almost impossible to get 8,900 signatures in a city Ann Arbor's size—and after next year's presidential election, the bar is likely to be even higher.

Vietnam Tribute

"We're just trying to keep all these men alive," John Kinzinger says.

Belleville native, the retired Ford engineering supervisor was drafted and sent to Vietnam at age twenty in 1966. He returned safely just after turning twenty-one. His mom, he remembers, "was so elated to have her baby home."

Kinzinger has since devoted a good part of his life to preserving the memory of the seventy-six men from Washtenaw County who didn't come home—most recently in a new book, Sacrifices Not Forgotten.

He answers a call about it at the Stadium Blvd. post office, where he's sending out free copies. "I've mailed at least 500 of these," he says. "They're not for sale." He and his wife, Jane, are publishing it at their own expense—tucking an envelope in each copy that invites donations to an endowment to maintain the Washtenaw County Vietnam Veterans Memorial.

The book grew out of the memorial. Building it was a founding goal of Vietnam Veterans of America Chapter 310, and in 1990 Kinzinger began collecting biographical information for it. As on the national Vietnam Memorial, the names of









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Inside Ann Arbor



Kinzinger's book, Sacrifices Not Forgotten, grew out of his work on the Washtenaw County Vietnam Veterans Memorial.

the dead are inscribed on angular blocks of black granite; three men listed as missing in action are named on nearby benches.

Ann Arbor didn't want it in Veterans Memorial Park, but Ypsilanti Township readily accepted it. One of Kinzinger's proudest moments was when General William Westmoreland, who commanded U.S. forces in Vietnam, showed up for the unveiling.

The memorial lists only

the men's towns, branch of

service, and date of death.

The book tells their stories.

The memorial lists only the men's town, branch of service, and date of death. The book tells their stories. Kinzinger and other volunteers collected them from family members, friends, men who served with them, classmates, obituaries, newspaper articles, and Internet mes-

sages. "My hope is that these character sketches awaken memories, and maybe bring a whisper of life back into these young men whose sacrifices for our nation are never to be forgotten," he says.

Most of them came from Ann Arbor, including Douglas Atkins, Clive Mosier, Eugene Suarez, and Michael Wallace. We wish we had room to name them all. But that's why Kinzinger wrote the book.

Richard O'Neal was born to Iva and William O'Neal in Ann Arbor on May 22, 1948. He graduated from Ann Arbor High School in 1966 and entered the Marine Corps in July 1966. He began his tour of duty in Quang Tri Province in May 1968, and two months later he was dead, leaving behind his parents and seven siblings. He had lived twenty years, two months, and four days.

Charles Boss, born in Charlevoix, graduated from Ann Arbor High in 1965. He entered the Air Force that August and began his tour in Vietnam in December 1966. In his last letter home, he wrote, "We have been having a lot more crashes lately ... It just seems they all come back shot up." He told his parents that he was going to Saigon to see his buddy and would be there to celebrate his birthday. A day before his birthday he was killed, along with seven others, when, Kinzinger writes, about "50 Soviet-made rockets slammed into the airbase."

Daniel Illi, a fifth-generation Ann Arbor man, graduated from Ann Arbor High in 1964. He married his high school sweetheart, Shirley, and entered the army in November 1965. He was killed by small arms fire in November 1966 while helping a fallen comrade.

David McKenzie was captain of the St. Thomas football team and lettered in basketball, baseball, and track. He and a good friend, Jim Kennedy, signed up for the Marines together about a

week before high school graduation. Both planned to use the GI Bill to help pay for college.

McKenzie's tour of duty in Quang Nam Province began in June 1965. He wrote his last letter to his family on July 9. "My platoon Sgt. asked me if I wanted to go to Japan for three weeks," he wrote. "Get some liberty, a bath and some good

> chow. A dream come true." Three days later he was killed. He lived 20 years, 4 months, and 29 days.

Charles Brown's family—his dad was a retired Ann Arbor firemancalled him "Chuckie." His friends called him "Charlie Brown." He was a

member of the Stone School Boy Scout Troop 3 and enlisted in the Army even before graduating from Ann Arbor High, with honors, in 1966.

He began his tour in Thua Thien Province in November 1967 as an infantryman in the 101st Airborne Division. In the next six months, he was wounded twice in combat and recovered from malaria twice. He had just returned to his unit in April and been promoted to sergeant when he was killed on May 21, 1968. He lived 20 years, 4 months, and 24 days.

Researching and writing the book took about ten years. Kinzinger and the other volunteers would meet at the Village Kitchen in the Maple Village shopping center every two weeks to turn in the bios they had received and collected.

"I had about seven of them," says Lynda Gladstone. Her brother Ronald Koch was





Stupa: Hyakuman tð (one of one million pagodas), Japan, 764-770, carved wood with traces of gesso. University of Michigan Museum of Art, Museum Purchase made possi by the Margaret Watson Parker Art Collection Fund, 1969/2.21



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the first Chelsea resident to die in Vietnam. "The handwriting was on the wall," Gladstone reflects. "If you didn't go to college or Canada, you were going to go."

The last time she saw him was at Detroit Metro when he left for Vietnam. "My brother drove a 396 Chevelle Super Sport, bright red and 325 horsepower with white walls," she remembers. As they were saying goodbye, "he handed me the keys and said, 'Keep the carbon out of it.' I drove it to high school every day."

She was at school when someone told her, "You've got to go home." "I asked, 'Why?' I was so naive. I was driving the Chevelle. I got out of the car. My dad, who was a strong, German farm guy, had tears in his eyes." Ronald had been killed in the Tet Offensive.

Kinzinger's book "helped us find joyful memories," Gladstone says. "Not just the painful ones."

Lake Cruises

"I didn't know cruise ships stopped at Mackinac Island," an Ann Arborite said.

he'd just returned from a visit, where she'd been surprised to see "what looks like a brand-new ship there."

"Cruising on the Great Lakes isn't new. It was very popular from the 1940s through the 60s," says Chris Conlin, president of Conlin Travel's Great Lakes Cruise Company. "In the days before our highway system was developed, cruise ships held 300 passengers and provided transportation from Detroit or Toronto to Chicago. I have old ads that advertise expensive and luxurious Great Lakes cruises.'

America's most extensive water system, the five Great Lakes contain more than 1,000 islands, so the ships offered both an effortless mode of transportation and plenty to see. As America's highways improved and car sales skyrocketed, however, the cruise industry on the Great Lakes dried up.

Conlin credits Hapag-Lloyd, a German global shipping company, with single-handedly revitalizing the Great Lakes' water-bound tourist industry. In 1997, the company launched a cruise ship specifically designed to slip into the lakes from the Atlantic, narrower and with straight up-and-down sides to fit though the locks and canals of the St. Lawrence Seaway. The maiden voyage carried Germans and German-speaking Europeans on a leisurely tour of all five Great Lakes. Soon afterwards, a French shipbuilder and another German company began chartering seven- to fifteen-day cruises between late May and mid-October. A few shorter cruises are also available now.

"And now is the perfect time to climb aboard a cruise ship," says Conlin. Founded in 1998, Great Lakes Cruises now books passage on ships from Germany, France, Canada, and the U.S. All have experts on board to discuss the natural wonders the ships sail past as well as the lakes' history and indigenous cultures.

"The Great Lakes cruises are easy to get to and very safe-which is a major selling point these days," Conlin says. "It seems crazy to be passing Detroit on board a ship where people deal in euros. But these are international ships with international crews. Their clientele are the same people who enjoy river cruises in Europe: an experienced cruiser, often retired, with the time to take longer trips."

U.S. destinations stretch from Niagara Falls to Duluth. Some pull into obscure, scenic ports while others dock outside cities, so visitors can tour the Miller Brewery in downtown Milwaukee, the Rock & Roll Hall of Fame in Cleveland, or Detroit's Henry Ford Museum.

Even the largest ships cruising the lakes are minnows by oceanic standards. The Victory I and II carry 200 passengers and crews of eighty-four. The Pearl Mist's boasts 100 staterooms with private balconies, while the Grande Caribe and Grande Mariner carry only eighty-four guests. And recently, Conlin flew to Germany to



After German companies began building small ships able to slip through the St. Lawrence Seaway, Conlin Travel opened the Great Lakes Cruise Company. They now book ships from France, Canada, and the U.S. as well.





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Inside Ann Arbor

tour the newest ship destined for Great Lakes waters. The *Hanseatic Inspiration*, currently under construction, promises top-of-the-line comfort and facilities for 175 guests.

It's a sure sign that these cruises are here to stay—during the region's warmest five months, at any rate. Once the fall foliage fades, these ships head for warmer waters.

Prices drop after Labor Day, so bargain seekers can find accommodations at one-quarter the prices of the peak season. Most start around \$3,000 at this time of year.

"In mid-October all these ships will sail down the St. Lawrence Seaway and pick up passengers on the East Coast," Conlin says. From there they'll head "to the Caribbean, South America, or across the Atlantic to the Mediterranean and Baltic."

Lawsuit Settled

"We're really happy with where they're going," says AARP Foundation attorney Dara Smith.

mith is speaking about Lurie Terrace, the senior high-rise on Huron just west of downtown. Last year, the foundation joined Legal Services of South Central Michigan and the U-M clinical law program in accusing the nonprofit of discriminating against handicapped tenants ("The Lurie Terrace Lawsuit," January).

The suit centered on an autistic resident, Clark Cooper. In 2004, when he moved in, Cooper was given small tasks—dropping off newspapers, picking up recycling—that helped him connect with other tenants. But as he aged, management alleged, his behavior became scarier. Two years ago, they asked his family to enroll him in a day program to occupy some of his time—or to move him out.

Lurie Terrace's board of directors had always claimed the right to evict tenants they judged unable to live independently, and had recently removed a lease requirement that they show cause for eviction or nonrenewal. Though rarely used—a PR rep told the Observer they hadn't evicted anyone in at least twenty-five years—it was a serious enough threat that Cooper's family moved him to a private senior residence, American House.

The suit charged Lurie Terrace's board and then-manager with violating the federal Fair Housing Act and Michigan's Persons with Disabilities Civil Rights Act and Consumer Protection Act. Cooper's chores, they argued, were not a favor granted by a charity—they were a legally mandated accommodation for his disability.

Both sides conducted discovery and deposed potential witnesses. Yet the settlement disclosed in June was so simple that it fit on a single page. The board, emails Legal Services' Libby Benton, will no longer 'determine whether a tenant can 'live independently' or 'live there safely.' Under the terms of the amended lease, the Board

may terminate a tenancy and seek to evict the tenant if the tenant 'is a direct threat to the health or safety of other individuals,' or if the 'tenancy would result in substantial physical damage to the property itself or the property of others."

That language is taken straight from the federal Fair Housing Act. But the plaintiffs' claim that Cooper's tasks were a "required accommodation" has vanished, and Cooper himself will not be returning. "I'm happy to tell you that he is very happy where he's living now, at American House, and he's going to stay," says AARP's Smith.

Like Smith, Benton is pleased with the settlement: "Lurie Terrace has adopted written policies and procedures that represent the best practices for maintaining nondiscriminatory housing and policies and practices [that] articulate that Lurie Terrace welcomes and guarantees reasonable accommodations for tenants with disabilities," she writes.

"I firmly believe that Lurie Terrace did not violate any laws," says Mark Heusel, the defendants' senior counsel, "and did the best that it could under very difficult circumstances."

The parties won't say anything more about the settlement. "We really do want to focus on the future," says AARP Foundation senior attorney Susan Silverstein. But a reference to additional, undisclosed terms suggests that the plaintiffs may also have won their demand that Lurie Terrace cover Cooper's much higher cost of living at American House. Reflecting its nonprofit mission and paid-off mortgage, Lurie Terrace units start at about \$600 a month-including fifteen meals a month in the top-floor dining room.

Dickinson Wright's Mark Heusel, senior counsel for the defendants, is less thrilled with the outcome. "The two net results of the lawsuit are that we agreed to remove the term 'independent' and we adopted additional formal written policies and procedures that represent best practices," he says. While "those are important policies and procedures for any housing community to have," he adds, "I firmly believe that Lurie Terrace did not violate any laws, and did the best that it could under very difficult circumstances."

Lurie Terrace is "an apartment building serving an aging population with all kinds of individual circumstances," Heusel says. "Some may be disabled. Some may be challenged in other areas ... The reality is, how do you deal with that aging population? That challenge remains today.'

One of the hardest decisions for aging seniors is to recognize when they can no longer live independently. In the past, the Lurie Terrace board saw its role as























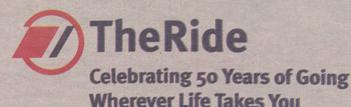


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Inside Ann Arbor

helping them make that decision. Now, if family and friends don't step up, their only recourse will be the government—either through eviction or putting people under public care. "In situations where it appears the tenant may pose a severe threat to themselves ... we would all

assume that Adult Protective Services would become involved," Benton writes.

Lurie Terrace leasing specialist Bill Campbell says the settlement hasn't changed his work at all—"I always treat everybody the same." But he understands the challenge. In a past life, as a fundraiser for Meals on Wheels, he "called on a lot of senior housing. And there was a woman at Presbyterian Villages [who] said to me, 'Bill, the hardest thing to do is to be able to make a decision when you still can.'"

"It's rough getting old," he says.

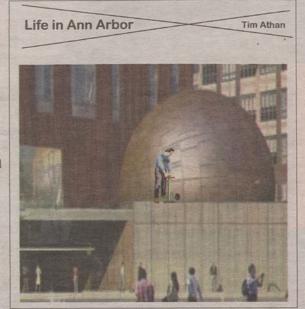
Campbell tells new tenants, "We provide zero

services. Zero. It's up to them" to arrange any support services they need.

Lurie Terrace still has a wait list, Campbell says, but "the wait list for a couple is a lot shorter than for single people."

He wants to spread the word that they're looking

The only requirements: "You have to be over sixty-two, a nonsmoker, and earn three times what the rent is."



calls & letters

Anybody but Lutz

Our August My Town on auto industry legend Bob Lutz erred in describing his departure from Chrysler. Lee "Iacocca did NOT recommend me as his successor," Lutz emailed. "It was 'get even' time, so his succession plan was code-named 'ABL' ... 'Anybody but Lutz'. The board wanted me, but Lee won. He later (after the failed merger with Daimler) publicly stated that it was the worst mistake he had ever made."

Our apologies to Lutz, and to writer Jan Schlain, for our editorial error.

Not dinosaurs

"Thank you for the delightful article by Cynthia Furlong Reynolds about the new U-M Museum of Natural History in the new City Guide," emailed museum communications manager Lori Dick. "In the sixth paragraph, Amy Harris is quoted as saying something is a dinosaur when it most definitely is not—which of course one would expect the director of the museum to know. A more accurate description of the fossils would be as follows: "... suspended fossils of prehistoric reptiles, fish, and birds."

A description in the first paragraph also "misidentifies the interactive element," Dick wrote. "It should be an 'interactive video showing the smallest elements to the largest elements of the universe.'"

question

Q. Any idea what the construction project is on Platt Rd. near Colonial Square/Lorraine St.? A few apartment buildings were recently leveled and we were wondering what is going in there.

A. The Ann Arbor Housing Commission is redeveloping two public housing properties: "State Crossing" on State St. just south of Stadium, and this one on Platt. It will be named Creekside Court in recognition of Swift Run Creek which emerges from underground pipes to flow along the south property line. It will include eight one-bedroom, twelve two-bedroom, six three-bedroom, two four-bedroom, and four five-bedroom apartments.

The city retains ownership of the land, but, like all recent AAHC projects, both complexes are being funded by private investors through low income housing tax credits. They will be open to households earning no more than half the area median income; with tenants drawn from the commission's existing wait list.

Both projects are expected to be completed next summer or fall. Three apartments at Creekside Court will be reserved for homeless veteran families, and five at State Crossing will be reserved for formerly homeless individuals. The AAHC is partnering with Avalon Housing and Community Action Network to provide support to residents at both sites.

Got a question? Email question@ aaobserver.com.

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Outside

by Bob & Jorja Feldman

Cabbage Whites

These unassuming butterflies usher summer in and out.

The Zuni believe that white butterflies are a harbinger of spring. Cabbage whites, the variety common here, are usually among the first butterflies we

see when the weather warms. While most butterfly species have only a limited number of new "flights" adult each year, cabbage whites keep reproducing until the weather gets too cold, so they'll also be among the last we see this fall.

Although they were a little late in appearing this

year, cabbage whites are plentiful now. They can show up anywhere green grows in an open environment, turning roadside weed rows into minor art and adding moving accents to flower gardens.

Originally from Eurasia, cabbage whites have spread not only to North America but to such far-flung places as Australia and Iceland. They are one of the most successful and prolific butterfly species in the world.

There is a dark side. In its caterpillar form, when they look like little green worms, cabbage whites are an agricultural pest for cabbage, kale, and other vegetables in the mustard family. To a farmer the cabbage white may be a threat to crops and an insect to be eradicated.

On the other hand, butterflies have been revered in many cultures. In ancient Greece, the name for butterfly was psyche, a Greek word for soul—something to think about when seeing these creatures up close.

Cabbage whites are so common it's easy to assume any white butterfly we see is a cabbage white. However, sometimes white females appear in two other related species that are normally yellow. They're all so small and fast-moving that they're pretty much indistinguishable in the air.

But flight patterns can help distinguish cabbage whites from white moths. While most moths are night fliers, some will





take wing during the day. Ronda Spink, the coordinator for the Michigan Butterfly Network at the Kalamazoo Nature Center, says you can identify moths because they "fly like they really need some practice" and land "like a crashing airplane on the underside of a leaf."

Cabbage whites fly in such rapid zigzagging fashion that Matthew Douglas, a butterfly expert who teaches at Grand Rapids Community College and MSU, thinks this is a predator avoidance strategy. He believes it almost impossible for a bird to nab a cabbage white in flight.

Douglas explains another curious cabbage white flight pattern: two males will occasionally spiral up and down opposite each other. The acrobatics are likely an aerial combat over territory.

If a cabbage white pauses long enough to give you a close look, you can tell its gender by its forewings: males have one spot there, females two. Mating flights do not involve any up-and-down activity. If a female is not interested in mating, she will just land, spread her wings, and elevate her abdomen to render it inaccessible.

Cabbage whites overwinter in chrysalises. Barring predation or other bad luck, they will emerge next spring as adult butterflies—new flying eye candy for next year.

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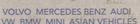




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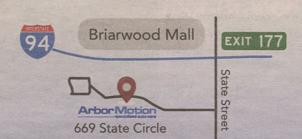




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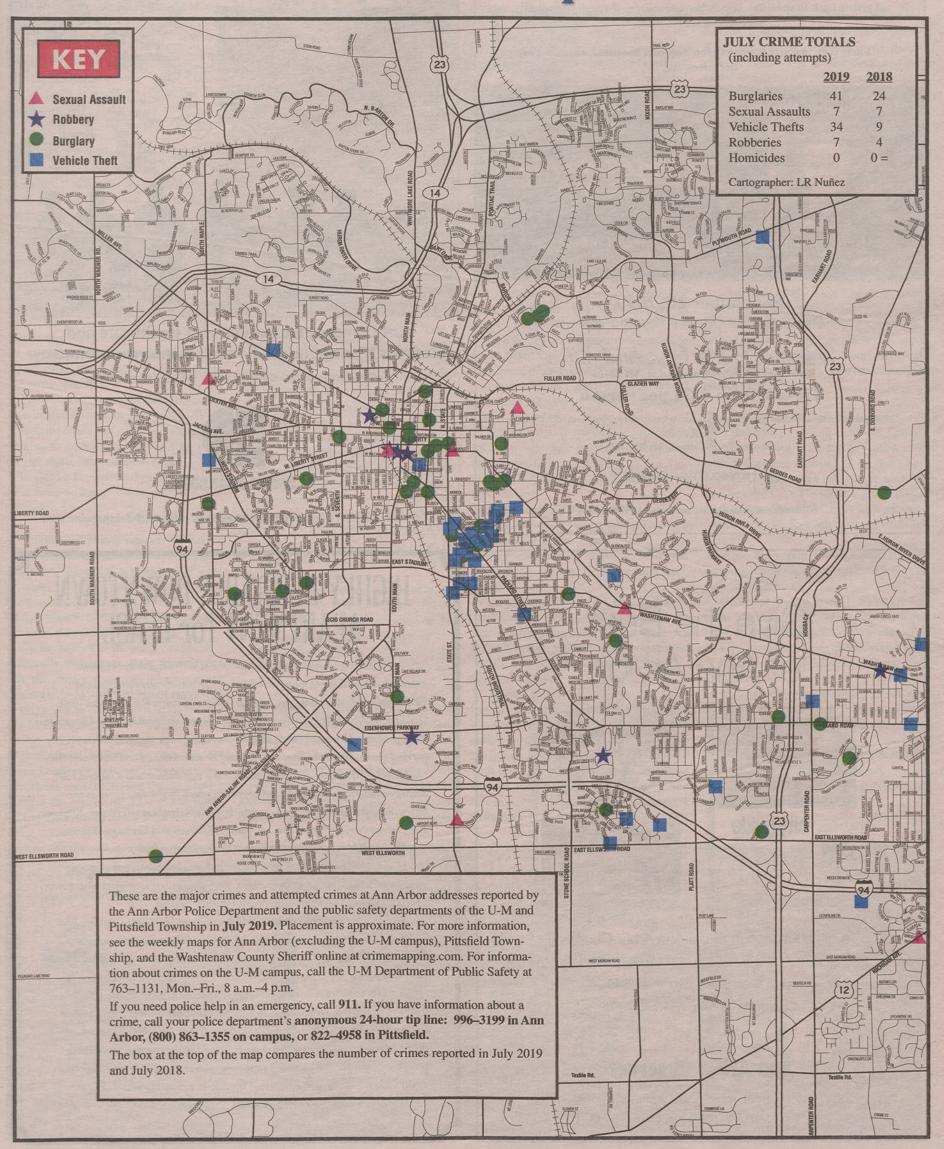


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Ann Arborites

Barber Jim Kemppainen

A Yooper reflects on life's twists and turns.

Retired pharmacy prof Duane Kirking has been getting his hair cut at Church Street Barbers since 1981, but the shop still holds surprises. As owner Jim Kemppainen, seventy-seven, gives Kirking a trim on a recent evening, he tells him about a visit by a pair of sixty-ish brothers who'd had their first haircuts here as children.

"They said, 'Wow, this is just like it was,' "Kemppainen recounts. "And they opened that lower cabinet," he says, pointing an elbow at the chipped white cupboard where I've set down my phone to record the interview.

I lean over and open the door, revealing orange bags filled with Tootsie Roll Pops. "I've had people older than I am come in wanting to know if the Tootsie Roll Pops are still there," Kemppainen says.

It seems he shares that information on a need-to-know basis. Kirking had no idea.

light but square-shouldered, wearing jeans and a short-sleeved white dress shirt, Kemppainen reveals only what he wants to. When I ask what customers like to talk about, he gives me a blank look. "If they want to talk, I listen," he deadpans. "At least, they think I'm listening."

On the history of the shop though, he's practically loquacious. He'd thought this was the shop's centenary year, because an elderly U-M prof told him it opened in 1919, saying he'd watched it being built as a U-M undergrad.

The prof might have been thinking of grad school, because the shop just off South U doesn't show up in the Polk city directories until 1926. But the directories confirm the rest of the shop's oral history: Claude Pearsall had it from the 1930s



through the mid 1950s, when Martin "Barney" Barnhardt took over.

Kemppainen arrived in 1980. "The professors were quick to tell me, 'Don't change anything,'" he recalls. "I thought, 'well maybe when Barney retires." But when the time came a few years later, he decided, "Well, the business is here and it works. So if it's not broken, don't mess with it, you know?"

Fluorescent lights hang incongruously from the pressed tin ceiling, and the chrome-and-vinyl waiting chairs might have been new around 1950. But passing Generation Z students now catch glimpses of themselves in the same mirrored walls that once reflected 1920s flappers. When Kemppainen checks the patent dates on the three barber chairs, he seems pleased that all predate WWI.

Yet as he approaches his fortieth anniversary cutting hair on Church St., he sometimes wonders how he ended up devoting his life to a historic business.

"I just came here for a part-time job," he says. "I thought, a year or two and that's it."

emppainen grew up on a farm in Tapiola, in Michigan's remote Keweenaw Peninsula. He and his brother walked a mile to the school bus stop, and, since the school was only a mile further, often just kept walking. Given the Keweenaw's epic snowfalls, that sounds pretty rugged—until he adds that their fa-

ther skied ten miles through the woods to work at a lumber camp, sometimes shooting partridge for dinner on his way home.

Along with minerals and lumber, the U.P. exports young people. Like about half his high school class, Kemppainen left town after graduation in 1960.

He went into the Army, "jumped

out of planes" as a paratrooper, and just missed Vietnam: "My buddies were in combat ninety days after I got out." He worked briefly in a copper mine, married a girl from Tapiola, and moved to what Yoopers call "downstate."

What brought them to Ann Arbor? "Just luck," he says. "I didn't know anything about it."

He started out working construction (his first job was in Milan, rebuilding after a tornado) then went to the Detroit Barber College and apprenticed at Dascola's.

He figured he'd cut hair while studying biology and chemistry at EMU. But then he landed a job as a union truck driver. Making good money delivering new cars all over the country, he never went back to school.

Comparing timelines, I realize that he must have hauled some of the cars I built when I worked at a Ford plant in Wayne in the 1970s. Kemppainen is not as surprised as I am. He thinks a lot about life's random twists and turns.

Talking to his father before his death four years ago, he learned that his mother's parents had left the U.P. when she was a child. His grandfather had hopes for a better life in New York City—but, stopping with relatives in Cleveland, he somehow hurt his hand. Figuring no factory would hire him, he turned around and drove back to Tapiola.

"If my grandfather hadn't injured his hand, I wouldn't even have been born," Kemppainen muses, "because my mother would have been in New York, and my father would have married someone else."

The trucking company abruptly closed during the 1979 energy crisis. Kemppainen's daughter had just started school and his wife wanted to go back to work. A part-time job would let him double as a househusband.

"But Barney didn't want an employee he wanted a partner," Kemppainen says. "So I became a partner." He did get Barnhardt's permission to install the shop's first telephone, in case his daughter's school called.

Less than a year later, Duane Kirking started getting his haircut there. Two years after that, Barnhardt's wife got sick. He retired to care for her and asked Kemppainen to buy his shares. Though he's had other barbers here, he's been the sole owner ever since.

ong divorced, his daughter grown and living in South Carolina, Kemppainen has time for avocations. A twenty-five-year member of the Ann Arbor Ski Club, he says last winter was the first he didn't ski. He's also a glider pilot, co-owning a Standard Cirrus with another member of the Sandhill Soaring Club in Gregory.

What drew him to it? Compared to jumping out of planes, he says, "it lets you stay up longer."

He's kept his ties to the U.P., where he owns the farmhouse where his ex-wife grew up. A lot of his classmates who left, he says, are now retiring and moving back.

Does he ever think about doing that himself?

"My brother was dreaming about retirement in third grade," Kemppainen says. "And he became a schoolteacher, and he did.

"But in my case, it never even occurred to me to have a job where I retired.

"I just keep going and going as long as I can. And that's it, you know?"

—John Hilton



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MyTown

Sugar Town

Randy Tessier channels Nancy Sinatra.

was stopped at the light at Stadium and Pauline one fine afternoon, minding my own business and blasting Randy Tessier's new CD at ear-bleeding volume out my open windows, when I heard somebody shouting and honking from the car next to me. Expecting the worst, I turned and saw the best: Tessier his own bad self, a look of ecstatic delight on his face as he heard his music filling the air.

I've known Tessier for ages. Like lots of folks my age in Ann Arbor, I first heard him playing bass in George Bedard's legendary roots rockers the Kingpins. He did that for twenty-five years, but now he plays guitar and sings with the eclectic oldies band FUBAR, which torched the Top of the Park in June. His day job is at the U-M English Department, where he teaches writing and has an online rep as "the fairest (most lenient) professor."

We pulled into the Speedway, jabbered and gesticulated wildly, then settled down to talk about *Sugar Town*, a super-sweet six-song CD with five originals and one cover. The originals' influences range from blues to country to roots to rock, while the lyrics look into lust, love, loss, and God.

But it's Tessier's love-me-tender cover of the title tune that closes the CD

A radio show called Hits

Tessier to "the American

popular music catalogue

contemporary ditties, like-

yes—Nancy Sinatra's

'Sugar Town.'"

for the Misses introduced

from the 1940s ... and catchy

and the deal. His croon doesn't erase memories of Nancy Sinatra's sappy but sassy take on Lee Hazlewood's original—what could? Tessier's delivery crosses Frank Sinatra with Tom Waits, comingling sensuality with a longing for serenity. It may not be the voice, but it is a compelling one

Tessier first heard "Sugar Town" as a teenager working at the Marquette Bakery. In an email, he recalls that "the local radio station was WDMJ, located in the same building as the local newspaper, The Mining Journal. One of their shows, 'Hits for the Misses,' hosted by a Scandinavian DJ with a Yooper accent, first introduced me to the American popular music catalogue from the 1940s ... and catchy contemporary ditties, like—yes—Nancy Sinatra's 'Sugar Town.'"

Despite the syrupy title and bubbly tune, he believes Sinatra's version was totally sincere. With lyrics like "Never had a dog that liked me some; never had a friend or wanted one," he writes, "Sinatra sounds like she means it. Given who she is and her



We pulled into the Speedway, jabbered and gesticulated wildly, then settled down to talk about his super-sweet six-song CD.

attitude on 'These Boots Were Made for Walking,' these twisted lyrics coming out of her mouth are as believable as they are psychologically interesting."

Tessier's own "He Lifts Me Up," he

writes, "represents the joy of my inner altar boy and my love for the Catholic rituals of my boyhood that I once so passionately believed in. In my 30s and 40s I was agnostic. Now I am a deeply devout atheist. There is no Santa Claus." Maybe—but he sure sounds lifted up.

Though Sugar Town is available

online, Tessier's not performing it for reasons as eccentrically individualistic as he is. "Given my current and joyous involvement with FUBAR, I haven't really seen a need to present my own music publicly," he writes. "This CD is very personal. It's who I am. ... expecting to make money has never been my aspiration ... I am uneasy with hawking my art—yes, art—for a quick buck."

Also, much as Tessier loves "Sugar Town" FUBAR will never perform the song. The band's other singer, Sophia Hanifi, "hates it," Tessier admits. "One look at Nancy in her pink bikini on YouTube, and Sophia nixed the idea."

—James Leonard

Night Moves

Remembering the blackout of 2003

n June, a semitruck rammed into a power pole on Main St. It knocked a traffic light askew. Many nearby businesses lost power, including the People's Food Co-op, where a sign on the door informed me of the outage.

A few hours later, in an unrelated synchrony, power was lost at the Pittsfield Library, where I was working that evening. When it happens there, it's often because a squirrel has been filing its teeth on wires.

Computers were not affected, only some of the lights. In the twilight ambience, the alarm system spoke to itself in soft intergalactic squeaks. White, vase-like lamps arrayed down the middle of the public area usually remain on during outages. Their reflections seem to continue their linear march through the big windows by the fireplace and on over the wetland outside, a ghostly procession of will-o'-thewisps above the waters and grasses.

After work, I ran into a friend, Shirrice Roberson, on the bus. She asked me if I remembered the big blackout in 2003. She had been working at a hospital then. Of course I remembered.

The blackout began on August 14, lasting for two days in most areas affected. It resulted from a software bug at FirstEnergy in Akron, Ohio. The problem



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My Town



The blackout began when a software bug rendered operators unaware of the need to redistribute a load among transmission lines that had sagged over foliage. It stretched from New York City to Lansing.

Despite the inconveniences I

had an increasing sense

of relaxation that was

mirrored by everyone I

encountered. In the dark

night, neighbors chatted in

front of houses and apart-

was bright in the sky.

ments. Mars, at perihelion,

rendered operators unaware of the need to redistribute a load among transmission lines that had sagged over foliage. The blackout stretched from New York City to Lansing.

"We heard three loud booms then the whine of power going down and up again as backup began generators to operate," Shirrice recalled. "The lighting was dim; computers weren't working. We had to prepare instruments from memory and count them by hand. Employees passed patients' trays from

the kitchen, from one to another through hallways and up stairs.

"Outside on a receiving dock, it was eerily quiet; no birdsong, no traffic. We didn't know yet what had happened; some feared there had been an attack; solar flares were mentioned. People wanted to call home, but we had no cell phone coverage for a while." Generators at cell towers had lost backup power, and batteries could not be recharged.

I was busy getting stuff out of the way for kitchen renovation when the outage hit. My dryer stopped, leaving a load of damp clothes that I had to air dry in various awkward places. Also, I was about to travel to the northern Lower Peninsula, via Kalamazoo, and was not sure the train would run.

I walked into town on an errand on campus, one which I should have realized could not be completed. There were no traffic lights. The sky was rich gold-caramel and had a density of its own in the humid air. The silence generated a sense of spaciousness. The street seemed wider, with silent fields opening up in the suspension of signals transmitting order. The effect was one of an expansive slowing of pace, rather than chaos

or panic; a numinous world impressing itself on the familiar.

The Michigan League had a generator. I stopped in the store there for some reason and found a bracelet with amber-colored

jewelry almost the color of the sunlight outside.

Despite the inconveniences I had an increasing sense of relaxation that was mirrored by everyone I encountered. In the dark night, neighbors chatted in front of houses and apartments. Mars, at perihelion, was bright in the sky.

In New York, people trapped in the city slept in parks and on stairs, gathered in bars for free food, and had block parties. By all reports, the Humans of New York handled the blackout well.

In my journal I wrote that I almost wished we could periodically do this on purpose, except for places that should have their own generators for crucial reasons; that it might turn out to be a sort of safety valve—or a rehearsal.

Shirrice ended her story of the hospital on that August 14: "I couldn't see my hand inches from my face. We walked out to our parked cars, linking arms and holding hands because it was utterly dark."

On the second day of the blackout, I took a bus instead of a train and joined family in the north. Mars hung gold-red and glowing above a great white dune to the east of Leelanau State Park. On the first night, a blue aurora pulsed and shape-shifted with a subtle majesty and presence, all night long and into the dawn hours: shimmering feathers and curtains, rippling cosmic gauze, electricity.

—Irena Barbara Nagler

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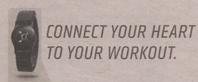
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BY GREG STEJSKAL

ree speech has limits, as a famous Supreme Court example illustrates. "Falsely shouting fire in a theater" is not constitutionally protected speech, justice Oliver Wendell Holmes wrote in 1919.

Nearly eight decades later, the first criminal prosecution of threats on the Internet again tested the boundary of free speech. As an FBI agent, I was a player in that 1995 landmark case.

The defendant was twenty-yearold U-M student Abraham Jacob Alkhabaz, known as Jake Baker. He was described as quiet and nice and wrote stories with innocent titles like "Going for a Walk."

But he harbored demons. The stories were lurid, graphic tales of kidnapping, raping, torturing, and killing young women—so-called snuff stories. Baker posted them at alt.sex.stories, a Usenet chat group. The Internet was in its infancy, and his case raised issues law enforcement and courts had never imagined.

Almost twenty-five years later, we still face the tricky, high-stakes questions: Where does freedom of speech end, and when do words become a crime? How do you predict when hateful or misogynistic speech will morph into violence?

To examine the issue, it's worth looking back at *United States v. Alkhabaz*, a touchstone in the history of cyber law.

Baker's writings were discovered by a Michigan alumnus who stumbled across one of Baker's stories and knew from the IP address that he had some U-M affiliation.

The story used the name of a real Michigan student as a victim. (In court papers she was referred to as Jane Doe.) The student was not aware of the story or that she was about to be a player in a First Amendment controversy.

The alum contacted university officials, who notified the campus Department of Public Safety. Detectives talked to Baker and obtained a warrant to search the computer in his East Quad dorm room. The search revealed several more snuff stories by Baker. Two used Jane Doe's name, and one had her address and phone number.

As an introduction to his stories, Baker wrote: "Torture is foreplay. Rape is romance. Snuff is climax."

This is an excerpt from one:

Then Jerry and I tie her by her long brown hair to the ceiling fan, so that she is dangling midair. Her feet don't touch the ground. She kicks trying to hit me, Jerry or the gorund [sic]. The sight of her wiggling in mid-air, hands rudely taped behind her back, turns me on. Jerry takes a big spiky hair-brush and starts beating her small breasts with it, coloring them with nice red marks. She screams and struggles harder.

At this point the story goes from R-rated to X-rated. It ends with Baker's protagonist lighting Jane Doe on fire.





search of Baker's email account found numerous exchanges with an online acquaintance who apparently lived in Ontario.

They discussed getting together to actually commit the crimes Baker had imagined. In one, Baker wrote:

I've been trying to think of secluded spots, but my area knowledge of Ann Arbor is limited to the campus. I don't want any blood in my room, though I've come After reading Baker's stories and emails, I concluded that in context with the stories, the emails constituted a threat as defined by federal statute 18 USC 875(c). It forbids transmitting "in interstate or foreign commerce any communication containing any threat to kidnap any person or to injure any person."

The statute was written long before the Internet, but it clearly was an instrument of interstate commerce.

I presented the case to the Detroit U.S.

veyed to effect some change or achieve some goal through intimidation."

I don't know where Baker is now, and I have no reason to believe he ever tried to bring his horrific fantasies to life. But he might have if we hadn't interceded. (He spent thirty days in custody before Cohn tossed the indictment.)

In an age of terrorism, both domestic and international, law enforcement is left with the conundrum of how to address Internet communications that could be preparation for criminal acts.

Most mass shootings have been preceded by Internet postings. The man charged with killing twenty-two people at an El Paso Walmart in August allegedly posted a white nationalist screed describing the attack as "a response to the Hispanic invasion of Texas."

The murders occurred minutes later. But if no attack had occurred, would the post have constituted a criminal threat that could be prosecuted?

isogyny—the professed hatred of women and/or violent acts against women—is a characteristic of shooters in more than half of U.S. mass shootings from 2009 to 2017.

The FBI now pays more attention to social media—including chat rooms and sites where users share white nationalist and misogynistic messages—to develop profiles of potential mass shooters. Such profiles, coupled with stricter background checks and a federal "red flag" law, can't eliminate all mass shootings—but could stop some.

In June 2019, FBI information led to the arrest of Concord, California, resident Ross Farca. Farca, twenty-three, allegedly authored online posts threatening a mass shooting at a synagogue.

They read, in part: "I would probably get a body count of like 30 kikes and then like five police officers because I would also decide to fight to the death."

No date, time, or specific synagogue was identified.

Based on the posts, local police obtained a search warrant for Farca's residence. They found an illegally modified AR-15, thirty high-capacity magazines, and Nazi literature. Farca is charged with making criminal threats and possessing an illegal assault rifle.

Perhaps this was a mass shooting that didn't occur because of better vigilance of the Internet—and a better understanding of what constitutes a threat.

The writer, an FBI agent for thirty-one years, retired as resident agent in charge of the Ann Arbor office in 2006. A version of this article previously appeared on DeadlineDetroit.com.

OUR CONTENTION WAS THAT BAKER HAD THREATENED NOT ONLY JANE DOE, BUT EVERY WOMAN IN EAST QUAD.

upon an excellent method to abduct a bitch—As I said before, my room is right across from the girl's bathroom. Wiat [sic] until late at night, grab her when she goes to unlock the door. Knock her unconscious, and put her into one of those portable lockers (forgot the word for it), or even a duffle bag. Then hurry her out to the car and take her away ...what do you think?

The acquaintance replied:

Hi Jake. I have been out tonight and I can tell you that I am thinking more and more about "doing" a girl. I can picture it so well ... and I can think of no better use of their flesh. I HAVE to make a bitch suffer!

Baker's response, in part:

I know how you feel. I've been masturbating like the devil recently. Just thinking about it anymore doesn't do the trick ... I need TO DO IT.

The U-M police contacted the Washtenaw County prosecutor, who concluded the posts didn't violate any state statute. They then turned to the local FBI office. attorney's office, which agreed with my conclusion. Our contention was that Baker had threatened not only Jane Doe but every woman in East Quad.

Baker was arrested and arraigned before a federal magistrate in Detroit. The case was assigned to U.S. District Court Judge Avern Cohn.

Judge Cohn wasn't a fan of the government's case. He made it clear that Baker's stories were protected by the First Amendment's free speech clause and couldn't be part of the prosecution. So when Baker was indicted, all references to the stories were eliminated, leaving only the emails.

Cohn then dismissed the indictment, saying the emails were nothing more than a private conversation discussing fantasies. He criticized the government and its "overzealous agent," referring to me.

The government appealed to the Sixth Circuit Court of Appeals. In a split decision, it ruled that the emails did not constitute a threat because they were "not con-

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It's been a challenge for the county road commission since 1919. The problem has always been money.

by Grace Shackman

s the Observer went to to "Get the Farmers Out of press, Democratic governor Gretchen Whitmer was locked in a stare-down with the Republicancontrolled state legislature. Whitmer, who campaigned on a promise to "fix the damn roads," wants to raise the state's gas tax by forty-five cents a gallon to pay for it. GOP leaders have neither moved that forward nor offered a road plan of their own. If they pass a budget with no new road money, the governor could veto it-at the risk of shutting down the state government if a budget isn't passed by the end of September.

Who will fix the roads-and who will pay for it-have been thorny issues for most of Michigan's history. In the nineteenth century, it was almost entirely a local affair. It took a constitutional amendment to create the state highway

department in 1905, and local voters first approved, then dissolved, a county road commission before the present Washtenaw County Road Commission (WCRC) was created in

At the time, most country roads were dirt, some no more than wagon tracks. In Ann Arbor, a few downtown streets were paved, but the rest could go from a muddy swamp to being so dry that the dust interfered

with visibility. It was clear that a countywide solution was badly needed.

he state's earliest roads usually followed Native American trails along the highest driest ground. Then, when the counties were surveyed in the early nineteenth century, farm roads were laid out in grids. Though trees were cleared, their surface was whatever nature had provided-often clay that became virtually impassable each spring.

The movement for better roads started in the 1880s when the League of American Bicyclists wanted to make it easier to ride between towns. Cleverly hitching their cause to others', they urged governments of having farmers maintain what the state

the Mud." Their lobbying efforts were later joined by automobile owners, a push that intensified after Ford's Model T made car ownership widespread.

Prior to the creation of the commission, roads were the responsibility of townships. Residents were

taxed a certain amount, which they could pay in cash, by working on the roads themselves, or by loaning horses and oxen. The work entailed filling horse-drawn wagons with small stones from a gravel pit and spreading them on the roads-men turned a plank by hand to shoot the stones out. In the stretches between these work sessions, farmers were supposed to maintain the roads in front of their own farms.



WCRC truck mired on Earhart Rd. 1950. "The Road Commission is handicapped by lack of funds and sufficient personnel," chief engineer Ernie Allmendinger told the Ann Arbor News that year.

called "public wagon roads," but now they worked for the county. "The farmers would keep county-owned graders in their barnyards until after rain rendered work in the fields impossible. They then would hitch the grader to a team and grade the section of the road running by their farm," explained Kenneth Hallenbeck, who start-

The goal was to improve efficiency and make sure roads were built to the proper standards, including a sixty-six-foot easement. At the time, counties were taking over

many functions from townships, including replacing township "overseers of the poor" with county social services and constables with county sheriffs. Better roads helped make the centralization work.

Ernie Allmendinger joined the road commission in 1921 as a foreman and rose to be chief engineer from 1935 to 1954. A former U-M football star, Allmendinger hired football players to work on the roads in the summer.

In a reminiscence, he remembered that in the early days, the commission worked closely with landowners to ascertain the original road boundaries. They were "helpful in locating the old government monuments [markers] which they remembered seeing as boys when they may have helped on the farm survey or heard their fathers discuss the problem." A crew would then straighten curves, cut down steep hills, dig drainage ditches and culverts, and put down a base of good gravel.

When they finished, they would put up wire fences to delineate the right of way and to serve as a barrier to drifting snow. Some of these fences can still be seen on rural roads.

uring the Depression, the road commission was aided by as many as 200 men working for the federal Works Progress Administration jobs program. In 1938, the state constitution was amended to earmark gas-



A 1939 Standard Oil Co. cartoon caught roadbuilders' perennial dilemma: everyone wants better roads, but few want to pay for them.

After voters created the WCRC, the county board of supervisors appointed a three-man commission to run it (the first woman wasn't appointed until 2001). They had a simple mandate: build and maintain all the roads except those being taken care of by cities or villages. By 1921 they had 104 miles of roads under their jurisdiction, only eight miles of which were paved.

The commission set up offices in the county courthouse and purchased a yard for their equipment on W. Washington between Third St. and the Ann Arbor Railroad. They built garages there and stored supplies such as sand and salt in a center

At first they continued the old system

ed working for the WCRC in 1921, when he was twenty years old, and became the manager in 1935. "Each farmer mailed a postal card to the Road Commissions showing the hours he had spent grading and a pay check was mailed back to him," Hallenbeck continued in a 1948 Ann Arbor News article.

Roads connecting the county with the rest of the state were called "trunk lines." The first one to be paved by the road commission was from Ann Arbor to Jackson. Plymouth Rd. was another early project, including building the section going around Broadway.

In 1931 the state legislature mandated that county road agencies take over all township roads over the next five years.

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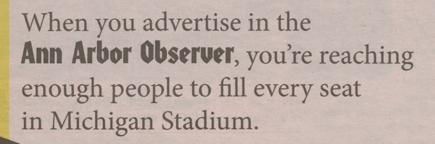
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"We don't have enough money to maintain the roads and haven't for decades," says commissioner Barbara Ryan Fuller, "Ohio and Pennsylvania have much better roads because they are willing to pay for them, while we've been patching and trying to make do."

oline fuel and vehicle weight taxes solely for highway funding. And in 1941, as the WPA ended, Washtenaw and Wayne counties got federal funds to build roads for Ford's Willow Run bomber plant. These were the beginning of Michigan's freeway system.

The rest of World War II was more of a challenge. The road commission couldn't buy new equipment or replacement parts, and some employees left to join the fighting. They just tried to keep up with maintenance using what they had, sometimes making parts by hand.

After the war, the state contracted with the road commission to maintain the state highways that pass through the county, which it's done ever since.

But in 1950 they were still playing catchup after the war. "The Road Commission is handicapped by lack of funds and sufficient personnel," Allmendinger told the *News*.

The state legislature reacted by doing a two-year study on needs and costs, then acting on it with clearer regulations and an increase in gas and weight taxes. In 1952 Howard Minier, who had replaced Hallenbeck as manager a year earlier, explained to the Board of Supervisors how this money would be allocated, with a focus on the most used roads.

Often, generations of the same family worked on the roads. Judy Humble, widow of employee Bob Humble, has memories that go back to the 1940s and 50s; she had an uncle and a brother who also worked there. There were no college grads on the road crews in those days, she says: "Some couldn't read or write."

In 1965 the commission moved into a new headquarters at 555 N. Zeeb near I-94. By then the buildings on Washington were more than forty years old but were still functional.

The city took them over and used them till the Wheeler Service Center on Ellsworth opened in 2007.

The main reason for the move was logistical. Since most of the work was outside Ann Arbor city limits, equipment had to be driven out of town before being put to use. Also, the low railroad crossing on Washington St. damaged some of their suppliers' trucks. The new headquarters, built in a C shape, had wings for administration and engineering, a garage for the equipment, and a repair shop.



During the Depression, the federal Works Progress Administration put more than 200 unemplayed men to work on local road projects. Here they're protecting a causeway on Geddes Rd.

By 2000 the road commission had outgrown its 1965 building. A separate administration building was built facing Zeeb, freeing up room in the original building. There are four yards around the county to take care of the roads in their areas; a dedicated crew at Zeeb Rd. headquarters takes care of the highways.

Judy Humble's husband, Bob, was foreman of the Ypsilanti yard. He was hired on as a laborer in 1959, working as a street sweeper, grader, and truck driver before becoming a foreman, retiring in 1995. "I didn't get mad if Bob came home late. That was his job," she says, remarking on the many times the workers worked overtime in big snowstorms. (During a storm this past January, some worked thirty-two hours straight.)

Dick Miller worked at the road commission from 1971 to 1996, starting, like Humble, as a laborer. He rose in the ranks to become foreman of the Chelsea yard. He says the basic functions haven't changed, but they've gotten more efficient. Work once done by hand is now done by machines which have become "more economical to run and easier to maintain."

The trade-off is that now truck drivers and mechanics have to be adept with computers. "Today the inside of the cabs look like a video game," explains WCRC communications manager Emily Kizer. "They have multiple systems that can control different features from the truck, such as material distribution rates.'

he road commission staff no longer builds new roads, but it oversees contractors on projects like the county's two dozen new roundabouts. It also incorporates streets in new subdivisions if developers build them to state standards.

Winters are mainly spent removing snow and ice. In the summer, crews work on repairing potholes on paved roads, regrading gravel ones, and improving

The current road commission is made up of Barbara Ryan Fuller from Sharon Twp., Rodrick Green of Superior Twp., and Doug Fuller of Scio Twp. Their most important job is to appoint the managing director. When Roy Townsend retired recently, they choose Sheryl Soderholm Sid-

dall, who had been director of engineering. It made for a "seamless transition," says Barbara Fuller. Siddall, who has both law and engineering degrees, is the first woman to head the road commission.

As always, the big challenge is funding. The federal gas tax hasn't been raised since 1993, and the state's has been frozen since 1997. Budget cuts during the Great Recession increased the backlog of neglected work. In 2011, then-governor Rick Snyder's administration estimated that catching up would take \$1.2 billion over

Dissatisfied with state funding, Ann Arbor adopted its own road repair millage in the 1980s. County commissioners were more reluctant to take on a responsibility the state had been neglecting, but in 2014 they put a one-time 0.5-mill tax on the ballot, and voters approved it.

It was needed. When Republicans in the legislature stonewalled Snyder's call to raise the gas tax he tried appealing directly to voters, but in 2015 they rejected his complex plan by a four-to-one margin in 2015. Eighteen months later, the legislature grudgingly appropriated \$600 million, with a promise that future legislatures would raid the state general fund for another \$600 million.

In 2016, county voters passed another half-mill tax, this time for four years. The money is divided between the road commission, villages and cities, and the county's Border-to-Border nonmotorized trail.

It's still not enough. Asked about the biggest challenge facing the road commission, Barbara Fuller answers without hesitation, "We don't have enough money to maintain the roads and haven't for decades. Ohio and Pennsylvania have much better roads because they are willing to pay for them, while we've been patching and trying to make do."

Governor Whitmer's plan would fill the gap-if the legislature cooperates. If it doesn't, the road commission can look forward to more years of making do-and asking county residents to pay what the state won't.

The Washtenaw County Road Commission is holding events all year to celebrate its 100th birthday. A complete list is on their website, wcroads.org, along with more than 600 historic images.





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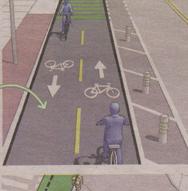
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William Street Bikeway

WORKING ALONE, TOGETHER

by Eve Silberman

Co-work spaces are springing up around town. For gigworkers, they're "an antidote to loneliness."

PHOTOS BY J. ADRIAN WYLIE

oon after the downtown coworking space Workantile opened, a member raided the communal "beer fridge," got drunk, threw up, and passed out. He was awakened by angry members the next morning and expelled—but the frustrated colleagues who'd cleaned up after him insisted it was time to more thoroughly vet newcomers.

Thus emerged the rule requiring prospective members to attend for a week on a trial basis—and to collect three signatures from other members attesting to their collegiality. One man kept aloof all week then tried to bribe people to sign with free coffee. No deal.

Nothing's foolproof, but the change helped weed out "people who are not serious" about sharing a work space, says Sarah Zettel, a Workantile "maintainer," a kind of super volunteer.

On a recent day, about a dozen Workantile members tap on laptops on scattered tables on the first floor of the restored Goodyear Department Store downtown, drawing occasional glances from passersby on Main St.

Zettel recalls her excitement in the summer of 2009 when Workantile's sign appeared in that window. The author of thirty-five books under half a dozen pseudonyms, she'd found working at home both isolating and distracting. She

had planted herself at libraries and coffee shops but tired of carrying her laptop on bathroom breaks. At coffee shops, she says "after a certain amount of time you're not a guest, you're an intruder."

Zettel hesitated briefly because of the cost—she recalls it was about \$200 a month for full-time access—but joined within a few months. She's now one of fifty-three members, about half of them full time. Though full-time access now costs \$225 a month, she says co-working has more than paid for itself: "I went from being able to write one book a year to two or two and a half books."

ike Zettel, locals who make their livelihoods on their laptops increasingly are willing to pay for access to a desk in an open office with good WiFi. Currently there are about a dozen co-working spaces in Ann Arbor, though some of those mainly rent individual private offices.

Some co-workers are "remote" corporate employees, but more are self-employed or work for start-ups. Techies dominate—there are lots of web designers—but you'll also find marketers, lawyers, nonprofit administrators, and creative types like Zettel.

"What we're seeing is a big movement in the world of work," says U-M Ross School of Business prof Gretchen Spreitzer, who's been following co-working culture. "For manufacturing you have to be on site. For a lot of other jobs, if you have a computer and a phone, you can do your work in any place."

Programmer Brad Neuberg opened what is generally accepted as the first "official" co-working space in the U.S. in 2005 in San Francisco. Ann Arbor came early to the game; both Workantile and the Tech Brewery on Jones Dr. opened in 2009. Monthly rates vary depending on location, design features, and amenities.

Workantile members keep costs down by doing light cleaning and trash pickup themselves, though dues cover a weekly cleaning service. There are weekly social lunches, a web designer organizes a Dungeons & Dragons game every Friday, and there are occasional wine-tasting and crafting sessions.

While creating a cohesive community is very important to Workantile, says Spreitzer, for behemoths like WeWork, it's more about making money. WeWork's parent company, which operates more than 450 co-working (and traditional office) spaces around the world, was recently valued at \$47 billion, and expects to go public as early as this month.

Though the dazzle is dampened by huge operating losses, the numbers reveal how quickly this twenty-first-century option has caught on. Even in less intimate work spaces, says Spreitzer, people respond to the "appeal of working alone—together."

ext door to the Embassy Hotel on Huron St., the city's largest and most luxurious co-working space is getting its finishing touches. Cahoots occupies three adjacent buildings in the block between Fourth and Fifth avenues, anchored by the exquisite Art Deco façade of the former Kleinschmidt Insurance building.

In late July, Cahoots director Alison Todak gave me a tour that wound through busy work spaces to rooms still under construction where contractors were stirring paint. "The new entrance will look like a high-end hotel lobby," Todak says as we pass the former Kleinschmidt front door.

Author Sarah Zettel found working at home both isolating and distracting, but coffee shops had drawbacks of their own: "after a certain amount of time," she says, "you're not a guest, you're an intruder." Excited when Workantile opened, she says it's more than paid for itself in improved productivity.

In mid August, Cahoots already counted 170 members working for thirty-six tech companies. Once construction wraps up this month, amenities will include a café featuring Roos Roast coffee; a gym and sauna; a rooftop deck with a bocce ball court; a fireplace; and a Tesla that members can borrow if they need to run out during the day.

For all this, full-time members pay \$425 a month; part-timers pay \$239. Only full-timers can borrow the Tesla, and the gym costs an extra \$20 per month. But unlike Workantile, no one at Cahoots will be asked to take out the garbage.

Recent U-M grad Gus Schlissler and two others work for tiny security startup Circadian Risk (the three of them are half the staff). Before moving to Cahoots, he says, he worked at home for half a year.

"Truth be told, it kinda drove me crazy," Schlissler says. "I remember one time in January where, other than walking the dog, I didn't leave my house for three whole days. I think the separation of home and office life is vital for my sanity."

Cahoots's biggest tenant is artificial intelligence company Clinc. Since its launch in 2015, Clinc has soared from a handful of employees to ninety-some. As it grew, the company just kept renting more and more desks—so many that during construction, they overflowed into a temporary "Clinc Annex" in the City Center Building.

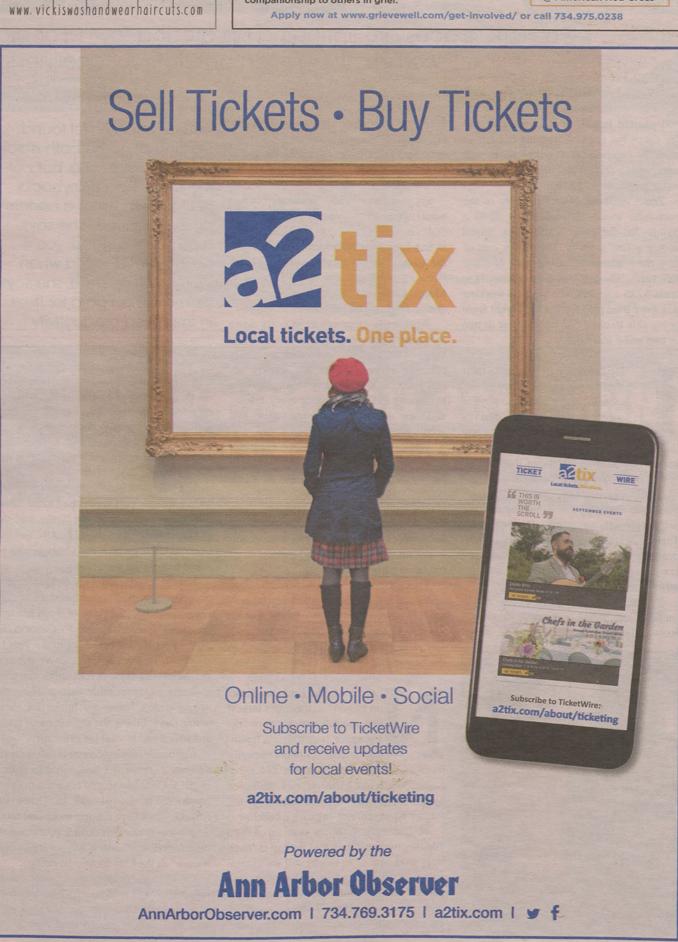
Clinc recently received an investment infusion of \$52 million. Co-founder Jason Mars, a U-M computer science prof, told VentureBeat.com that by next year he ex-

Tech Brewery landlord Doug Smith and manager Scott Goci at happy hour. Smith launched the co-working space when Dug Song couldn't afford a private office.









WORKING ALONE, TOGETHER

pects to have 140 people. They probably won't be in Cahoots, though—he told the website that the company is finally looking for a space of its own.

n quiet Jones Dr. off Plymouth Rd., the Tech Brewery anchors the main floor of the Northern Brewery, whose other tenants include Avalon Housing.

The brick walls and floors carry over from the building's previous life as a foundry and, yes, a brewery. When I crash a happy hour there one recent Friday, building owner Doug Smith happily recalls the work space's fortuitous creation.

A young tech entrepreneur came in disgruntled because he had lost space in another building. Dug Song and Smith chatted, and the idea for the co-working space emerged. "I was still looking for a regular tenant," Smith recalls, shaking his head at life's vagaries. "It was just one of those casual decisions. They couldn't pay \$1,000 a month. They [Song and others] could pay \$200 a month!"

The casual ambience of co-work spaces makes it easy to forget that some of the (mostly) young people staring at their screens may be on the track of serious money. Song's venture quickly outgrew co-working. Duo Security had about 700 employees by the time tech giant Cisco purchased it last year—for \$2.3 billion.

Song still drops by, Smith says, but he's not among the ten or so people at to-day's happy hour. All are men, and there's a suggestion of bro-culture in the foosball table in the lobby and (I can't help thinking) in the pile of foil candy wrappers on the counter that could so easily have been tossed.

Manager Scott Goci says, a bit apologetically, that the Tech Brewery's almost forty members include just three or four women, a deficit he attributes to the general shortage of women in tech. Some women make a point of asking about the number of female members at co-working spaces they check out—and several mention enviously that there's an all-women space, Pastel, in Plymouth.

Tech Brewery full-timers pay \$225 a month, or \$75 for one-day-a-week access. In jeans and shorts, sipping Dr Peppers and beers, the members talk life and shop. "The thing about Spark [the tech incubator on Liberty] is that once you're in, you're in," one says. "But you have to get in."

One older man brought a homemade dessert. He tells me he once rented a desk but now just drops in for camaraderie and maybe job leads. "Did you hear about all the white-collar workers Ford laid off?" he asks. "Well, I'm one of them." Goci, thirty-one, gets free desk space for managing the place—talking to prospective members, handling maintenance problems, and so on. Occasionally, a member



Director Alison Todak and owners Guy Suter and Joe Malcoun are wrapping up work on the city's largest and most luxurious co-working space. Along with a sauna and gym, Cahoots will have its own café, a rooftop bocce ball court, and a Tesla that members can borrow if they need to run out during the day.

just doesn't work out, like the salesman who annoyed his neighbors by taking calls all day long. "I had to explain to him he couldn't do that here," Goci says. "He understood-and left."

At any given time, about half of the members are trying to launch start-ups, which usually means hustling for investments or loans. "Emotions can run high," says Goci, who's been there himself. He says support and advice from other co-workers eases some of the pressure.

s the number of co-working options increases, more prospective members are shopping around. I meet Lindsey Rogers, a transplanted Bos-

The subterranean location notwithstanding, Cowork presents a cheerful countenance, with bright lighting and white walls covered with splashy abstracts. Although techies are the core clientele, there are also creatives like poet and editor Frederick Glaysher, who joined in July after after years of driving from his hometown, Rochester, to work in libraries in Ann Arbor. (A U-M grad, he regards the city as "my real home.") A charismatic presence with blond-gray hair falling to his shoulders, he explains that he is producing a play called The Parliament of Poets at Theatre Nova (see Events, Sept. 22). It's partially set on the moon, he says, and "Don Quixote is the master of ceremonies."

At any given time, about half the members at Tech Brewery are trying to launch startups. "Emotions can run high," says Goci, who's been there himself.

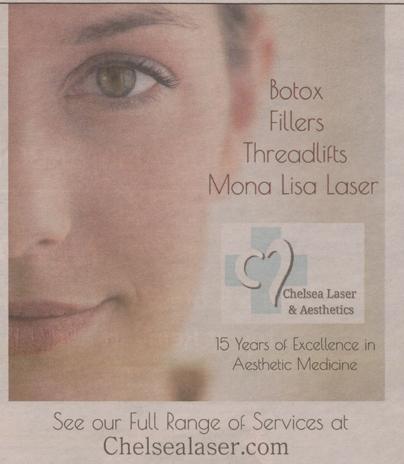
tonian, at an open house to promote an ownership change at Cowork Ann Arbor, located in a basement on Main St.

Asked what she does, Rogers replies, "I'm a consultant to people who want to change the world. I help them develop their vision." She hands me her business card, which describes her as a "Decision Coach and Adviser." Rogers hopes to find new friends as well as a place to plug in her laptop and calls co-working "an antidote to loneliness." Charging just \$125 a month for fiveday weeks, Cowork Ann Arbor is a great deal. You will, however, have to explain to visitors that though it's downstairs from Ayla & Co., the entrance is in the alley between Main and Fourth Ave.

Emily McGuire joined last year after trying to run her email marketing business, Flourish & Grit, from home while caring for her infant son. "I used to think I was an introvert until I started working at home and went a little batty," she says, with only her baby and her cat for company. When her husband got home, she was so thrilled to talk to an adult that she exploded with conversation.

McGuire organized a weekly meetup for other people who worked at home. She was touched to realize that a few people who came were so shy it was an effort for them to speak up: "They were so used to being alone."

Now she co-works one or two days a week. And, she says, "I have a community!"



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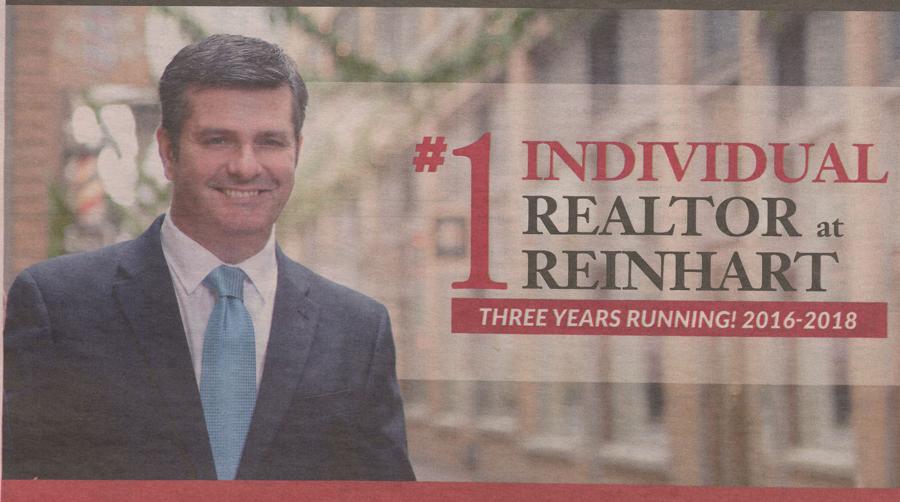
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ichigan football is at a juncture of perception. No. Jim Harbaugh's job is not at risk. His 38-14 record (73 percent) is within reasonable expectation coming off the seven-year Rich Rodriguez and Brady Hoke debacles. But Harbaugh is 3-10 in bowl games and big rivalries-OSU, MSU, and Notre Dame.

While Harbaugh has pulled the program from losing to competitive, most fans expected more. The drought in Big Ten championships stretches to fourteen years and U-M stands at 1-13 against OSU during this period. When last year's favored Michigan team lost to the Buckeyes by twenty-three points, attitudes morphed into a mélange of anger, depression, and the dread that even under Michigan's dream coach, the Wolverines may no longer be champions.

n 2018 I predicted that Michigan would have a "good year and be playing for a Big Ten championship when they roll into Columbus." That much was on the money. After losing a close opener to Notre Dame, the Wolverines ran off ten wins, relying on defensive coordinator Don Brown's bone-crushing defense and a dull, plodding offense. But as the season wore on, the defense wore down. The offense, playing at a snail's pace, scored points at a snail's rate. Still, Michigan was undefeated in the Big Ten as they faced the

OSU had been demolished by Purdue in their one Big Ten loss and had played unimpressively in numerous other games, while Michigan hammered good teams like Michigan State, Penn State, and Wisconsin. Optimism abounded, and if Michigan beat OSU, they would have a legitimate chance to play for a national championship.

The Wolverines were favored by a couple of points in Columbus and the game was well in reach, with Michigan trailing by eight (27-19) but driving down the field in the middle of the third quarter. But a third-down pass that would have kept Michigan's hopes alive was dropped at the OSU thirty-five-yard line. Michigan's

punt was blocked and

returned for a TD,

and OSU was up

34-19. Michigan

deflated, and the

Buckeyes kept

Buckeyes. On review, the game was not quite as lopsided as the score indicated-but sixty-two points? Really? Think Munch's There was no redemption in the bowl

game against Florida, with defensive stars Rashan Gary and Devin Bush (and running back Karan Higdon) sitting out to preserve their draft prospects. In a weird fluke, the backups for Gary and Bush (Kwity Paye and Devin Gil) were injured on the same play late in the first half, forcing Michigan into impossible adjustments with inexperienced players. A nominal 13-10 halftime deficit turned into a 41-15 rout, and in the end the Wolverines seemed just to be going through the motions.

The OSU and Florida games left fans uncertain (if not flinching) about the fate of the 2019 Wolverines. Early polls have Michigan sitting at No. 14, a shade above PSU but far below OSU's No. 3. Just about every early analysis has Michigan fighting with PSU for second in the Big Ten East, with OSU winning the conference again.

In 2018, Harbaugh was obsessed with staying out of "third and longs"-plays where the defense could concentrate on defending the pass. So Michigan ran a lot on first downs. This, and slowing the pace of games, was

logical when he could rely on the defense to get the offense back onto the field.

It worked fine until the end of the year. Michi-

gan, looking like a team from 1965, was playing against the grain of the current football palette, an advantage. But once the Wolverines fell behind, that snail-like offense made it hard to catch up.

Many fans and analysts found Michigan's choice mystifying in the current environment of spread and speed offenses. But there was a lot of creativity in the way the coaches tweaked their combination of

zone and power constructs week by week. As Seth Fisher wrote on MGoBlog, "one of the hallmarks of a Harbaugh rushing attack is he finds ways to surprise defenders with blocks that they weren't expecting."

> This year Harbaugh's brought in a new offensive coordinator, Josh Gattis, from Alabama. A mere thir-

> > ty-five

years old, he's said he plans to spread the field more. He'll run the offense with the aid of Ben McDaniels, who takes over from Harbaugh as a quarterback coach. But while Harbaugh, McDaniels, and offensive line coach Ed Warriner will all have a role determining strategy, Gattis will make the tactical decisions.

The delegation of authority is real. Fullbacks-the head coach's historic preference—have evaporated from Michigan's equations this year. Ben Mason, terrific at the position, has been moved to the defensive line. Ben Van-Sumeren is practicing with the running backs. In their place are smurfy (small and quick) slot receivers (Mike Sainristil, Giles Jackson) more reminiscent of the Rich Rod era. And Warriner has announced that Michigan won't huddle this year; the offense will take shape at the line of scrimmage.

The coaches are counting on returning quarterback Shea Patterson making adjustments based on what he sees from the defense and signals relayed from the sidelines. With the faster tempo, "we may run seventy-five plays a game instead of fifty-five," Warriner told a March press

conference.

The offensive line—here, Jon Bunyan and Ben Bredeson—is the best in a deca



Last football season ended in humiliation. **Now things** could be looking up.

In the open spring scrimmage Michigan nearly always showed pro-style spread (sometimes with a tight end, sometimes not). Inside zone running plays will remain a staple, but the passing game will be more prominent. Throwing to the running backs and the slot receivers (often just "long handoffs") will be a bigger part of the offense. Tight ends will still be part of the equation, but fullbacks have disappeared from the depth chart. If I were going to label the offense, it would be a mix of late Lloyd Carr, Rich Rod, Bud Grant, Bill Belichick, and Urban Meyer.

B is in good hands. Patterson had a solid year, and he is backed up by two guys who had more than positive cameos in 2018, Dylan

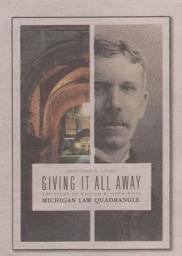
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IS THIS YEAR?

McCaffrey (soph eligibility) and Joe Milton (frosh eligibility). McCaffrey, in particular, is an adept runner. It seems likely he will get some snaps in 2019, and, going out on a limb, I expect a small revival of what Denard Robinson called "Two"—a few plays with more than one QB on the field. The position is deeper and more talented than at any time since the late 1990s.

And, for the first time in a decade, I won't whine about the offensive line. The interior starters, Ben Bredeson, Mike Onwenu, and Caesar Ruiz, should be as good as any in the Big Ten. Jon Runyan Jr., returning at left tackle, was more than respectable last year. Right tackle will be a

Josh Gattis has inherited pieces that can score points.

fight between redshirt frosh Jalen Mayfield and Andrew Stueber, who both looked solid in the spring game. Plus, there is depth, another thing that could not be said over the past decade.

Tight end is experienced with Sean McKeon and Nick Eubanks, with good young TEs behind them. Wide receiver is stocked with NFL types; Nico Collins and Donovan Peoples-Jones have already proven their abilities, and Tarik Black (mostly injured the past two years), is ready to prove



and the best pass blocker at the position since Mike Hart), redshirt frosh Christian Turner, and frosh Zach Charbonnet (a potential superstar coming off meniscus surgery). My guess is it will be RB by committee, but Michigan will have no problems

Gattis has inherited players that can score points. He will put his playmakers in space and give them a chance to make plays. My guess is that they will make a lot of them.

he defense is the question this year. Defensive line coach (and former DC) Greg Mattison defected for Ohio State. Al Washington, a coaching star on the rise, also left for the Buckeyes. The defection of Washington, a Columbus native whose father played for OSU and whose extended family lives in Columbus, was understandable. But the sixty-nine-year-old Mattison? It seemed a money decision; the buzz is that OSU doubled his salary.

Harbaugh replaced them with two enthusiastic thirty-seven-year-olds. Shaun Nua, a former NFL DL with the Steelers, has experience at Navy and Arizona State and a reputation as a "player's coach." Anthony Campanile was brought in from Boston College to coach linebackers. One current head coach who has worked with Campanile calls him "as high a quality person as you can find. Michigan did well to hire him."

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But after losing two starters to graduation, three to early NFL entry, and another to transfer, defensive coordinator Don Brown returns only four defenders who can truly be pointed to as established in their positions: safety Josh Metellus, corner Lavert Hill, viper (defensive back/linebacker) Khaleke Hudson, and "Wills" (weak inside linebackers) Josh Ross/Devin Gil—though Ross is likely ticketed for Devin Bush's middle linebacker position. And, at least right now, none of these seem destined to be high NFL choices.

Since Brown tends to rotate players, particularly in the defensive line, most prospective starters at least have some experience. A defensive line of Kwity Paye (rush end), Aidan Hutchinson (anchor) on the outside and Michael Dwumfour, Donovan Jeter, and Carlo Kemp (on the inside) should be pretty good. And the depth is solid.

The secondary will be fine with stars Metellus (safety) and Hill (corner) and sophs Ambry Thomas (corner) and experienced safeties J'Marick

New OC Gattis will call the shots on offense.

legitimate threats from the slot or in a shotgun. With the QB flanked by a running back and a slot receiver, Gattis will be able to mimic a run game with quick throws, forcing opponents to cover all of the field.

The only uncertainty on the offense is running back. Karan Higdon graduated, and Chris Evans was suspended for academic reasons. That leaves the position in the hands of Tru Wilson (a former walk-on

Woods and Brad Hawkins (though Thomas has been ill and is likely to miss some early games). Depth at safety should be solid. Corner is another matter, where redshirt frosh Vincent Gray seems the only plausible backup right now. The wild card is true freshman Daxton Hill, one of the top dozen recruits in the country. Hill can play safety or nickel or maybe even a corner. Assuming he can learn Brown's de-

The Michigan offense, while new and shinu and containing plausible parts, is also untested. Meanwhile, the defense has lost almost all of its star power and lacks depth.

fense, he will play right away, particularly if Thomas is slow to recover.

Viper Hudson returns for his senior year as does backup Jordan Glasgow, who is also competing at "Will." No problem. When U-M goes with a "Sam" (strong inside linebacker), Josh Uche will be excellent. But the inside positions are precarious. Ross moves to "Mike" (middle inside linebacker) and Gil-who has played extensively-is likely to man "Will."

But no one on the roster can replace Devin Bush Jr. Probably the best inside linebacker Michigan has fielded in twenty or more years, Bush was drafted in the first round by the Pittsburgh Steelers. And depth is an issue here as well.

Special teams will be excellent. Michigan has quality kick and punt returners, two good field goal specialists, an exceptional kickoff man, and a solid punter. No school in the country has a better group

There was a rumor in the off-season that Brown may move to a three-man front and two vipers, two safeties, and four corners. The idea is that such a defense would force spread teams "back into the trenches." I am skeptical, since you can get shredded in the trenches, too. But, I suspect, Brown is keeping all ideas on the table.

The reality is that offensive football at the NCAA level is running well ahead of the abilities of defenses to adjust. But if anyone can catch up with the changes the spread has brought, it's Brown.

ow good will Michigan be in 2019? Anyone answering the question confidently doesn't really know, because the Michigan offense, while new and shiny and containing plausible parts, is also untested. Meanwhile, the defense has lost almost all of its star power and lacks depth.

Here's my no-confidence guess. The Michigan offense will be dynamic and will put up its best showing post-Lloyd Carr. Special teams may be a difference maker. And though the schedule is considered the most difficult in the Big Ten, Michigan will have the home-field advantage against OSU, Notre Dame, and MSU.

This should be a good team, one that competes for the league title. I say, at last, Michigan beats its rivals-and wins a Big Ten Championship—in 2019.



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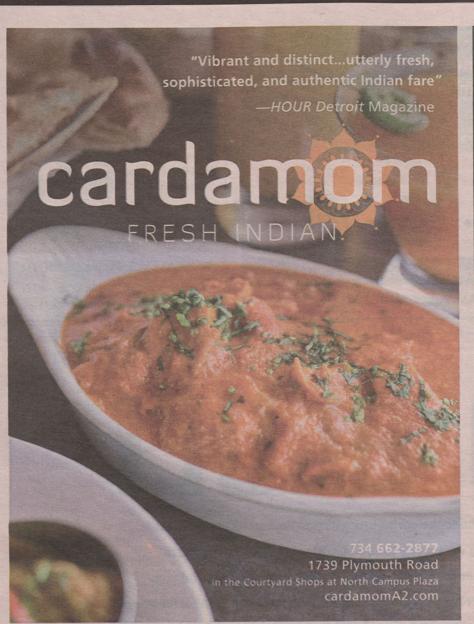
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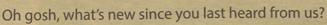
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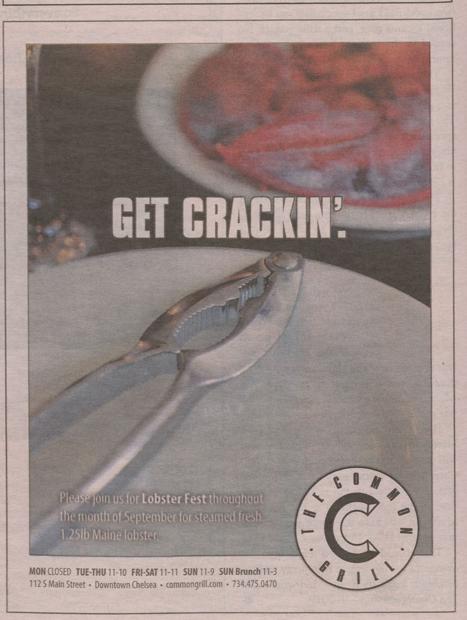
Brunch? You bet. Saturdays from 10 am to 2 pm. Yeah, we open an hour early to give you plenty of time to tuck into an awesome breakfast before the game. Don't miss the bottomless mimosa bar.

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Restaurant Reviews

Fillmore Bar & Grill

A picnic without the ants

That is that?" My brother gestured towards a low-slung critter, its lustrous brown coat almost black, stealing across the path. We were biking the B2B Trail from Hudson Mills to Dexter and we'd already seen deer, of course, and wild turkeys, and scads of bright, nodding wildflowers. "A mink, I'd guess," my husband called.

Later, over dinner at Dexter's Fillmore Bar & Grill, we agreed it had been a great ride. Blue skies and pleasant temperatures two large discs, made sitting on the restaurant's expansive side deck an ideal finale. It's more casual than its predecessors, Cousins Heritage Inn and Terry B's, so we didn't feel awkward with our helmet hair and damp shirts joining Fillmore's other diners for an al fresco cocktail and meal.

The menu, too, is more casual, with a long list of appetizers, mostly more like snacks-warm pretzel sticks, loaded nachos, chicken wings-than meal openers. A large lineup of sandwiches, burgers, and salads expands the offerings, along with a smaller number of entrées. We opted to share a plate of pan-seared sea scallopsnicely seared. topped with bacon jam, and doubly mated with corn as grits and as a fresh. creamy puree.

husband My liked his fried cod sandwich, but the rest of the dinner proved less satisfying. A serious overabundance of sauce and cheese weighed down my pesto pasta, and my brother's seared

pork belly paired three absurdly small, sweetly glazed strips of meat with pineapple chutney (fine) and a potato-onion purée (odd). None of us felt compelled to finish the peach egg roll we ordered for dessert. Our initial impression of Fillmore, then, stressed the pleasant deck-great spot for cocktails!—over the meal.

But if we take the highway, my husband and I can be at Fillmore in twenty minutes-as quick as downtown Ann Arbor. And so, another evening, after a hot day in the garden had created a pressing desire for gin and tonics, we drove to Dexter.

The evening was cool on the shaded deck, and, happily, that night's dinner was an improvement. Fried Brussels sprouts with a balsamic reduction and Parmesan gave us a garden-inspired beginning. Hints of Korea enlivened our entrées; mine (actually another starter) was a nicely rendered pork bibimbap, and my husband's burger arrived nearly lost under a pile of pork belly, Asian slaw, and Korean barbecue sauce on an excellent brioche bun. I encouraged him to take the Fillmore fries upgrade, shoestrings with a dusting of herbs and ramekins of housemade aioli and ketchup for dipping. I probably dipped and downed as many fries as he did but still finished dessert, a creamy but intriguingly tart crème brûlée.



lthough the interior is lovely, done in crisp white and vintage blue, when the weather is good most people seem to opt for the deck. We did again on our third visit. The servers, as before, were quick and efficient, and dinner once more delivered a nice reward. An Oberonbraised short rib on mushroom risotto offered no surprises but was deeply gratifying. Chicken and waffles with bacon jam did a great job with a boneless chicken breast, its exterior crispy and flavorful, its interior moist. The evening settled into darkness with a quiet contentment.

Sitting on Fillmore's deck, under the trees, is like a picnic without the antsand with the luxury of a table and chairs. Is there any better way to end a summer drive, an inspired bike ride, or a quiet evening stroll?

-Lee Lawrence

Fillmore Bar & Grill 7954 Ann Arbor St., Dexter (734) 426-3727 fillmorebarandgrill.com

Mon.-Thurs. 3 p.m.-9 p.m., Fri. & Sat. 11 a.m.-10 p.m., Sun. 11 a.m.-9 p.m.

Starters and salads \$5-\$14, sandwiches \$11-\$16, entrées \$15-\$36.



Vegetarian and gluten-free options indicated

Wheelchair accessible

Customers often start to line up while the cooks are still doing prep at Kerrytown's Loomi Cafe. You could credit that to the prime location across from Monahan's Seafood Market, curiosity about a relatively new restaurant, or the fact that Loomi doesn't open until 11 a.m.—by which time people have had plenty of time to get hungry, especially on market days.

But get this: many customers already know what they want to order-despite a chalkboard menu that changes at least weekly, according to twenty-nine-yearold impresario and Pioneer grad Andrew Stevick.

There's usually a grilled lamb "sausage" in some form-often two generous, seasoned patties with fresh carrot shavings, cilantro sprigs, and a halved long yellow pepper. Instead of rice on the side, get the potatoes. Roasted until soft and then fried until golden crisp at the edge, they are really yummy with just a bit of that meat and veggie juice extending flavor.

Charred marinated eggplant topped with tahini swirls was another knockout, a symphony of complementary textures and tastes. Try to talk them into making the fattoush salad your side—the crisp al dente vegetables and vinegar dressing perfectly complete the olive-oiled eggplant.

A young family who live across the street orders the cheesy pocket for their preschooler. Judging from its Indian-spiced cauliflower spread and bit of jalapeño heat, he is an adventurous little eater, especially if he dips the toasted corners in the unsweetened lipme yogurt it comes with. (The name Loomi comes from the preserved lime that flavors that dipping sauce and several other dishes; its citrus signature recurs across countries, and even continents, on the multiethnic menu.) The parents say they've liked everything they've tried. "This is our dining room several times a week," mom says.

So kudos for a millennial operation that's gone from food truck and pop-ups to a big, crowded restaurant in just a few months. With most offerings hovering close to ten bucks, there's good value along with the creativity and freshness.

The restaurants in the Kerrytown area have been good for a while, and they seem to just keep getting better.

Loomi Cafe, 404 N. Fifth Ave. (Kerrytown Market and Shops). (734) 929-2945. Mon.-Thurs. 11 a.m.-7 p.m., Fri.-Sun. 11 a.m.-6 p.m.

-M.B. Lewis





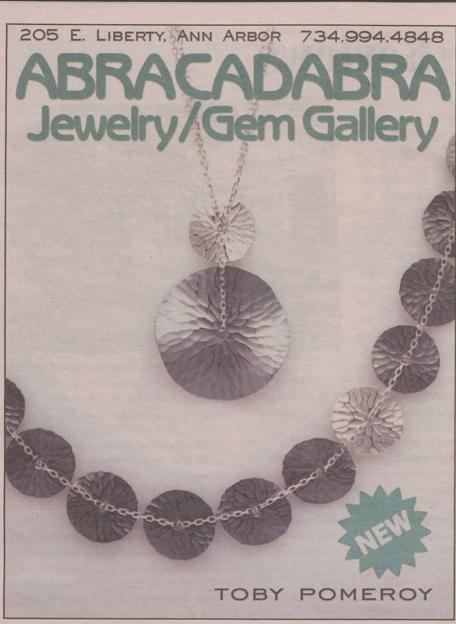




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Marketplace Changes

Hola Seoul

Mexican-Korean on North U

s its name suggests, the newest restaurant on North University, Hola Seoul, serves up Mexican-Korean fusion cuisine. Its beginnings and menu lean toward the Korean side of things—owner Sung Hee Kim hails from South Korea, and the meals include bibimbap and dosirak bento boxes—but the cornerstone of the menu is a selection of Korean barbecue tacos.

Sitting in the interior corridor of Roumanis Square outside her restaurant, Kim enlists her adult son Min Kyu Kim as a translator. "We travel a lot, and when you go to big cities like New York or Chicago, Korean tacos are this upcoming thing," he says. "She wants to emphasize that, if you had a survey, 80 percent of people would have tried tacos in America, while [only] 20 percent of people have tried Korean food." Combining the two is her way "to bring people in."

Though Kim speaks English, she de-

"If you had a survey, 80

percent of people would have

tried tacos in America, while

[only] 20 percent of people

Kim's son says. Her Korean

tacos fuse the two cuisines.

have tried Korean food,"

fers to Min Kyu and Hola Seoul's manager Jeeun Roh (who goes by Jenny), both of whom grew up in Michigan. Min Kyu is a consultant in Chicago, but he was in town for a few weeks to help out.

He says he moved to Ann Arbor with his mother and grandmother

when he was seven years old. The women both worked at Manna, the now-closed Asian market on Broadway, eventually saving enough money to buy the store. "We sold it like ten years ago, and then she expanded from there into restaurants in the Troy area and Northville," says Min Kyu. She's also co-owner of Seoul Garden.



Owner Sung Hee Kim and manager Jeeun "Jenny" Roh hope Hola Seoul will attract a younger crowd than their Mama Satto across the hall.

In 2016, Kim opened Mama Satto, a Japanese-style sushi and noodle bar that's across the corridor from Hola Seoul. Mama Satto has soft lighting and a somewhat higher-end feel, while Hola Seoul

is vibrant and casual; the counter where customers order opens onto the kitchen, and a window is decorated with anthropomorphized tacos and Korean fried chicken.

Roh manages both restaurants. "We're trying to get more younger people" at Hola Seoul,

she says, "and fusion is something new and different to try."

The tacos "start with pre-marinated meat," explains Roh, "and then you have the lettuce, which has kind of like a soy vinaigrette on it ... carrots, cabbage, and then they put some cilantro on top and pickled onions—we make every-

thing here—and then some spice to go on top." The default wrap is a soft corn tortilla, with flour tortillas optional. "We have an avocado salsa now too," adds Min Kyu.

The Korean fried chicken on the menu may sound like another fusion item, but the dish is considered authentic Korean cuisine. "It's Korean fried chicken because you fry it twice, and it's supposed to be crispier," says Min Kyu. "It got really popular when I was growing up." Roh says it's the reason they're trying to get a liquor license: "Koreans usually eat their fried chicken with beer ... we're aiming for that."

Min Kyu explains his mother's goal for the restaurant: "Asian food kind of gets like a bad rep for kind of Panda Expressstyle, MSG stir-fry. So what she really wants is to bring in people to try this kind of fresher Korean food.

"We really stuff the tacos with lettuce and carrots and all this napa cabbage and vegetables ... She wants to introduce people to the health aspect."

Hola Seoul, 715 North University Ave. (734) 369–6418. Daily 11 a.m.–9 p.m.

New Owners at Jefferson Market

Ed Green and Angie May met at a Berkeley diner.

The Jefferson Market on W. Jefferson was closed for a grand total of three days before new owners Angie May and Ed Green reopened the storeturned-café in late June. "We were really only closed one extra day, since they were already closing on Mondays and Tuesdays," says May. "In an effort to keep customers and staff, we wanted to open pretty quickly."

The market was in the news most recently when the Washtenaw Area Coffee Workers' Association labor union protested Mighty Good Coffee's abrupt closure of all four of its locations, including Jefferson Market. Mighty Good's owners cited a strain on their personal lives for the closures, and reached a cessation agreement with the union in April.

The little brick storefront across from Bach Elementary is a survivor from the pre-zoning era, when small markets dotted Ann Arbor neighborhoods. More recently it's been a party store, a neighborhood café with a small selection of groceries, Mary Rasmussen's "cakery," and a Mighty Good location (which kept some favorites from the café, like made-to-order french fries).

May and Green started out with the same hours, staff, and menu as Mighty Good. "Over the weeks we've just increased what we have," says May, "so that we put our imprint on it but also kept what was working."

"It's been in the neighborhood for a really long time, and it certainly feels like a neighborhood establishment," Green adds. "And so we definitely wanted to continue that and just build on that, kind of maintaining the same vibe as before, but we're trying to make it more of a breakfast and lunch place, more of a restaurant than a coffee shop." At press time, they'd added



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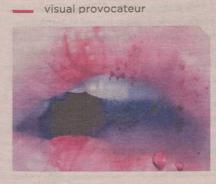


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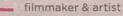
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NOVEMBER 11 ARTUR ZMIJEWSKI





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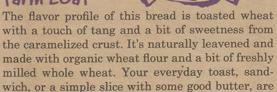
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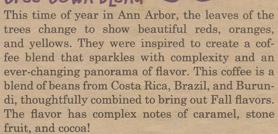


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Coffee Roaster's Pick tree town blend





Zingerman's Bakehouse is hoping to be a part of a sweet start to the new year in homes all over our community, baking up some special batches for a limited time only. New this year, try the tender and flaky rugelach with sesame almond or date coffee fillings. Available gift boxed for a handsome host gift.

As always, traditional holiday Challah Turbans will emerge from the Bakehouse ovens for just a couple of weeks (9/26-10/9). They're made with just six ingredients: organic wheat flour, fresh cage-free eggs, Michigan honey, yeast, a little corn oil, and sea salt. Available with or without dark rum-soaked sultanas and red flame raisins. The round loaves come in two sizes. Moroccan challah with anise seeds and Bumble Honey Cake with toasted almonds round out the selection. Ordering ahead is recommended! Available at Zingerman's Bakehouse, Delicatessen, Roadhouse and Mail Order.

challah turbans available sept 26 - oct 9

Set to know Verona, italy

Shakespeare's tragic lovers, Romeo and Juliet, brought Verona legendary status, but the city offers much more than their infamous (and fictitious) balcony. Verona, a UNESCO World Heritage Site, lies at the foot of the Lessinia Mountains in the heart of Northern Italy's Veneto region. It's a Mecca for food lovers and home to some of the friendliest, most approachable food producers in the world. Every corner of Italy boasts its own spin on Italian cuisine, but Verona's dishes stand out as exceptional. The

Veronese menu is often centered around meat, fresh pasta, polenta, the regional rice "Vialone Nano," and delicious wines to round out the meals. Zingerman's Food Tours has designed an intimate food and wine experience to immerse yourself in the culture of the Veneto region firsthand in May 2020. Find the detailed itinerary at zingermansfoodtours.com. This 7 day tour is \$6,950 per person. Just 8 spots left!

All of Zingerman's Food Tours are known to be a comfortable experience for both the novice and seasoned traveler. All you need to bring along is a passion for food, wine, and learning. The high level of service that Zingerman's is known for can be felt on each tour—your host and local guide have thought of every detail and are available day and night to ensure you're well taken care of!

award-winning cookbook author comes to ann arbor

The Washington Post says "[Joan] Nathan serves as a modern emissary, gathering recipes and stories from all around the globe." The Houston Chronicle calls her the 'queen of American Jewish cooking". Joan Nathan, a James Beard Award-winning cookbook author and University of Michigan grad, is coming to Zingerman's Roadhouse on 9/23. She'll cook several of her favorite recipes and the dishes will be complemented with wine pairings from northern Michigan's Laurentide Winery. Susan and Bill Braymer of Laurentide will be on hand to share how the ancient flavors of their New World wines highlight the flavors of Joan's Old World dishes. The Leelanau vineyard earned its name due to its rich soil that is layered with fossils and minerals left behind by the Laurentide glacier, which carved the geography of Michigan over 10,000 years ago. Get your tickets for this singular dinner and wine tasting event at zingermansroadhouse.com/events.

back to School...cheese School

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with the basics in their Cheese 101, but also covers topics such as mozzarella making, beverage & cheese pairings, and cheese recipes. Visit zingermanscreamery.com/ events for upcoming dates! Private events for small groups can also be arranged.

attention food lovers! www.



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May and Green have been too busy to see much of the town, but sons Ren and Miles got out to Top of the Park and the Art Fairs.

Shake Shack's local touches

include "concrete" shakes

made with Zingerman's

seasonal pies.

Black Magic brownies and

a veggie sandwich and a roasted beet and herbed goat cheese toast.

The couple hail from California, where they both worked at a small Berkeley diner. "I'd been there for about thirty years," says Green. "I hired her about fifteen years ago," he says, gesturing toward May. "It was a

really fun place to work, but we just said we wanted to get into a smaller town and have our own business. After thirty years of running someone else's [business], it was like 'Why don't we do this for ourselves?'"

They searched the country for suitable options, and by chance happened upon the newly for-sale market. They jumped to sign the lease and make the move and arrived in Ann Arbor with their two sons just four days before the reopening.

The retro-style interior has stayed nearly identical across four owners, and May and Green have even kept some of the old wall decorations up. Green says they hope to add some of their own flair, but for now "all of our stuff is still in storage!"

The couple say they're excited to be in Ann Arbor and look forward to seeing more of it once they catch their breath. Their kids got to Top of the Park and the Art Fairs, says May, but for the couple themselves, "Really, it's been all about the Jefferson Market. We wouldn't want it any other way, but we're hoping at some point to step outside."

Jefferson Market, 609 W. Jefferson. (734) 665– 6666. Wed.–Sun. 8 a.m.–2 p.m. Closed Mon. & Tues. thejeffersonmarket.com

Briefly noted

hake Shack opened its fourth Michigan location in Arbor Hills Crossing in July in a former Brooks Brothers store. Judging from the long lines snaking out the doors, the change is a popular one.

On a recent visit, groups of high schoolers piled into booths, and couples—young and old—shared baskets of the chain's iconic crinkle-cut fries, while college students split milk-shakes, cramming their omnipresent backpacks under their chairs. Small children proudly helped carry trays heaped with

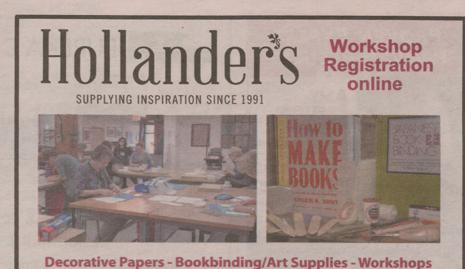
burgers back to tables made of reclaimed wood from bowling alley lanes. Adding green cred, the company says the chairs are made from sustainable materials and the booths from lumber certified by the Forest Stewardship Council.

First-timers waiting in the quick-

moving line can study the giant menu that fills the wall beside the register. Beside the fries, Shake Shack is known for its Angus beef burgers and creamy custard concoctions. Hot dogs and chicken

sandwiches round out the "roadside burger stand" menu. Local touches include a frozen custard "concrete" made with Zingerman's Black Magic brownies and another with a seasonal Zingerman's pie (with 5 percent of the price going to the ChadTough Foundation for children's cancer research).

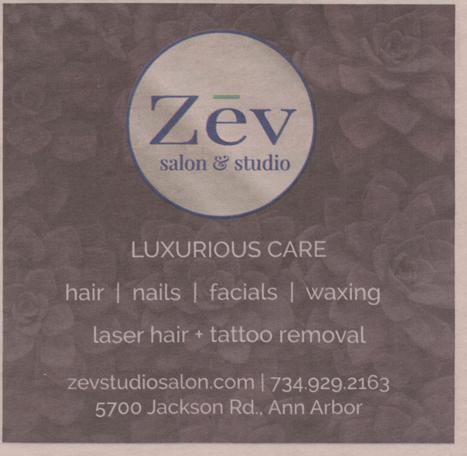
Patrons looking for a more grown-up experience can enjoy a variety of beers from local breweries or choose a glass of red or white house wine. On our visit, the outdoor patio was full of patrons enjoying



Ann Arbor 734-741-7531

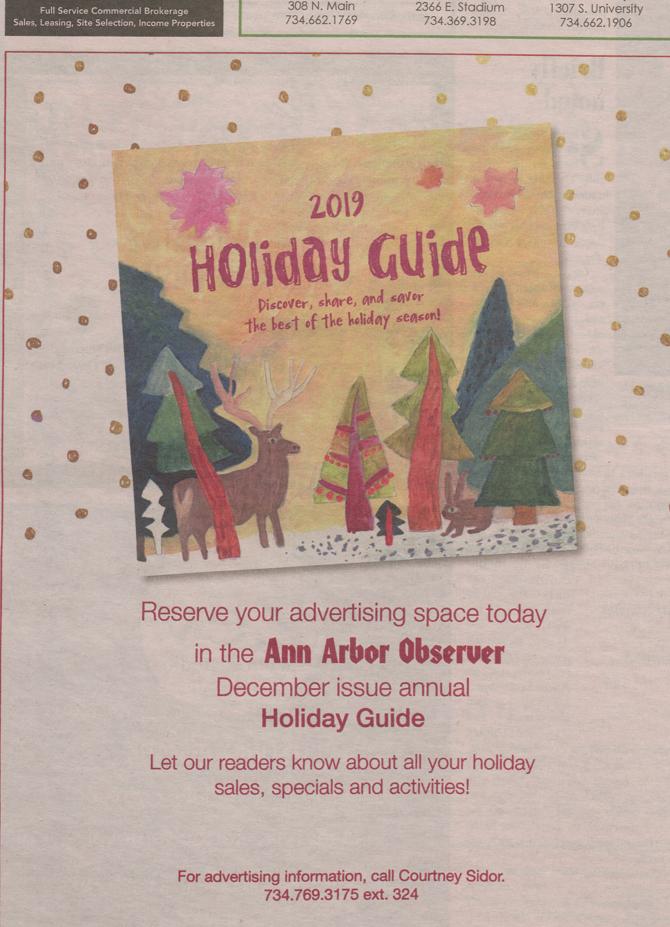
in the Kerrytown Shops

FRESH, IMAGINATIVE VEGETARIAN CUISINE









Marketplace Changes

hot food, cold drinks, and the last rays of the lingering sun.

Shake Shack, 3030 Washtenaw Ave. #107. (734) 412–4762. Daily 11 a.m.-10 p.m. shakeshack.com/location/ ann-arbor-mi

30. 30. 30

Westside bargain hunters lamented the closing of the Maple Village Dollar Tree in 2017. For the past couple of years, finding dollar-price-point merchandise has required a sojourn to the chain's eastside store across from Arborland. That ended in August with the company's return to Maple Village. More spacious and light-filled than the previous iteration, the new Dollar Tree also gains two walls of freezers with convenience foods, frozen fruit, ice cream and more—and, for the first time, restrooms.

While Dollar Tree's primary demographic is low-income shoppers, Five Below targets children, preteens, and teens in a more fashionable setting.

In Dollar Tree's absence, landlord Brixmor Properties brought in Five Below, a chain selling merchandise for up to five dollars. The competition, however, is not as direct as it might first appear. While Dollar Tree's primary demographic is lower-income shoppers, Five Below targets children, preteens, and teens in a more fashion-conscious setting.

While each store sells personal care and beauty items, candy, greeting cards and gift bags and wrapping paper, clothing, electronics, and more, the amount of space and number of name- and off-brands differ. Dollar Tree's small section of beauty items are mostly off-brand, while Five Below has a nearly full corner plus kiosks of makeup, bath products, nail polish, and beauty tools, more of them name brand. In addition to frozen foods, Dollar Tree offers a lane and a few kiosks of staples, snacks, and candy. Five Below carries snacks but no real food, and its half-wall of refrigerated space holds only beverages.

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Gift bags, wrapping paper, and greeting cards at Dollar Tree are the better bargain. While a small section of Dollar Tree had socks, flip-flops, and T-shirts on display, Five Below had an entire wall plus a kiosk of adult T-shirts, summer dresses, women's shoes and sandals, and more. And while "99 Red Balloons" and songs of that ilk blare throughout Five Below, setting a party-like atmosphere for its (mostly) young shoppers, shoppers at Dollar Tree can contemplate their purchases in silence.

Dollar Tree, 325 N. Maple Rd. (Maple Village). (734) 887–2549. Mon.–Sat. 9 a.m.–9 p.m., Sun. 9 a.m.–8 p.m. dollartree. com/annarbor

Got a retail or restaurant change? Email sabine@aaobserver.com or leave voicemail at (734) 769–3175 x 309.

Senior Living & Services



The multitude of housing, services, and health care options available to seniors can be confusing and overwhelming. How do you know what assistance you need, and what you can afford? What do you need now, and what will you need in the future? No matter what level of support you are seeking, we're here to help.



Alzheimer's Association, Michigan Great Lakes Chapter

alz.org

24/7 Helpline: (800) 272-3900

564 S. Main St., Suite 200, Ann Arbor, MI 48104

Worldwide, 50 million people are living with Alzheimer's and other dementias. The **Alzheimer's Association** is the leading voluntary health organization in Alzheimer's care, support, and research. Their mission is to eliminate Alzheimer's disease through the advancement of research, provide care and support for all affected, and to reduce the risk of dementia through the promotion of brain health. Join the fight for Alzheimer's first survivor at the world's largest fundraiser to fight the disease, the Walk to End Alzheimer's, on September 22 at Pioneer High School. Register today at alz.org/walk.

Arbor Hospice

arborhospice.org (734) 662–5999

2366 Oak Valley Dr., Ann Arbor, MI 48103

Arbor Hospice has been providing quality service and compassionate care to the terminally ill and their families throughout the region since 1984. When you are seriously ill, it's important to have the support you need to feel secure, comforted and cared for—relieved of pain and distress. Care is offered wherever you call home—your home, nursing home, assisted living, or at their in-patient care facility, The Residence of Arbor Hospice, located on the campus of EHM Senior Solutions in Saline. This newly renovated location offers the comforts of home, space for quiet reflection, and welcomes your family and friends. Arbor Hospice is committed to providing help to families and enabling individuals to complete their lives with dignity, in comfort, and at peace. At home, or in The Residence of Arbor Hospice, patients and their families are educated, prepared, and supported every step of the way. Bereavement support is available following the loss of a loved one to help cope with the loss. Arbor Hospice is a member of the NorthStar Care Community.



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Call anytime 1-888-992-CARE (2273)

arborhospice.org

Arbor Hospice: 2366 Oak Valley Drive, Ann Arbor, MI 48103

Residence of Arbor Hospice: 440 W. Russell St., #100, Saline, MI 48176



Senior Living Week EXPO

Saturday, September 14, 2019 8:30 am - 2:00 pm Morris Lawrence Bldg, Washtenaw Community College 4800 E Huron River Dr. Ann Arbor

Senior Living Week 2019

September 15 - 21, 2019: Workshops & Open Houses

Many thanks to our Event Sponsor!



For more information, contact the Housing Bureau for Seniors (734)998-9338 | housingbureauseniors@umich.edu www.med.umich.edu/seniors

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Senior Living & Services



Balfour Senior Living

balfourcare.com (734) 478–0841

2830 S. Main St., Ann Arbor, MI 48103

Balfour's continuum of care ensures that residents can age in place as their needs change, but their address doesn't have to. Accommodations in the newest property in Ann Arbor include independent living, assisted living, and memory care. Balfour's continuum of care allows families, near and far, peace of mind knowing that their loved ones are cared for in the safest, most respectable ways possible. Seamlessly blending the comforts of home with the amenities of a fine resort are what you can expect from Balfour Independent Living. Balfour Assisted Living is perfect for residents who need some extra help with daily activities, yet are eager to remain as independent as possible. In the area of Memory Care, Balfour supports residents with programs in a safe, stimulating environment wherever they are in the broad spectrum of dementia and memory loss.

Barton Manor Assisted Living



bartonmanorassistedliving.com (734) 662–7798

821 Barton Dr., Ann Arbor, MI 48105

Barton Manor Assisted Living is a supportive residential home for adults who are unable to maintain themselves independently, but do not require continuous nursing care. A home away from home, Barton Manor provides 24-hour care in a family atmosphere, nutritionally balanced family-style meals, and supervision and assistance with walking, bathing, dressing, and grooming. Complete housekeeping and laundry services are offered, as well as distribution and supervision of all medications. Choose from one of six private bedrooms in the one-story house, where each room is fully furnished, though residents are welcome to bring their own furniture and possessions to make them feel at home. Call for additional information, or visit bartonmanorassistedliving.

Brookhaven Manor



brookhavenmanorapartments.com (734) 747–8800

401 W. Oakbrook, Ann Arbor, MI 48103

At **Brookhaven Manor**, seniors 55+ will enjoy a lifestyle of classic elegance and beauty without the upkeep. Choose from one and two-bedroom apartments with a variety of floor plans to suit your needs. Enjoy a host of services and amenities including weekly housekeeping, weekly laundering of bed and bath linens, van transportation to outings, wellness and fitness programs, beauty salon, and 24-hour emergency maintenance on-site. Culinary professionals offer fresh, flavorful ingredients into traditional recipes seven days a week, either in the main dining room or in the café which offers light fare. Selected as one of the 2018 Best of Senior Living award winners on senioradvisor.com, Brookhaven is the only winner in Ann Arbor and has earned this award every year since 2013. There is no security deposit or endowment fee, simply one monthly.

The Local, Non-Profit Difference

Silver Maples is a local, non-profit organization that has been serving area seniors for the past 22 years. This vibrant retirement neighborhood was developed, built and has been managed by area experts who are passionate about providing an engaging lifestyle for older adults who are interested in a positive aging experience. Come see what the buzz is all about!



SILVER MAPLES

of Chelsea RETIREMENT NEIGHBORHOOD



Learn More

Open House Events & Tours

Wednesday, September 11th 12:00pm - 5:00pm

Wednesday, September 18th 12:00pm - 5:00pm

Silver Maples Retirement Neighborhood 100 Silver Maples Dr., Chelsea, MI

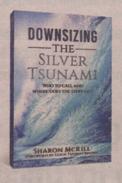
A Silver Maples Sponsored Presentation:

Downsizing The Silver Tsunami -Who to Call & Where Does the Stuff Go? Presented By: Sharon McRill, local author

and owner of The Betty Brigade

Saturday, September 14, 11am – 12:30pm Senior Living Expo

Morris Lawrence Building at Washtenaw Community College





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www.oconnorhearing.com



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cosmediclasermd.com (734) 249-8722

4900 Jackson Rd., Ann Arbor, MI 48103

Dr. Deepa Macha at CosMedicLaserMD is a double board-certified physician who is passionate about Medical Aesthetics with over 25 years of experience. CosMedicLaserMD is an innovative Medical Spa, bringing facial and body rejuvenation to Ann Arbor and surrounding areas. They will create a plan that works just for you so you can look your best self always! If you're struggling with male or female hair loss, facial or leg veins, scars, stretch marks, sunspots, pigmentation, acne, volume loss, or wrinkles, call for a free consultation. CosMedicLaserMD also specializes in Intimate Health Issues. Botox, Dermal fillers, Skin Tightening, HydraFacialMD, Laser Hair Removal and SculpSure body contouring.

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deluxdrapery.com (734) 662-6524

2215 W. Stadium Blvd., Ann Arbor, MI 48103

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Glacier Hills Senior Living Community

A member of St. Joseph Mercy Senior Communities glacierhills.org (734) 913-0730

1200 Earhart Rd., Ann Arbor, MI 48105

If you're looking for a secure, enriching, maintenance-free lifestyle, look no further than Glacier Hills Senior Living Community. Located in beautiful Ann Arbor, residents enjoy the best each day, their way. With professional care available, residents have peace of mind knowing that resources are available should they be needed in the future. The Meadows' attractive villa and apartment homes are the ultimate in worry-free living. The Manor is the perfect setting for those who value independence, plus the support of assisted living when extra help is needed. The Care and Rehabilitation Center and Glacier Hills Outpatient Rehabilitation Department offer a full range of therapy services. We provide patients the specialized treatment needed throughout the entire rehabilitation process. Eva's House Program at Huron Woods offers assisted living and long-term care dedicated to residents with memory loss.





UNIVERSITY OF MICHIGAN

OLLI EVENTS - Sign up is required as registration is limited

2019 OLLI Fall Kickoff with Alfreda Rooks, MPA

"OLLI's New Vision - Implementing Diversity, Equity, and Inclusion'

Wednesday, September 4, 10:00 a.m. – Noon

Washtenaw Community College, Morris Lawrence Building, Towsley Auditorium 4800 E. Huron River Dr., Ann Arbor

Upcoming Study Groups
Offering over 80 Study Groups this fall. For a small-group learning experience in which participants can discuss issues, share knowledge, and grow in unexpected ways.

OLLI Dialog

On Freedom & Diversity with Dr. Dilip Das, Vice Provost of Equity & inclusion at UM.

WCC, Towsley Auditorium, Morris Lawrence Building, 4800 E. Huron River Dr., Ann Arbor

Tuesday, September 24, 10:00am - Noon \$10 to register.

Distinguished Lecture Series September 10 - January 14, One Tuesday per month, 10:00 - 11:30 a.m. unless otherwise noted. \$30 series of 5, \$10-day pass.

Tuesday, September 10

The Impact of Religion on Politics in the Middle East with Saeed Khan

Tuesday, October 22

Escape from Nazi Germany and the Holocaust to Shanghai with Berl Falbaum

Thursday Morning Lecture Series

OLLI Lectures at WCC, Towsley Auditorius Morris Lawrence Building, 4800 E. Huron River Dr., Ann Arbor

South Africa-Past, Present and a Look Forward

September 12-October 17, 10:00 - 11:30

a.m. Exception, lecture on 9/12 begins at 9:30 a.m. \$35 series of 6, \$10-day pass

OLLI Reads in Collaboration with Michigan Humanities' Great Michigan Read Presents Mona Hanna-Attisha, MD

Discussing her book: What the Eyes Don't See – A Story of Crisis, Resistance, and Hope in an American City

Monday, October 21, 9:30a.m. - 12:30p.m.

nity College, Towsley Auditorium in the Morris Lawrence Building.

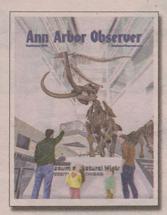
10:00-11:00am - Discussion with Mona Hanna-Attisha, followed by Q&A

11:00am-Noon - Light Lunch and Book Signing



Register and View All Program Offer www.olli-umich.org | 734-998-9351 2401 Plymouth Rd, Suite C, Ann Arbor, MI 48105

Programming for those 50+. \$25 for annual membership, valid through August 2019. A community program of the Geriatrics Center. Scholarships available for all OLLI programs and memberships.



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To qualify for this study, you need to:

- · Be between 65-80 years old
- Be a healthy adult with no significant memory problems
- · Have a family member or close friend willing to come to an appointment
- · Have a parent or sibling with a diagnosis of Alzheimer's Disease
- · Meet research study criteria by answering screening questions

REVEAL-SCAN is a multi-site study funded by the National Institutes of Health, with support from the Alzheimer's Association.



For more information, please contact us at: (734) 763-2881 revealstudy@umich.edu

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Housing Bureau for Seniors



med.umich.edu/seniors/ (734) 998–9338

Washtenaw Community College, Morris Lawrence Bldg. 4800 E. Huron River Dr., Ann Arbor, MI 48105

The **Housing Bureau for Seniors** (HBS) recognizes that stable housing is imperative to physical and mental well-being. HBS informs and empowers older adults, their families and caregivers with guidance and resources regarding sustainable housing in Washtenaw County and beyond. They assist older adults who wish to remain in their home by providing information and resources needed to age-in-place as well as offer counseling to seniors who want to move out of their homes and into a senior living community. They offer counseling, assessment tools, and other resources to support older adults in their decision-making process. HBS has four programs to assist seniors: HomeShare, Housing Counseling, Eviction Prevention, and Foreclosure Prevention.

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At the Alzheimer's Association Walk to End Alzheimer's, people carry flowers representing their connection to Alzheimer's — a disease that currently has no cure. But what if one day there was a white flower for Alzheimer's first survivor? What if there were millions of them? Help make that beautiful day happen by joining us for the world's largest fundraiser to fight the disease. Register today at alz.org/walk or call 1-800-272-3900.

WALK TO END ALZHEIMER'S – Washtenaw County, September 22 Pioneer High School

Or find your nearest walk at alz.org/walk.

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14650 E. Old US-12, Suite 304, Chelsea, MI 48118

Saline Office

(734) 316-7622

1020 E. Michigan Ave., Suite 1, Saline, MI 48176

What can you do if you think you're losing your hearing? Choosing a hearing professional is one of the most important decisions a hearing-impaired person can make. Recent studies have shown that some 30 million people in America suffer from some degree of hearing loss, and it's best to consult a specialist. A comprehensive hearing evaluation will show if you have a problem, the extent of the problem, and specific areas where you may be experiencing hearing difficulty. M.O.S.A. Audiology Services & Hearing Aid Centers is one of the most-referred hearing experts in southeast Michigan, and the best choice to help you improve your life by improving your hearing. The judgment, skill, education, and experience of M.O.S.A. licensed and experienced Audiologists will provide proper hearing aid recommendations and fitting for your individual need.

O'Connor Hearing Center



oconnorhearing.com (734) 994–8300

203 S. Zeeb Rd., Suite 207, Ann Arbor, MI 48103

O'Connor Hearing Center (OHC) is an independent private practice serving the Ann Arbor area for 11 years. They have three Michigan Licensed care providers, including two Audiologists and one Hearing Aid Dispenser on staff. All providers have 25+ years professional experience. Your hearing is tested in a pressure-free, calm, beautiful, relaxed, understanding environment. Their office has state-of-the-art equipment and counseling space designed to show respect for your hearing health care decision. The office is fully handicap accessible to provide a comfortable and welcoming environment for patients and family members. O'Connor Hearing Center is a participating provider with Blue Cross-Blue Shield, Blue Care Network, BCN PremierCare UM, MESSA, and more. They accept all major credit cards. Hearing Aid Prices range from low Economy/Basic entry level to top Premium Technology.



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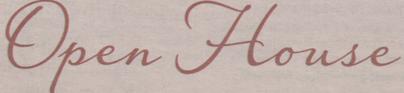
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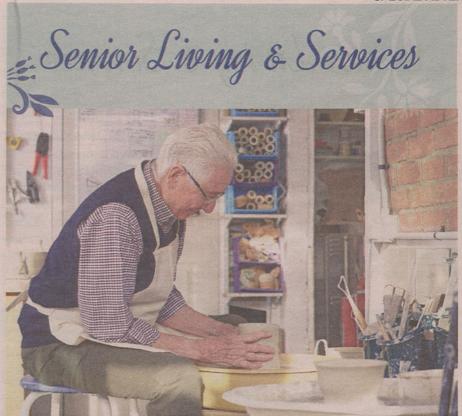
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A UMRC SENIOR LIVING COMMUNITY



Osher Lifelong Learning Institute at U-M



olli-umich.org (734) 998-9351

2401 Plymouth Rd., Suite C, Ann Arbor, MI 48105

The Osher Lifelong Learning Institute at the University of Michigan (OLLI) is a community program of U of M's Geriatric Center. OLLI plans programming for those 50 and older, with a program designed for older adults by older adults. Osher Lifelong Learning has 1,700 members and about 170 very active members who plan 160 study groups, 43 lectures, and approximately eight day trips and After Five evening events per year. OLLI accepts proposals from volunteer instructors throughout the year. For more information about everything OLLI, please visit olli-umich.org.

Silver Maples of Chelsea **Retirement Neighborhood**



silvermaples.org (734) 475-4111

100 Silver Maples Dr., Chelsea, MI 48118

Silver Maples of Chelsea Retirement Neighborhood is a locally owned non-profit senior living community that excels at creating and supporting a positive aging experience. A well-designed, comfortably sized and carefully planned neighborhood, Silver Maples offers independent residential-style homes and apartments, licensed assisted living apartments, as well as short stays through their respite program. Free local transportation for personal appointments, Sunday church services, and special event excursions are also available. Silver Maples offers a variety of services and amenities, such as dynamic event and activity programs with an emphasis on overall health and wellness, free membership to the Chelsea Wellness Center, an art gallery that features a changing showcase from local artists, and outdoor areas with beautiful gardens. Pets are welcome.

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specialtyeyeinstitute.com (877) 852-8463

2350 E. Stadium Blvd., Suite 10, Ann Arbor, MI 48104

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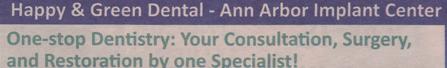




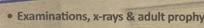


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Ann Arbor, MI 48104



U-M Psychology Department Cognition & Aging Lab

312

umbrainlab@gmail.com (734) 764–4253

530 Church St., Ann Arbor, MI 48109

Between the ages of 60 and 85? Participate in research and contribute to science! Scientists in the Psychology Department at the University of Michigan are seeking healthy adults to participate in psychology research to understanding how aging affects our memory, attention, and emotion—and how brain changes influence these abilities. Did you know that older adults can often control their emotions and focus on the positive better than young adults? Participants will complete a variety of written and computerized tasks (no computer experience necessary). Earn \$10–\$20 per hour and parking is provided. Call or email to discuss how you can become the most important part of the research team.

U-M School of Public Health, REVEAL-SCAN



UMHealthResearch.org/#studies/HUM00109425 revealstudy@umich.edu (734) 763–2881

1415 Washington Heights, Ann Arbor, MI 48109

The **U-M School of Public Health** is seeking healthy adults between the ages of 65–80 with no significant memory problems to participate in a risk evaluation study for Alzheimer's disease. The goal of the study is to learn about the best ways to educate people about their risk of developing Alzheimer's disease. To qualify for this study, you must have a parent or sibling (living or deceased) with a diagnosis of Alzheimer's disease, meet study criteria by answering screening questions, and have a family member or close friend willing to come to the appointment with you. This study includes a free PET scan to assess levels of amyloid in the brain, in-person education and risk disclosure sessions, and follow-up appointments and questionnaires spanning up to 9 months. Total compensation of up to \$100 for your time.

United Methodist Retirement Community, The Cedars of Dexter

umrc.com (734) 792-9702

411 Cedars Ln., Dexter, MI 48130

The Cedars of Dexter is a picturesque community for adults 60 and better. Developed by the United Methodist Retirement Communities, The Cedars of Dexter offers residents a refined residential community of craftsman-style luxury cottages. The Cedars of Dexter offers the perfect balance between active lifestyle options and low-maintenance living. This friendly community, which features a clubhouse, fitness center, and paved walking paths, is conducive to an active lifestyle. Choose from a variety of elegant floor plans with features such as granite countertops, gas fireplaces, 9-foot ceilings, large walk-in closets, covered front porches, and optional four-season sunrooms. Schedule a personal tour today!

University Living



provisionliving.com (734) 619-0155

2865 S. Main St., Ann Arbor, MI 48103

University Living in Ann Arbor is a 79-apartment senior living community that was intentionally designed to meet the unique needs of older adults. With both assisted living and memory care services, residents have their choice of purposefully designed studio apartments, which include full bathrooms, kitchenette, emergency call services, fire safety system, and individualized heating and cooling. Enjoy restaurant-style dining, a robust daily activity schedule, weekly housekeeping, ground-level courtyard, fullservice salon, laundry and linen services, and an on-site fitness center with scheduled classes and one-on-one training. Assistance with daily life tasks such as dressing, bathing, medication management and administration are also available. Easy access to community activities, restaurants, Briarwood mall, and the University of Michigan. To schedule a tour, call (734) 669-3030.

Vibrant Life Senior Living



VibrantLifeSuperior.com (734) 506-0630 or (734) 484-4740 8100 Geddes Rd., Superior Township, MI 48198

Vibrant Life Senior Living provides an innovative approach to assisted living and memory care by focusing first on helping each person live a full and vibrant life. With assisted living and three levels of memory care, residents enjoy life through meaningful relationships and engaging activities in a beautiful residential setting. Personalized care and supervision 24/7, visiting physicians, a neurologist, and an on-site therapy group allow for the highest level of care. Vibrant Life is passionate about the people who live there, work there, and the families of both. At Vibrant Life Senior Living it's not assisted living, it's living with assistance. Supportive Carefriends help residents continue doing what they love while still living comfortably in their own private suite or one-bedroom apartment. They believe we're all just people... people helping people thrive!



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Music at Nightspots

by Katie Whitney & John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Ann Arbor Distilling Co. 882-2169

This boutique distillery features live music in its Tiny Corner stage in the tasting room (or on the patio if the weather is nice), Fri. & Sat. 7–9 p.m. and Sun. 5:30–7:30 p.m. Every Sun.: Brennan Andes & Friends. Jazz ensemble led by Macpodz bassist Andes. Sept. 6: Co-lin Simpson. Local indie pop-folk singer-songwriter. Sept. 7: Tim Monger. Engaging veteran local singersongwriter-guitarist whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. Sept. 13: Acoustic Ash. Stage name of Utica-based folk singer-songwriter Ash Harris, who cites Tracy Chapman, k.d. lang, and Sarah McLachlan as influences. Sept. 14: Matt Gabriel. See Mash. Sept. 20: Andrew Brown's Djangophonique. See Detroit Street Filling Station. Sept. 21: Jim Cherewick. Versätile local postpunk rock 'n' roll singer-songwriter. Sept. 27: Jake Maltby. Local singersongwriter. Sept. 28: Tessa & Jordan Duo. South Lyon duo whose eclectic repertoire includes 1930s blues, classic rock, and Americana covers.

Ann Arbor Marriott **Ypsilanti Eagle Crest** 1275 S. Huron, Ypsilanti 487-2000

The popular Local Brews & Local Blues music program has relocated from the North Campus Holiday Inn to the Elizabeth Ann room adjacent to the bar in this Ypsilanti hotel. Sat. 8 p.m.-midnight. Cover, dancing. Sept. 13: Chris Canas Band. Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas.

316 S. Main 761-1451 Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat., & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (relocated to the Michigan League during the Union's renovation) and theark. org, and at the door. Sept. 4: Open Stage. All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members, \$2; students with ID, free). **Sept. 5: Terra** Lightfoot. Young Canadian roots music singersongwriter whose music draws on blues, soul, and rock 'n' roll. \$15 (students with ID, free). Sept. 8: Sonny Landreth. Veteran singer-songwriter and slide guitar virtuoso from Louisiana whom Eric Clapton calls "the most underestimated musician on the planet." The first white member of the late zydeco king Clifton Chenier's Red Hot Louisiana Band, Landreth has played with everyone from John Hiatt and Jimmie Dale Gilmore to John Mayall and Junior Wells. His songs-whose music blends Cajun, swamp rock, and Mississippi roadhouse blues and whose lyrical sensibility draws inspiration equally from William Faulkner and Robert Johnsonare rooted in a feeling for the sights, sounds, and flavors of life in southwest Louisiana. \$30. Sept. 10: Chely Wright & Alice Peacock. Double bill. Kansas-born country singer-songwriter Wright rose to prominence in the 90s with her first hit "Shut Up and Drive" and became one of the first country stars to come out as gay when she released her 2010 memoir, *Like Me*. She's also known for the hits "Single White Female" and "The Bumper of My S.U.V." She has a new EP, Revival. Peacock is a Chicago-based singer-songwriter whose engaging, unpretentiously literate songs artfully mix folk, country, and rock influences to explore an assortment of themes from the pedestrian pleasures of ordinary life to the treacherous quagmire of anxieties and rivalries that infect personal and romantic relationships. She has a brand new album. \$20. Sept. 11: Open Stage. See above. Note: Free student admission only available Sept. 4. Students with ID, \$2 tonight. Sept. 12: Bob Mould. The leader of the legendary 80s hardcore trio Hüsker Dü, Mould comes to town for a rare solo appearance. He has released several acclaimed CDs since setting out on his own, and they all feature his impassioned talk-andshout vocals, inventively dissonant and supercharged guitar playing, and tense, urgent original songs that span a sweeping range of emotions. One of the most creative figures in postpunk rock 'n' roll, Mould recently re-leased Sunshine Rock, a collection of optimistic songs The Terraplanes

Local institution

The Terraplanes played their first gig at the 1993 Art Fair, so they've just completed their twenty-fifth year. They'll kick off their twentysixth with a show at the Zal Gaz Grotto Club on September 21 and another at Live on October

Few other bands, blues or otherwise, have lasted as long, and it's worth asking what the sextet's longevity reveals about our town, which-Shakey Jake notwithstanding-was never a place for blues roots.

The band was the creation of Saginawborn singer, songwriter, and guitarist Jerry Mack. He says he "knew rock was based" on the blues, "but it never really hit me until I started playing it on my guitar. So I realized if I was going to call myself a musician, I had to be able to play or sing the blues.'

The Terraplanes landed a regular gig as host band of a Sunday blues jam at the Blind Pig. That came to an end in 1997 as the club chased the swing craze, but the Terraplanes motored on to the Tap Room and then other local nightspots-the Cavern Club and Arbor Brewing, but also half-forgotten ones like Enzo's, Goodnight Gracie, the South Lyon Hotel, and Club 23. Mack says he doesn't know how many gigs the band has played, but it's probably at least 1,000. They're part of Ann Arbor's musical fabric.

They used to play a dozen shows a month. In recent years it's been down to one or two, but it's fluctuated in the past and may again. "Now I've got the best band," Mack says. "Now I have a band where everybody likes each other. I've been with these guys for five to seven years, and we're really tight.'

The Terraplanes' recently concluded longterm gig at Guy Hollerin's provided abundant testimony to that, with varied sets that might include Elvis or Dr. John in addition to straight blues. The band routinely gets even septuagenarians out on the dance floor.

It takes motivation to keep it fresh, and that motivation is Mack's creative personality. Supporting himself variously as a postal worker and a house painter over the years-"I have to work for myself, I can't have a boss," he says-Mack remains enthusiastic about the

blues, and he knows the music back to its origins. (Check out his "Nothin' But the Blues' and acoustic "Yazoo City Calling" shows on WCBN). He's continuing to write new music, including an "Oil and Water Don't Mix" blues song about the Line Five pipeline up north.

My advice to younger blues players is to put more space between the notes, and let the space fill up with your soul," he says. In a time when agents and consultants often rule even the music known as folk, Mack is as honest as musicians come.

That's where the Terraplanes fit into the culture of Ann Arbor. This is a town where you can live out a musical identity for a quarter of a century.

-James M. Manheim



Sept. 29: The Shootouts. Akron-based country, Americana, and Western swing quintet. No Depression calls their debut album, Quick Draw, "a rollicking romp through the past half-century of guitar music that combines playfulness, wistfulness, and the swagger of a band that could easily melt your face if they chose to do

Bel-Mark Lanes 3530 Jackson

The café inside this west-side bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. Sept. 29: II-V-I Orchestra. Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

208 S. First St.

996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9 p.m.-1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball club) and at blindpigmusic.com/ calendar. Sept. 1: Antighost. Grand Rapids punk-rock trio. Openers: the Connecticut postrock quintet Con sette, the Detroit postpunk indie pop-rock quintet You Rest, You Joy Life, and the South Lyon progressive hard-rock quartet Avalanche. \$8 (\$10 at the door). Sept. 4: Christian French. Indiana electronic-pop singer-songwriter. Opener: Astn, the stage name of Panama City Beach (FL) pop R&B singer-songwriter John Austin Sanders. \$12 (\$15 at the door). Sept. 5: Tiny Tree. Muskegon postrock duo. Openers: the Muskegon hardcore quartet **Pharoin**, the Grand Rapids death metal band **Pain Divine**, and the Grand Rapids doom metal band Funeral Noise. Sept. 6: Trembling Earth. Manchester-based blues-inflected folk-rock iam band. Openers: Deadlcated, a Detroit psychedelic jam band that specializes in the music of the Grateful Dead and its circle, and **Scotty Karate**, a one-man postpunk hon-ky-tonk rock 'n' roll band from Chelsea. Cover charge TBA. Sept. 7: The North 41. Chicago funk-rock jam quintet. \$8. Sept. 11: Ducktails. The stage name of New Jersey art-pop singer-songwriter Matthew Mon-danile. Openers: Werewolf Hair, a local garage rock band, and Michael Kofron, a St. Louis introspective pop-folk singer-songwriter. \$10. Sept. 12: Unknown Crowe. Southern Michigan trio that plays noisy, frenetic postgrunge garage rock. Openers: Modern Lady

born of dark times. \$25. Sept. 13: The Way Down Wanderers. Youthful Chicago-based Americana altfolk electro-acoustic quintet whose music is known for its vividly heartfelt lyrics, foot-stomping rhythms, and flashy instrumentals. Their new album, Illusions, features roots-influenced songs with contemporary rhythms exploring love, loss, and personal evolution. Opener: Edmonton, Alberta, singer-songwriter Joe Nolan. \$20. Sept. 14: Josh White Jr. Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs as well as several upbeat, inspirational originals. \$20 Sept. 15: John McEuen & The String Wizards. Veteran acoustic multi-instrumentalist McEuen leads his band in Americana originals and covers of songs from the 1800s to today. A founding member of the Nitty Gritty Dirt Band, McEuen played with Doc Watson and Earl Scruggs on the band's acclaimed 1972 album, Will the Circle Be Unbroken. \$25. Sept. 16: Bill Frisell. Legendary inventive jazz composer-guitarist known for everything from genre-blending originals full of multihued improvisations to novel arrangements of standards. \$35. Sept. 17: Crash Test Dummles. This Winnipeg quartet, best known for the 90s hit "Mmm Mmm Mmm Mmm," plays densely textured, rhythmic rock 'n' roll, blending anthemic excess with old-time country grit and lyrics ranging from Shel Silverstein-style comedy to pure darkness. Recently reunited, the band celebrates the 25th anniversary of its popular 1993 sophomore album, God Shuffled His Feet. Opener: Nova Scotia roots trio Port Cities. \$40-\$60. Sept. 18: The Reverend Peyton's Big Damn Band. Soulful, swinging country blues by this acoustic trio from southern Indiana that blends old-time instrumentation (resonator guitar, washboard, and bucket percussion) with themes both contemporary (crystal meth abuse and the rising cost of living) and traditional (unrequited love and murder). Their ne album, Poor Until Payday, is a bluesy ode to blue collar workers. \$20. Sept. 19: Amy Speace. Nashvillebased folk singer-songwriter originally from Hoboken whose music ranges from contemplative to rocking. Her latest album, Me and the Ghost of Charlemagne, is a collection of richly detailed songs that showcase her big voice. \$20. Sept. 20: Reckless Kelly. A self-described "hick rock" alt-country quintet from Bend, Oregon, that relocated to Austin, Texas, in the mid-90s, where it has

since won 7 Austin Chronicle Best Band awards, \$25,

Sept. 21: The RFD Boys. Authentic bluegrass by these longtime local favorites who are celebrating their 50th anniversary. They've appeared at numerous festivals and on the cover of Bluegrass Unlimited magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have a new guitarist mandolinist, Dan Roehrig, and a new album, Still Delivering. Cost TBA. 7:30 p.m. Sept. 22: Chris Pureka. Portland (OR)-based pop-folk singer-songwriter who grew up in New England. "Chris Pureka's gritty tunes are charged with charm, toe-tapping poetry, and a sexy dose of wit," says singer-songwriter Alix Olson. Back in the Ring is her new break-up album "that evokes strong visions of conflict and darkness," says a New Noise review. Opener: Nashville folk-Americana duo The Harmaleighs. \$15. Sept. 23: Justin Townes Earle. Sweet-voiced alt-country songwriter (and son of Steve Earle) whose music offers freshly inventive reimagin ings of a variety of dusty country styles, drawing on an eclectic array of influences from Jimmy Reed and Ray Charles to the Pogues and the Replacements. His new album, The Saint of Lost Causes, is a collection of politically tinged songs about Americans from NYC to Appalachia to Flint. Opener: Jesse Malin, a veteran punk rock-Americana singer-songwriter from Queens who has a brand-new album with Lucinda Williams, Sunset Kids. \$35. Sept. 24: Becca Mancari. Nashvillebased folk singer-songwriter. "Some of the songs on [her 2017 debut] Good Woman are joyful and jangly, others moody, but they always exude exquisite selfawareness," says an NPR review. Free (nonperishable food donations accepted for Food Gatherers). Sept. 26: Brent Cobb and Them. Georgia-bred Nashville-based country-funk singer-songwriter Cobb leads his band in originals anchored by southern storytelling and swampy intry-soul swagger. Opener: NYC roots quartet The National Reserve. \$20. Sept. 27: Erin Zindle & The Ragbirds. Fiery fiddling singer-songwriter Zindle fronts this inventive local country-rock band, whose mu sic mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. They have a forthcoming album. \$20. Sept. 28: Greg Laswell. Indie pop-rock singersongwriter from Long Beach with an expressive baritone whose songs are frequently featured in film and TV soundtracks. His 2018 album, Next Time, has been praised for the introspection of its songwriting. \$20.

Fitness, an Ypsilanti psych-rock quartet, and LVRS, a Jackson noise-rock trio. \$5-\$8. Sept. 13: Car Crash Jake. Ypsilanti indie rock band led by singer-songwriter Jacob Assell. Openers: local rock bands Escape Route, The Nine, No-Nonsense, Turnt, Belt, Sapona, and Ryan Werner. \$10 (\$12 at the door). Sept. 16: Cursive. All ages admitted. Veteran Omaha indie rock band fronted by singer-songwriter Tim Kasher. Opener: Oquoa, an Omaha space-rock quartet. \$16 (\$18 at the door). 8 p.m.-midnight. Sept. 17: Boyscott. Connecticut rock quartet. Openers: Den-Mate, an art-pop ensemble led by rural Virginia singer-songwriter Jules Hale, and Brother Son, a popular Detroit rock quartet. \$8-\$10. Sept. 19: Lily Talmers. Michigan indie pop folk singer-songwriter. Openers: 2 other area pop-folkongwriters, Frankie and Kamryn Thomas. \$7-\$10. Sept. 26: Desmond Jones. Grand Rapids funk-rock jazz fusion quintet. \$8. Sept. 28: lan Noe. All ages admitted. Acclaimed country-folk singer songwriter from rural Kentucky who writes about lost love, poverty, and death. Opener: Jeremy Ivey, a stylistically versatile Nashville-based singer-songwriter. \$10 (\$12 at the door). 8 p.m.-midnight.

The Blue LLama 314 S. Main 531–6188.

This new jazz club/restaurant features live music or oc casional jazz films every night, 7–10/11 p.m. Doors open at 5 p.m. (early show) & 9 p.m. (late show) for ticketed shows. No cover except for ticketed shows, no dancing Advance tickets available at bluellamaclub.com. Sept. 4: LL7 Latin Jazz. This highly regarded 7-piece Detroit ensemble, founded by the late Lynn LaPlante, performs high-energy Latin-inspired jazz in the tradition of Poncho Sanchez, Tito Puente, & the Spanish Harlem Orchestra. Sept. 5: Don Hicks & Friends. An evening of stories and music hosted by local trumpeter (and Blue LLama owner) Hicks. Sept. 6 & 7: Kevin Eubanks & Friends. Mainstream jazz by an ensemble led by Eubanks, a composer-guitarist with a relaxed, nuanced style who's best known for his 18-year stint as music director of The Tonight Show with Jay Leno. \$85-\$95.7 & 9:30 p.m. Sept. 11: Toko Telo. A trio of Madagascar folk music stars plays a brand of world music that draws on several traditional Malagasy musical styles. \$20-\$30. 7 & 9:30 p.m. Sept. 12: Ellen Rowe Trio. Jazz trio led by pianist Rowe, a U-M jazz professor whose repertoire includes original compositions and reimagined versions of standards. Sept. 13 & 14: Allan Harris Band. Ensemble led by the acclaimed NYC jazz singer, guitarist, and composer. The Miami Herald described his singing as a blend of "the warmth of Tony Bennett, the bite and rhythmic sense of Sinatra, and the sly elegance of Nat 'King' Cole." \$15-\$25.7 & 9:30 p.m. Sept. 18: Alex Harding & Organ Nation. Jazz organ trio led by Harding, a veteran Detroit baritone saxophonist known for his bluesy, church-steeped style. **Sept. 19–21: "Ann Arbor Jazz Festival."** A 3-day showcase with a focus on Michigan-based jazz. Sept. 19: Headliner (10 p.m.): Justin Walter's Woodland Creatures, an ensemble, led by local trumpeter Walter, that debuts his collection of 2010 compositions inspired by the animals that dwell in the woods. Openers: Marion Hayden Quartet (8:30 p.m., solo guitarist Miles Okasaki (7 p.m.), and Eliza Salem Quartet (5:30 p.m.). Sept. 20: Headliner (8:30 p.m.): Theo Croker, a nationally acclaimed experimental jazz trumpeter whose music incorporates elements of hip-hop, funk, soul, R&B, and pop. Openers: Ron Brooks Quartet (7 p.m.) and Jordan Anderson Quartet (5:30 p.m.). Sept. 21: Headliner (9:45 p.m.): Theo Croker (see above). Openers: Sean Dobbins Trio (8:30 p.m.), an ensemble led by local drummer Jesse Kramer (7 p.m.), Trunino Lowe Quartet (5:45 p.m.). Also on Sept. 21, a 4:30 p.m. performance by students from jazz workshops earlier in the day. Sept. 25: Chico Freeman Quartet. Ensemble led by this widely heralded veteran modern jazz tenor saxophonist \$20–\$30. 7 & 9:30 p.m. **Sept. 26: Etienne Charles.** Ensemble led by this MSU music professor, a Trinidadborn trumpeter-composer known for what a Downbeat reviewer calls "a velvet, supple tone that's as melodically captivating as it is rhythmically agile." \$15-\$25. 7 & 9:30 p.m. Sept. 27: Aguanko. Local Afro-Cuban jazz ensemble led by composer-percussionist Alberto Nacif.

Sept. 28: Diego Rivera. Ensemble led by this MSU music professor, a saxophonist-composer known for his muscular tone and blending of straight-ahead jazz with music inspired by his Latino heritage. \$15-\$25.7

Canterbury House 721 E. Huron 665-0606

ist Brennan. Followed by a jam session.

This U-M Episcopal student center features monthly jazz jams & occasional jazz ensembles, 8–10 p.m. No cover, no dancing. Sept. 15: Will Wood Group. Jazz ensemble led by local saxophonist Wood. Followed by a jam session. Sept. 29: Meg Brennan Flute Quartet. Local classical ensemble led by flut-

The Circ Bar 210 S. First St.

This pub in the renovated 2nd-floor space of the former Circus Bar features occasional live music. No cover,

dancing. Also, DJ dance party Thurs. 10 p.m.-2 a.m., & karaoke, Wed.-Sun. 9 p.m.-2 a.m. Sept. 19. "Dance Marathon." With U-M student performers. 8–10 p.m. Sept. 27: Camila Ballario. Local classically trained pop singer-songwriter whose music blends elements of pop, folk, rock, jazz, and country. 6–9 p.m.

The Club Above 215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music most Fri. & Sat., and occasional other nights, 9:30 p.m.-12:30 a.m. or later (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. sept. 5: Green Chi. Local progressive rock jam band. Opener: Chirp, a local jazz-inflected progressive funk-rock quartet. Sept. 6: "Bridging the Gap." With local R&B and hip-hop acts TBA. Sept. 13: The Safest Ledge. Alternative emo-rock quartet from Youngstown. Sept. 15: "Blues Night." With bands TBA. Sept. 20: MEMCO. Techno DJs. Sept. 21: "Hip-Hop Showcase." With performers TBA. Sept. 26: Stop Watch. Local rock band. Openers: the local rock band North by North, the local rock quintet New Fauna, and the local hard-rock trio Dark Serenity. Sept. 26: Mean Mug Music. With electronic dance music DJs. Sept. "Kid Humphries Presents." With several hip-hop and electronic music acts, including Fevre, Toonz da Motorist, Jianetti, Vivid, and Dolan Facemaster.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing, Every Sun.: Traditional Irish Session, All invited to join or listen to an instrumental jam ser Sept. 5: Scottie Alexander & the Atomic Donuts. Ensemble led by Alexander, a Brighton singerpianist who plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. Sept. 6: Matt Styles. DJ with an eclectic mix of music. Sept. 7: Beach Daisy. Local indie quartet whose music blends pop, rock, and folk. Sept. 12: Mia Green. See Mash. Sept. 13: Shaun Garth Walker. Local singer-guitarist with an eclectic, wide-ranging repertoire. Sept. 14: Bird into Bear. Highly regarded local acoustic roots-music folk-rock sextet, formerly known as Dragon Wagon, that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Sept. 19: Jay Frydenlund.** Chirp singerguitarist who plays rock 'n' roll, blues, and folk covers and originals. Sept. 20: Chirp. Local jazz-inflected progressive funk-rock quartet. Sept. 21: Pajamas. Local pop-rock jam trio. Sept. 26: Dave Menzo. See Habitat. Sept. 27: Matt Styles. See above. Sept. 28: Randy Brock Group. Detroit blues band.

Crazy Wisdom Tea Room 114 S. Main 665–9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. Sept. 6: Mark Jewett. Detroit-area Americana pop-rock singer-songwriter whose latest CD is Love Has No Heart of Its Own. Openers: Chris DuPont, a local singer-songwriter whose influences range from James Taylor and Fleetwood Mac to Brian Eno and Tom Waits, and Rin Tarsy, a local self-styled "soultinged Americana" singer-songwriter who cites Ingrid Michaelson, Rod Stewart, Adele, and Mastodon as her influences. Sept. 7: John Finan & Sharon Tse. Sing-er-songwriter duo. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse is a young singer-songwriter whose repertoire ranges from cor fessional folk-pop to jazz-inflected songs. Sept. 13: Open Mike. All musicians invited. Hosted by singerngwriter Rod Johnson. Signup begins at 7:30 p.m. Sept. 14: John Churchville. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. Sept. 20: Terry Birkett. Longtime Livonia Ameritarist and songwriter. Sept. 21: Meg Braun /Andy Baker. Double bill. Braun is a Nashvillebased, Toledo-bred pop-folk singer-songwriter whose 2016 CD, Restless Moon, is a collection of story songs about women molded by the choices they made and/ or the choices that the world made for them, and West Michigan veterinarian Baker is an Americana pop-folk singer-songwriter whose repertoire mixes poignant ry songs with humorous ones. Sept. 27: George Heritier. Oak Park acoustic Americana singer-songwriter who specializes in songs about living in Michigan. Sept. 28: Bob Young. Detroit-area singer-songwriter and multi-instrumentalist best known as the frontman of the Delta Twins and Holstein Highway.

Detroit Street Filling Station

Restaurant near Kerrytown with live music, Wed.-Fri., 6-9 p.m. No cover, no dancing. Every Wed.: Andrew Brown's Djangophonique. Local ensemble led by ace fingerstyle guitarist Brown that plays music inspired by the legendary gypsy jazz guitarist Django Reinhardt. Every Thurs.: "Bluegrass & Beer Thursday." The local Pontiac Trailblazers, a bluegrass quartet led by bass-

ist Ryan Shea, performs a set and then hosts a jam session during a 2nd set. Bring your instrument. Sept. 6: Bekah Greenman. Local singer-songwriter whose music blends jazz sophistication with indie pop directness. Sept. 13: "New Orleans Swing Party." With Djangophonique (see above). With trumpeter Ben Green, clarinetist Tyler Rindo, washboard player Vince Russo, and tubaist Joe Fee. Sept. 20: Royal Garden Trio. Led by guitarist Brian Delaney, this trio plays early jazz standards and Hot Club—style gypsy jazz. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. Sept. 27: Sarah D'Angelo Trio. Ensemble led by the popular Detroit jazz vocalist D'Angelo.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.—Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. Every Tues.—Thurs.: Jake Reichbart. Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. Every Fri. & Sat.: Rick Burgess Trio. Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge 220 Sunset

761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.—2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Sept.** 19: **Hip-Hop Open Mike.** All hip-hop artists invited.

The Habitat Lounge 3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 9 p.m.-12:30 a.m. and Fri. & Sat. 9:15 p.m.-1:30 a.m. Also, a DJ Mon. 9 p.m.-midnight, and solo pianists Tues.-Sun. 8:30-10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio.** Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Every Mon.** (except Sept, 9 & 23): Cat Canyon. Veteran Detroit roots-rock singer-songwriter. Every Tues.: Dave Menzo. This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. Every Wed.: Wych Elm. Local string sextet that plays a stylishly pungent, soulinfused mix of folk, rock, jazz, and old-time music. Every Thurs.: Cetan Clawson. Monroe psychedelic blues-rock trio. Sept. 6: Killer Flamingos. Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Sept. 7: Diversity.** Top 40 dance band. Sept. 9: Bekah Greenman. Livonia singersongwriter whose repertoire also includes jazz stanand pop covers. Sept. 13 & 14: Soulstice. Hard-driving horn-fueled funk dance band from East Lansing. Sept. 20: Atomic Radio. Detroit quartet that plays 70s-90s rock and pop favorites. Sept. 21: Fabulous Soul Shakers. Pop dance band. Sept. 23: Omar Aragones. Detroit electronic R&B and soul singer-songwriter. Sept. 27 & 28: FreeLance. Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/ DC and Guns N' Roses to Maroon 5 and Bruno Mars.

Jim Brady's 209 S. Main

562-1954

This downtown restaurant features live music on the 1st Sunday of each month. No cover, no dancing. **Sept. 15: Jena Irene Asclutto.** Detroit pop singer-songwriter who cites Fiona Apple and Amy Winehouse as influences. 7:30–10 p.m.

The Last Word

585-5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.—12:30 a.m. No cover, no dancing. Every Thurs.: The Pherotones. A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.—early June), 6:30—9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.—Sat. 10 p.m.—2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. Sept. 6: FUBAR. 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to Barbara Lewis' "Hello Stranger," the Foundations' 1968 hit "Build Me Up Buttercup," Count Five's "Psychotic Reaction," and priceless obscurities like Love's "Alone Again Or." 6:30—9 p.m. Sept. 13: Laurence Miller & the Love Maniacs / She-Bop. Double bill. The Love Maniacs is an old-school R&B-based ensemble led by veteran local avant-rocker Miller. She-Bop is a local girl-groupstyle trio of lead vocalist Elizabeth Royce, singerguitarist Laurie Lounsbury, and singer-French hornist











SHOWTIMES

Thursday 7:30pm
Thursday is Open Mic Comedy Jamm

Friday & Saturday 7:30 & 10pm 212 South 4th Avenue

> www.aacomedy.com 734.996.9080





Check out Ann Arbor's most comprehensive events calendar.



Ann Arbor Observer AnnArborObserver.com

Music at Nightspots

Morgan Lamonica. 6:30-9 p.m. Sept. 20: Spark. Local pop-rock quartet fronted by vocalist Robin Grant. 6:30-9 p.m. Sept. 27: Jive Colossus. Local 9-piece ensemble with a killer horn section fronted by vocalist Shelley Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. 6:30-9 p.m.

220 S. Main (lower level) 369-6070 Casual bar beneath the Nightcap cocktail lounge features occasional live music. Cover, dancing. Sept. 7: Ypsilanti psych-rock quartet Modern Lady Fitness. Openers: Berkley power-pop quartet Extra Arms, Frankfort (IL) alt-rock & power-pop quintet The Bishop's Daredevil Stunt Club, and the local melodic rock trio Jake Riley & the Social Workers. 7-11 p.m. Sept. 28: Vicissitones, a local band that plays a selfscribed mix of "space age surf and spy music, with a hint of lounge sleaze." Opener: Local classic punk-rock & psychobilly cover band Otto Parts. 8-10 p.m.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. Sept. 4: David Roof. Local blues-rock singer Sept. 5: Dave Menzo. See Habitat. Sept. 6: Robert Johnson. Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. Sept. 6: Pajamas. See Conor O'Neill's. Sept. 7: Mike Vial. Local folk-rock singer-songwriter. 6-9 p.m. Sept. 7: Crossfire Blues Band. Detroit-area blues and blues-rock quartet. Sept. 11: Matt Gabriel. Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. Sept. 12: The Urban Legend Trio. Soul-based music by this Toledo enwhose music also draws on elements of blues, funk, R&B, and jazz. Sept. 13: Dan Orcutt. Veteran local folk-rock singer-songwriter. 6-9 p.m. Sept. 13: The Bluescasters. Veteran local quartet that I tense, low-down blues and blues-rock. Sept. 14: Mia Green. Young Detroit-area pop-folk singer-songwriter. p.m. Sept. 14: Chris Canas Band. See Ann Arbor Marriott. Sept. 18: Sugartips Acoustic. Acoustic postpunk rock cover duo from suburban Detroit. Sept. 19: The Scott Martin Band. Canton alt-country quartet led by singer-songwriter Martin. Sept. 20: Dan Orcutt. See above. 6–9 p.m. Sept. 20: Detroit's Own Soul Purpose. An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. Sept. 21: Robert Johnson. See above. 6-9 p.m. Sept. 21: Michael May & the Messarounds. Jazz-inflected blues and blue rock by this veteran local quartet led by vocalist and blues harpist May. Sept. 25: Reeds 'n' Steel. Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. Sept. 26: Nobody's Business. Redford blues and blues-rock band. Sept. 27: Jason Dean. Local postmodern pop singer-songwriter. 6-9 p.m. Sept. 27: The Night Train. Sept. 28: Matt Boylan. Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. Sept. 28: The Invasion. British Invasion cover quartet from Redford led by singer-guitarist David Roof.

Old Town 122 W. Liberty

662-9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompan various drop-in friends. Sept. 1: No music. Sept. 4: Bob Sweet Quartet. Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. With guitarist Max Bowen, saxophonist Tim Haldeman, and bassist Andy Cafferty. Sept. 8: Matt Jones & the Reconstruction. Local band led by Jones, a popular pop-folk singer-songwriter whose latest CD, Half Poison, Half Pure, is a collection of well-crafted, emotionally penetrating songs about dark times. **Sept. 11: Music Makers Vol. 1.** Local jazz ensemble with saxophonist Tim Haldeman, trumpeter Justin Walter, pianist Jonathan Taylor, and bassist Will McEvoy. Sept. 15: Ed Dupas. Local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle. Sept. 18: Jesse Kramer Trio. Jazz trio led by drummer Kramer. Sept. 22: Midwest Territory Band. Local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge van der Voo and percussionist Jim Carey. Sept. 25: Paul VornHagen Trio. Jazz standards by this local trio led by veteran saxo-phonist and flutist VornHagen. Sept. 29: Jaime Marvin. Columbiaville (MI) pop-folk singer-songwriter.

Oz's Music Environment 662-8283 1920 Packard

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. Every Thurs.: "Gultarist Network." All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. Sept. 3: "Songwriters Open Mike." All songwriters does Open Stage." All Novak. Sept. 10: "Anything Goes Open Stage." All acoustic musicians invited. Hosted by Jim Novak.

The Ravens Club 207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m. No cover, no dancing. Every Sun.: "Sol Jazz Sundays." A house band-trumpeter Ingrid Racine, key-boardist Michael Malis, bassist Josef Deas, and drummer Jesse Kramer-is joined by different guests each week, including a performer TBA (Sept. 1), trombonist Chris Smith (Sept. 8), vocalist Sarah Price (Sept. 15), saxophonist Tim Haldeman (Sept. 22), and vo ist Heather Schwartz (Sept. 29). Every Mon.: Roe Bickley Kramer Trio. Mainstream jazz by the local trio of bassist Josef Deas, drummer Jesse Kramer, and keyboardist Rick Roe. Every Tues.: Chris Buhalis. Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an ac bic topical edge, in a rich, warm voice. His latest CD, Big Car Town, is a collection of songs exploring and celebrating his working-class heritage.

The Session Room 3685 Jackson

585-7300

This west-side tavern features occasional live music, Sat. 8-11 p.m. and occasional other nights. Dancing, no cover. Sept. 7: The Jazz Bums. Jazz standards by this Dexter sextet. Sept. 21: Groove Plexus. Local

Silvio's Organic Pizza 715 North University 214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. & Sat. 7-9 p.m., and occasional other nights. No cover, dancing. Sept. 6: Elizabeth Royce. Rock, folk, blues, and country classics by this local torch singer and pianist, the lead singer of the local neogirl group She-Bop. Sept. 7: Bob Skon. Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. Sept. 14: Lisa Pappas. Local singer-songwriter who si twangy pop-folk and country originals. Sept. 20: Chuck Swanagan. Local Americana folk-rock singerguitarist. Sept. 21: K Michael Joseph. Local singersongwriter whose music is an acoustic blend of electropop, nu jazz, and electro-acoustic ambient music. Sept. 27: Mary Ann Kirt. Pop-folk and indie rock originals

Tap Room 201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.midnight. No cover, dancing. Every Thurs.: Electric Open Mike. Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musi-cians invited. Sept. 6: "First Friday." With Jake Riley & the Social Workers, a local melodic rock 'n' roll quartet. Openers: Cat Lung, a local experimental artrock band, and Crimson Eyed Orchestra, a Detroitea old-school rock 'n' roll trio.

Ypsi Alehouse

124 Pearl, #100, Ypsilanti 487-1555 This brewpub features live music Tues. & Thurs.-Sat. eve., times TBA, and Sun 2-4 p.m. No cover, no dancing. Sept. 1: The Parsnips. Ypsilanti pop-rock quartet.

Sept. 4: Devyn Mitchell. Plymouth pop-folk singer-songwriter. 7–9 p.m. Sept. 6: Pearl Street String Band. Versatile acoustic quartet whose repertoire cludes traditional jigs, reels, waltzes, and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5-7 p.m. Sept. 6: Otter River. Local outlaw & classic country sextet. 8-10 p.m. Sept. 7: Barker & Broski. Local proto-punk rock 'n' roll ongwriter duo of Michael Snyder-Barker and Chris Broski. 5-7 p.m. Sept. 7: Soundogs. Versatile local Americana ensemble. A danceable, improvisational mix of blues, jazz, and rock by this local ensemble whose repertoire ranges from Billie Holiday, Dave Brubeck, and Miles Davis to Elvis Costello and Wilco. 8–10 p.m. Sept. 8: "Celtic Jam." Traditional Irish tunes on traditional instruments. Sept. 14: BDI Blues Band. Ypsilanti quintet, sometimes known as Blues Dog Inquisition, that plays hard-driving classic Chicago b 5-7 p.m. Sept. 14: The Hybrids. 8-10 p.m. Sept. 15: The Parsnips. See above. Sept. 17: Pittsfield Open Band. All musicians invited for an open jam with oldtime American and Irish dance tunes. 7-9 p.m. Sept. 20: Malty Taskers Jug Band. Old-time music from es and country to hokum. 8-10 p.m. Sept. 21: The Randaliers. A diverse mix of familiar and lesserknown rock, blues, alt-country, and R&B covers by this local trio of chanteuse Vicki Dischler and guitarists C. Russell and Phil Campbell. Sept. 22: "Celtic Jam." See above. Sept. 25: "Open Mike." All acoustic musicians invited. 7-9 p.m. Sept. 27: Wake Up Jamie. Ypsilanti acoustic pop-rock trio. 5-7 p.m. Sept. 28: The Good Things. Rock 'n' roll covers & originals by this local band. 5-7 p.m. Sept. 28: The Sociables. Local acoustic alternative rock husband-and-wife duo of Mark and Jennifer Judge Hensel. 8-10 p.m. Sept. 29: The Parsnips. See above.

Zal Gaz Grotto 2070 W. Stadium

663-1202

This Masonic social and service club hosts live mu sic Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & most Fri. & Sat. 8-11 p.m. Cover, dancing. Every Sun.: Hot swing dance ensemble TBA. Every Mon. (beginning Sept. 16): Paul Keller Orchestra. Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features middle set by a guest student ensemble. Every Tues.: Paul Klinger's Easy Street Jazz Band. Dixieland and swing by this local ensemble founded by the late saxophonist and trumpeter Klinger. Sept. 6: Drivin' Sideways. Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 7-10 p.m. Sept. 7: Spark. See LIVE. 8-11 p.m. Sept. 20: Andy Adamson Quintet. Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, First Light. 8-11 p.m. Sept. 21: The Terraplanes (see review, p. 68). Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock, 8-11 p.m. Sept. 27: Medicine Men. This local quartet plays danceable 60s-80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd. 8-11 p.m.

Ziggy's 206 W. Michigan Ave., Ypsilanti facebook.com/ziggysypsi

This downtown Ypsilanti coffeehouse-bar features live music most Fri.-Sat. and occasional other nights, 8-11 p.m. Cover (usually), dancing. Sept. 7: Blue Jeans. Detroit-area pop-rock band fronted by singersongwriters Tim Sendra and Heather Phares. With drummer David Serra and multi-instrumentalist Fred Thomas. Openers: True Blue, a Detroit rock band led by singer-songwriter Alexandra Barry, along with the veteran area pop-rock band Veronica Lake and Frankie (see Blind Pig). Sept. 14: "734 Saturdays." Open mike, along with a featured performer TBA. Signup starts at 7 p.m. Sept. 20: Sisters of Your Sunshine Vapor. Local psychedelic-blues garage quartet. Opener: Las Drogas, an Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar psychobilly.

Zou Zou's Café

101 N. Main, Chelsea 433-4226

Newly renovated and expanded café features live music Wed., Fri., & Sat, 8-10 p.m. and Thurs. 7-9 p.m. No cover, no dancing. Every Thurs.: "Open Mike." All acoustic musicians invited. Sept. 11: Pete Bullard & the Zou Animals. Blues, swing, and rockabilly by an ensemble led by veteran local guitarist Bullard. Sept. 13: Joel Palmer & Friends. Ensemble led by Palmer, a veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. Sept. 14: The Cloudbuilders. Energetic folkrock & soul band fronted by former Ragbirds guitarist Adam Labeaux. Sept. 18: Blue Rays Trio. Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Douthit. Sept. 20: Billy Brandt. Rootsy, country-flavored psychedelic folk-rock by this veteran Detroit singerongwriter. He is accompanied by dobro player Dave Falk. Sept. 21: Jay Stielstra. Folk-country originals by this veteran local singer-songwriter, a mainstay of the local folk scene since the early 70s who is most widely known as the author of Tittabawassee Jane and other Michigan-based folk musicals. Tonight he is joined by several musical friends to celebrate his birthday. Sept. 25: Rollie Tussing & Friends. Ensemble led by Tussing, a nationally known local guitar virtuoso who specializes in prewar blues and jazz. Sept. 27: Rachel Garcia & Thu Tran. Soulful, swinging pop-folk by this California-based singer-songwriter duo. Opener: Annie Bacon, a recent transplant from San Francisco who's a veteran Americana folk-rock singer-songwriter with a new album, Nothing Stays the Same. Sept. 28: Drew Nelson. This Grand Rapids-based Americana rootsrock singer-songwriter recently released Tilt-a-Whirl, a CD that drew praise from AllMusic reviewer James Allen for its thoughtful lyrics.

September Events

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Megan Inbody & Katie Whitney

MUSIC AT NIGHTSPOTS

68 Nightspots

John Hinchey & Katie Whitney

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Megan Inbody



Lily James stars in the National Theatre production of *All About Eve*, broadcast Sept. 22 at the Michigan Theater.

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Megan Inbody & Katie Whitney

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79 The Storytellers Guild Preserving a legacy Megan Inbody

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The jazz singer
Piotr Michalowski

Something gentle arwulf arwulf

We want to know about your event!

Please send a press release.

- By email: events@aaobserver.com
- By phone: 769-3175
- By mail: Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- By fax: 769-3375
- After-hours drop box: left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

* Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **AnnArborObserver.com**. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 SUNDAY

84th Annual Saline Community Fair. Aug. 28–Sept. 2. This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including a talent show (Aug. 30, 7 p.m.), the USA Auto Cross Championship Derby (Sept. 1, 7 p.m., \$5 additional admission), livestock auctions, live music, and more. Updated schedule available at salinefair.org. 9 a.m.—11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. \$5 (Wed.), \$7 (Thurs.—Sun.), & free (Mon.) admission. Ride armbands available. 668–0776.

Sunday Artisan Market. Every Sun. Juried market of local handmade arts and crafts, with artist demos noon-3 p.m. on under-glazing pottery (Sept. 15) and a fused glass window hanger (Sept. 22). Also, a U-M Museum of Natural History booth on Sept. 15. II a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.

★H.A.C. Ultimate. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimatelist@googlegroups.com, 846–9418.

★U-M Field Hockey vs. Wake Forest. The U-M also has matches this month against Connecticut (Sept. 13, 6 p.m.) and Kent State (Sept. 22, 1 p.m.). 11:30 a.m., Ocker Field, 1202 S. State. Free. 764–0247.

★"Retro Picnic": Waterloo Recreation Area. All invited to bring a picnic lunch in celebration of the centenary of the state park system. Live music, petting zoo, and prizes for best collectible picnic basket, most retro picnic blanket, and best picnic spread. Costumes from any era in the last century highly encouraged. Noon–3 p.m., meet at Eddy Discovery Coenter, 17030 Bush Rd., Chelsea. Free. \$11 recreation passport required (\$16 if purchased at the gate). 475–3170.

"Creature Encounters": The Creature Conservancy. Every Sat. & Sun. Conservancy staffers show off the warthogs (2 & 4 p.m.). Also, alligator feeding (3 p.m.) and a chance to see the conservancy's other animals, including a pancake tortoise, a tenrec, an African bullfrog, a chameleon, and more. I—5 p.m., Creature Conservancy, 4950 Ann Arbor—Saline Rd. \$10 (kids ages 2–12, \$8; age 1 & under, free). 929—9324.



Rasa Festival

Rasa is an innovative India-themed multi-arts festival, produced by Akshara, and held annually in Ann Arbor and Ypsilanti. More information at rasafestival.org.

THURSDAY, SEPTEMBER 12 • 7-8:30PM RITUAL FLOOR PAINTINGS FROM INDIA

TUESDAY, SEPTEMBER 17 • 7-8:30PM
DANCES OF INDIA: CLASSICAL
AND FOLK TRADITIONS

FRIDAY, SEPTEMBER 20 • 7-8:30PM
MUSIC FROM THE EAST
AND THE WEST

TUESDAY, SEPTEMBER 24 • 7-8:30PM INDIA TRAVEL DIARY



ANN ARBOR DISTRICT LIBRARY | DOWNTOWN



SEPTEMBERHIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY AADL.ORG

BUBBLE TEA: A BRIEF HISTORY OF A TAIWANESE TREAT

TUESDAY, SEPTEMBER 3 • 7-8:30PM

Dr. Miranda Brown gives an overview of the invention and development of bubble tea. This event is part of the 2019 Taiwan Festival Culinary series, organized by the Michigan Taiwanese American Organization.

SEPT

AUTHOR EVENT | jessica Care moore "WE WANT OUR BODIES BACK" WEDNESDAY, SEPTEMBER 4 • 7-8:30PM

jessica Care moore, an internationally renowned poet, playwright, performance artist, and producer from Detroit, will preview her newest work: We Want Our Bodies Back. This event includes a book signing and books will be for sale.

SEPT | FILM & DISCUSSION | THE HUNTING GROUND THURSDAY, SEPTEMBER 5 • 6-8:00PM

A piercing 2015 documentary exposé of rape culture on college campuses, followed by community discussion. This event is a partnership with the U-M Community Scholars

SEPT | TAIWANESE CULINARY TREATS WITH CHEFS STANLEY LEE AND STONE HSU SATURDAY, SEPTEMBER 7 • 3-4:30PM

Chefs Lee and Hsu will conduct a cooking demonstration of four popular Taiwanese dishes and treats. The audience will also have a taste. The chefs are on the 2019 International Tour of Taiwan Gourmet Cuisines sponsored by Overseas Community Affairs Council, Republic of China. This event is part of the 2019 Taiwan Festival Culinary series, organized by the Michigan Taiwanese American Organization.

BUNRAKU-STYLE PUPPETRY WITH TOM LEE THURSDAY, SEPTEMBER 12 • 7-8:30PM

U-M Center for World Performance Studies visiting puppet artist Tom Lee presents a special workshop exploring Japanese traditional puppetry with a lecture followed by a hands-on demonstration. This event is in partnership with the University of Michigan Center for World Performance Studies.

RASA FESTIVAL | RITUAL FLOOR PAINTINGS **FROM INDIA**

THURSDAY, SEPTEMBER 12 • 7-8:30PM

Explore the various kinds of ritual floor paintings from India, which use natural materials such as rice, flowers, and vegetable paints to create beautiful (but temporary) images. This event is held in partnership with the Rasa Festival, an innovative India-themed multi-arts festival, produced by Akshara.

SEPT

ROLE-PLAYING GAME FEST SATURDAY, SEPTEMBER 14 • 1-5:00PM

Try a few new tabletop role-playing games and paint your own miniature.

SEPT 1

RASA FESTIVAL | DANCES OF INDIA: **CLASSICAL AND FOLK TRADITIONS** TUESDAY, SEPTEMBER 17 • 7-8:30PM

Demonstration of dances from India in both classical and folk traditions, accompanied by a discussion on the historical and cultural context of each. This event is held in partnership with the Rasa Festival, an innovative India-themed multi-arts festival, produced by Akshara.

AUTHOR EVENT | THE HISTORY OF TIGER STADIUM: A LOVE LETTER TO BASEBALL AT MICHIGAN & TRUMBULL WEDNESDAY, SEPTEMBER 18 • 7-8:30PM

Doc Fletcher's latest book honors The Cathedral at The Corner where-together with family and friends-we have cheered our Detroit Tigers. This event includes a book signing and books will be for sale.

SEPT

AUTHOR EVENT | JAZZ FROM DETROIT THURSDAY, SEPTEMBER 19 · 6:30-8:30PM

Mark Stryker's new book refocuses attention on Detroit's influential role as one of the most prolific breeding grounds for innovative jazz. Stryker's talk and book signing will be followed by a free set of Detroit jazz at the Blue LLama on Main St.

RASA FESTIVAL | MUSIC FROM THE EAST AND THE WEST

FRIDAY, SEPTEMBER 20 • 7-8:30PM

This talk about the concepts behind Indian and western music will be accompanied by a short concert. This event is held in partnership with the Rasa Festival, an innovative Indiathemed multi-arts festival, produced by Akshara.

SEPT

AUTHOR EVENT | SARAH STEWART AND **DAVID SMALL**

SATURDAY, SEPTEMBER 21 • 1-2:30PM

Award-winning Michigan authors Sarah Stewart and David Small return to AADL to discuss their latest picture book. This Book of Mine, a celebration of the power of reading. This event is in partnership with Literati Bookstore. It includes a signing and books will be for sale. • WESTGATE PRESCHOOL-GRADE 3

AUTHOR EVENT | THE URBAN FIX: RESILIENT CITIES IN THE WAR AGAINST CLIMATE TUESDAY, SEPTEMBER 24 • 7-8:30PM

Douglas Kelbaugh discusses how urban design, planning and policies can counter the threats of climate change, urban heat islands and overpopulation. This event includes a signing and books will be for sale.

SEPT

RASA FESTIVAL | INDIA TRAVEL DIARY TUESDAY, SEPTEMBER 24 • 7-8:30PM

Come on an adventure as three travelers take you through their unique experiences in India. This event is held in partnership with the Rasa Festival, an innovative India-themed multiarts festival, produced by Akshara

SEPT

ARTIFICIAL INTELLIGENCE, PERSONALIZED **TECHNOLOGY, AND MENTAL HEALTH** FRIDAY, SEPTEMBER 27 • 7-8:30PM

Join us for an evening of AI to engage with University of Michigan experts as they discuss the implications of using Al for mental health care. This event is a partnership with the Artificial Intelligence (AI) program at the University of Michigan.

LOCAL HISTORY EVENT | AFRICAN AMERICAN LIVING ORAL HISTORY PROJECT SUNDAY, SEPTEMBER 29 • 3-5:00PM

Join the African American Cultural & Historical Museum of Washtenaw County in collaboration with the Ann Arbor District Library for Phase VI of our Living Oral History Project. Watch a clip reel of interviews, followed by a meet and greet and refreshments. • WESTGATE

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE. ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.
NO REGISTRATION IS REQUIRED.

*"Dancing in the Streets": Ann Arbor Community for Traditional Music and Dance. This annual festival features dancing to live music on 3 stages as well as a concert stage. Also, kids activities, a performance and lesson by Ann Arbor Morris (1:20 p.m.), and Maypole dancing (2:15, 3, 4, & 4:45 p.m.) on Washington. *Note:* Schedule is tentative; updated schedule at aactmad.org.

North Main: An Irish Ceili (2 p.m.), a Middle Eastern dance performance & lesson by Troupe Ta'amullat (2:45 p.m.), an international folk dance lesson by Drake Meadow (3:15 p.m.), a flamenco performance & lesson by the Hoover Street Flamenco Dancers with live guitar music (4:15 p.m.), and a belly dance performance by Unveiled Dance (5:15 p.m.)

South Main: The Hebrew Day School Kids Klez klezmer band (2 p.m.) and community singing led by Betsy Beckerman and Sara Melton Keller (2:55

East Washington: A community dance (2 p.m.), English country dancing (3 p.m.), Scottish country dancing (4 p.m.), and contra dancing (5 p.m.). West Washington: Swing dance lesson led by Amy Johnson (2 & 3:45 p.m.), swing dancing to live music by the II-V-I Orchestra (2:15 p.m.), a salsa lesson & dancing led by the U-M Ballroom Dance Club (3:15 p.m.), jazz, Latin, & blues septet Five Miles More (4:15 & 5:15 p.m.), an "Easy Dance Mixer" led by Louise Tamres (5 p.m.), and a Detroit Hustle Line Dance (6 p.m.).

1:20-6:30 p.m., Main & Washington. Free. 786-8380, 769-1052.

*"Drawing for Adults": Ann Arbor District Library. Every Sun. except Sept. 22. Ann Arbor Art Center artists host a different directed drawing ac tivity each week. 3–5 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.

*Beer & Board Games: Pointless Brewery & Theatre. Every Sun. All invited to play board games. Some games provided (or bring your own, if you wish). 4-7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). pointlessbrew.com, (989) 455-4484.

*Game Night: Sweetwaters Plymouth Green. Every Sun. All invited to play card and board games. Also, a Dungeon Master on hand to lead a game of Dungeons & Dragons. Bring your own game, or use one provided. 5:30–8:30 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.

*Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish moresca. Wear athletic shoes. 6–8 p.m., outdoors in the open area between North Quad & Rackham. Free. Email a2morris@umich.edu to confirm or check meetup.com/Ann-Arbor-Morris-Dancing. 717-1569.

*Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. Game materials provided. 6–11 p.m., Espresso Royale, 324 S. State. Free. dwright8182@hotmail.com

"The Arcade: Improv Jam": Pointless Brewery & Theatre. Sept. 1 & 15. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. pointlessbrew.com, (989) 455-4484

Danilo Brito: Kerrytown Concert House. Awarded Brazil's highest prize for instrumental music, this mandolinist is noted for his virtuosity and deep intimacy with the Brazilian choro music he plays. Though choro means "cry," it is often more bright than blue and employs syncopation, counterpoint, and improvisation. Tonight he plays works from his new album Da Natureza das Coisas (The Nature of Things). 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$20-\$40 (students, \$10) in advance at a2tix.com/ organizations/kerrytown-concert-house. Reservarecommended. Kerrytownconcerthouse.com, 769-2999

2 MONDAY (LABOR DAY)

*Daily Bike Rides: Ann Arbor Bicycle Touring Society. Every Mon.-Sat. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. Every Mon.: "Back Roads Ramble" (9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd., 663–5060), a slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Call if temperature is below 45 degrees. Every Tues.: "A2 Early Morning Ride" (9 a.m., meet at Bird Hills Park parking lot, 1900 Newport, 996–8440), a moderate-paced ride with destination determined by the riders. "Focus on Women" (6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 276–0240, 755–0884), a slow/moderate-

paced ride for women, 18–30 miles, to Dexter and back. Every Wed.: "Early Morning Ride from Ann Arbor West Side" (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and be-yond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Plymouth Rd., 663-5060), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. "Bike & Brew Ride" (5:30 p.m., Saline municipal parking lot, 104 S. Ann Arbor, Saline, 747-1862), a 40-mile ride, at various paces, though Milan to the area around Britton-Macon. "West Side Ride" (5:30 p.m. sharp, meet at B2B trailhead at Mill Creek Park on Jeffords St. between Alpine & Forrest, Dexter. Longer ride: 426-5116. Shorter ride: 665-4552 & 761-2659), a slow/moderate-paced 25-mile ride and slow-paced ride, 13-16 miles, both on the B2B Trail. Now in its 42nd year, this ride is a favorite with wcomers and casual riders. Every Thurs .: "Gravel Roads Ride" (9 a.m., meet at Barton Park off Huron River Dr., 996-8440), a slow/moderate-paced ride with destinations determined by the riders. "A2DX Ride" (6 p.m., meet at Barton Nature Area parking lot, 1010 W. Huron River Dr., (313) 401-8875), a moderately paced ride down Huron River Dr. to Dexter and possibly beyond, 16-25 miles. "Thursday Northeast Ride" (6:30 p.m., Wheels in Motion, 3400 Washtenaw, 678–8297, 971–2121), a slow/moderatepaced ride, 15-25 miles, through some of the are hillier terrain. Every Fri.: "Joe's Breakfast Club" (9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 476-4944), a slow-paced ride, 20 miles or more, to Dexter and beyond. Breakfast at the Riverview Café in Dexter. Every Sat.: "Dexter Breakfast Ride" (9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., 347-1259). Riders can choose between beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery and Zou Zou's in Chelsea. A very popular ride. Free.

U-M Men's Soccer vs. Southern Illinois-Edwardsville. The U-M also has games this month against Cornell (Sept. 6, 5 p.m.), Washington (Sept. 8, 6 p.m.), Oakland (Sept. 17, 7:30 p.m.), and Rutgers (Sept. 21, 3 p.m.). I p.m., U-M Soccer Stadium, 2250 State. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247

Annual Labor Day Picnic: Ann Arbor Democratic Party. Picnic dinner with kids games, live music, and remarks by Democratic Party and labor organization representatives. 4-7 p.m., Burns Park. \$15 suggested donation. 474-8221.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665–2968.

3 TUESDAY

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

Cobblestone Farm Market. Every Tues. With a variety of children's activities and/or musical enter-tainment from 5-7 p.m. each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Sept. 3: Local eclectic singer-songwriter Tim Berla. Sept. 10: Ann Arbor Symphony Orchestra instrument petting zoo. Sept. 17: Local Americana singer-songwriter Jake Arthur. Sept. 24: Local folk-rock and Americana guitarist Chuck Swanagon. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904-9621.

"KnITTY Cats": Tiny Lions Lounge and Adoption Center. Every Tues. All invited to work on knitting projects and hang with adoptable cats. A knitting expert is on hand. Coffee. 5:30 p.m., Tiny Lions, 5245 Jackson Rd. \$7 (\$24 per month). 661-3575.

"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap tips. 6-9 p.m., call for location. \$2 thly dues. meetup.com/ann-arbor-StitchNBitch/, 945-3035.

*Death Café: Interfaith Center for Spiritual Growth. Interfaith Center Minister Annie Kopko leads a frank conversation about death. 6:30-7 p.m., Interfaith Center, 704 Airport. Free. 327-0270.

English Country Dance: Ann Arbor Community for Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. Pay what you can; \$8 suggested donation (students, \$4; kids age 13 & under with a parent, free).

Eastside Weekly Euchre Tournament. Every Tues. Open to all age 18 & over. No partner needed. Cash prizes for 1st-3rd places. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5. kari.thurman@gmail.com

*"Bubble Tea: A Brief History of a Taiwane Treat": Ann Arbor District Library. Talk by U-M Chinese studies professor Miranda Brown. 7-8:30 p.m., AADL Downtown multipurpose rm. Free, 327-4200.

*John U. Bacon: Literati Bookstore, See Up Front. 9. This bestselling local sports writer discusses his new book Overtime: Jim Harbaugh and the Michigan Wolverines at the Crossroads of College Football. With an introduction by WTKA Michigan Insider hosts Sam Webb and Ira Weintraub. Q&A. Signing. 7 p.m., Hill Auditorium. Free, but preregistration required at eventbrite.com (search for "john u bacon"); \$30.73 includes a presigned copy of the book, 585-5567.

★Voices in Harmony Sweet Adelines. Every Tues. Women invited to join the weekly rehearsals of this local 50-member a cappella barbershop harmony chorus. 7–9:30 p.m., UAW Local 898 Hall, 8975 Tex-tile Rd., Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

*Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. Male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those w join). Newcomers should call in advance: 796-7467

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of Desde el Tragaluz, by Panama-born Spanish novelist Marie Vianco, about a doctor who, after tragically losing her daughter, ends her marriage and resorts to living in solitude with her paintings and her memories. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600

★Spirituality Book Club: Temple Beth Emeth. Sept. 3 & 5. All invited to join a discussion, led by TBE cantor emerita Annie Rose, of Leonard Felder's More Fully Alive: The Benefits of Using Jewish Wisdom for Responding to Stress and Overload and the 1st section of Alden Solovy's Jewish Prayers of Hope and Healing. 7:30 p.m. (Sept. 3) & noon (Sept. 5), TBE, 2309 Packard. Free. cantorannie@gmail.com

The Moth StorySLAM: Michigan Radio. Sept. 3 & 17. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Ten storytellers are selected at random to tell a 3-5 minute story this month's themes are "Neighborhoods" (Sept. 3) & "Cars" (Sept. 17)—judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6:30 p.m.), Greyline, 100 N. Ashley. Tickets \$15 in advance only at themoth.org beginning a week before each event. 764-5118.

*Ann Arbor Camera Club. Sept. 3 & 17. Club members show their projected images (Sept. 3) and prints (Sept. 17) on various topics, including this month's assignment, "Street Scenes." Presentations include "Ecuador" (Sept. 3), by member Dietmar Haenchen, an experienced nature and travel photographer who presents images taken on both the main-land and Galapagos Islands, and Clarkston-based professional photographer Bob Ratcliff on "Basic Video on Modern DSLRs and Mirrorless Cam-(Sept. 17). 7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327-4781.

★German Conversation. Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

Opera on Tap. Local singers perform arias and art songs that address the theme of "Heroes and Villains." 8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.).

Tango Tuesdays: Sophia & El Kronox. Every Tues. Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson (\$10). 10:30-11:30 p.m., Phoenix Center, 220 S. Main. \$5 (free with lesson). sophiatango.com, 634-9629

4 WEDNESDAY

★Lab Chats: U-M Natural History Museum. Every Wed., Sat., & Sun. Short all-ages lecture-demos by museum educators in the museum atriums. "Paleo Prep Lab Chat" (11:30 a.m. Sat. & Sun.) shows



06

U.S. SPECIAL REPRESENTATIVE FOR NORTH KOREA STEPHEN BIEGUN

13 STEPHEN HADLEY & AMBASSADOR DANIEL FRIED Moderated by Liz Schraver

FORMER U.S. AMBASSADOR TO THE UNITED NATIONS SEPT 25 **SAMANTHA POWER**

> FORMER SECRETARY OF STATE **CONDOLEEZZA RICE** MASTER CLASS: DEMOCRACY AND AMERICA'S FOREIGN

POLICY IDENTITY (tickets required)

FORMER SECRETARY OF STATE HILLARY RODHAM CLINTON REFLECTIONS ON FOREIGN POLICY Weiser Diplomacy Center Inaugural Lecture (tickets required)

AMBASSADORS GERALD FEIERSTEIN, JOHN LIMBERT, RONALD NEUMANN, **DEBORAH MCCARTHY**

FOR MORE INFORMATION VISIT FORDSCHOOL.UMICH.EDU

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04

WEISER DIPLOMACY CENTER

MI FORD SCHOOL

Hosted as part of the Ford School's Conversations Across Difference Initiative



Ann Arbor District Library Downtown. FREE, 327–4200, 343 S. Fifth Ave. 6 p.m.

Sept. 5: "The Hunting Ground" (Kirby Dick & Amy Ziering, 2015). Documentary about rape and institutional cover-ups on U.S. college campuses. Discussion follows with U-M Sexual Assault Prevention and Awareness Center program manager Heather Colohan, U-M Title IX Project Lab manager Kamaria Porter, and U-M interim Title IX coordinator Elizabeth Senev.

Fathom Events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine). Tickets \$11.50–\$12.50 (except as noted) in advance at fathomevents. com/events and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline), different times.

Sept. 1 & 4: "Lawrence of Arabia" (David Lean, 1962). Sweeping epic based on the life of British adventurer T.E. Lawrence. Peter O'Toole. Ann Arbor 20 & Emagine only, 1 & 6 p.m.

Sept. 11: "You Are Here" (Moze Mossanen, 2018). Documentary about the 38 planes that made an emergency landing at Gander, Newfoundland, on 9/11, leaving some 6,500 passengers reliant on the small community for food and shelter. 7 p.m.

Sept. 12: "Blink of an Eye" (Paul Taublieb, 2019). Documentary about Dale Earnhardt's fatal crash at the 2001 Daytona 500. Stars Michael Waltrip, who won the race. 7 p.m.

Sept. 15 & 18: "Star Trek: The Motion Picture" (Robert Wise, 1979). 40th anniversary screening of this scifi classic. 1 & 4 p.m. (Sept. 15); 4 & 7 p.m. (Sept. 18).

Sept. 16: "The Game Changers" (Louie Psihoyos, 2018). Documentary about professional athletes' rising interest in plant-based diets. Stars Arnold Schwarzenegger, Jackie Chan, and NBA All-Star Chris Paul, 7:30 p.m.

Sept. 16–18: "Rob Zombie's 3 from Hell." Sequel to Zombie's 2005 horror flick *The Devil's Rejects*. With auxiliary content (Sept. 16 & 17), a poster giveaway (Sept. 16), and a double feature of both films (Sept. 18). Ann Arbor 20 only (except Sept. 17, Quality 16 & Ann Arbor 20). 7 p.m.

Sept. 17 & 19: "Promare" (Hiroyuki Imaishi, 2019). Dubbed (Sept. 17) & subtitled (Sept. 19) screenings of this anime adventure about an epic battle between humans and flame-wielding mutants. Ann Arbor 20 only, 7 p.m. Sept. 22, 24, & 25: "The Shawshank Redemption" (Frank Darabont, 1994). 25th anniversary screening of this grim, ultimately uplifting parable, set in a Maine prison, about the struggle to retain human dignity amid almost intolerable hardship. Tim Robbins & Morgan Freeman. Ann Arbor 20 & Emagine only. 4 p.m. (Sept. 22) & 7 p.m. (all dates).

Sept. 29 & 30: "The Secret World of Arrietty" (Hiromasa Yonebayashi, 2012). Studio Ghibli anime based on Mary Norton's classic 1952 children's novel The Borrowers, about a family of tiny people living in the recesses of a human home. Dubbed (Sept. 29) & subtitled (Sept. 30). 12:55 p.m. (Sept. 29) & 7 p.m. (Sept. 30).

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr.), 7 p.m.

Sept. 27: "Inner Worlds, Outer Worlds" (Daniel Schmidt, 2012). Documentary examining the idea that dark energy is the phenomenon that links all religions throughout history. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7.50). Michigan Theater, times TBA unless otherwise noted.

Opens Sept. 6: "Fiddler: A Miracle of Miracles" (Max Lewkowicz, 2019). Documentary about the beloved Broadway musical *Fiddler on the Roof.*

Sept. 2: "Casablanca" (Michael Curtiz, 1942). Classic drama starring Humphrey Bogart and Ingrid Bergman as a pair of star-crossed lovers during WWII. Free for students with ID. 7 p.m.

Sept. 12: "Magic Medicine" (Monty Wates, 2018). Documentary about the 1st clinical trial to treat depression with psilocybin. \$10. 8:30 p.m.

Opens Sept. 13: "Linda Ronstadt: The Sound of My Voice" (Rob Epstein & Jeffrey Friedman, 2019). Documentary about the iconic pop-folk singer.

Opens Sept. 13: "Official Secrets" (Gavin Hood, 2019). Thriller, based on the true story of a British whistleblower who exposed an illegal U.S. wiretapping operation designed to force the UN Security Council into sanctioning the 2003 Iraq invasion. Keira Knightley, Ralph Fiennes.

Sept. 13–15: "Mike Wallace Is Here" (Avi Belkin, 2019). Documentary about this prominent investigative journalist.

Sept. 15: "How to Train Your Dragon" (Dean De-Blois & Chris Sanders, 2010). Animated fantasy set in a mythical Viking world. Kids age 12 & under, FREE. Opens Sept. 20: "Downton Abbey" (Michael Engler, 2019). Drama based on the wildly popular PBS series.

Sept. 22: "Health Undocumented (Salud Sin Papeles)" (Juan Freitez, 2018). Documentary about a Phoenix health clinic serving undocumented immigrants. English & Spanish, subtitles. Discussion follows with the director. 6 p.m.

Sept. 23: "Motherload" (Liz Canning, 2019). Documentary about a new mom's passion for the movement to replace cars with bikes. Proceeds benefit Common Cycle and Ypsi Bike Co-op. 7 p.m.

Sept. 25: "Anthropocene: The Human Epoch" (Jennifer Baichwal & Edward Burtynsky, 2019). Documentary about the impact humans have made on the planet. 7 p.m.

Sept. 30: "How to Survive a Plague" (David France, 2012). Documentary about 2 AIDS activism organizations, 7:30 p.m.

State Theatre. For complete, updated schedules, see statetheatrea2.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7.50). State Theatre, times TBA unless otherwise noted.

Opens Sept. 6: "IT Chapter Two" (Andy Muschetti, 2019). Horror sequel set 27 years after the original, where a group of misfit kids battle a killer supernatural claws.

Opens Sept. 6: "David Crosby: Remember My Name" (A.J. Eaton, 2019). Documentary about the epic life of this enduring singer-songwriter, who gave Bob Dylan his first #1 hit with "Mr. Tambourine Man" and was a founding member of both the Byrds and Crosby, Stills, & Nash.

Sept 7: "The Big Lebowski" (Joel & Ethan Coen, 1998). Beloved film starring Jeff Bridges as a slacker who goes by "The Dude" (or El Duderino, if you're not into the whole brevity thing). 10 p.m.

Sept. 11: "<3" (LNZ Arturo, 2019) "60-minute selfie" about coming of age during a tech revolution. Screened at the Ann Arbor Film Festival last March.

FREE for AAFF and Michigan Theater Gold Card men bers. 7 p.m.

Opens Sept. 13: "Brittany Runs a Marathon" (Paul Downs Colaizzo, 2019). Comedy about a woman who takes control of her life by training for a marathon.

Sept. 14: "Space Jam" (Joe Pytka, 1996). In this flopturned-cult-classic, the Looney Tunes are captured and can only win their freedom by winning a basketball game, so naturally they recruit Michael Jordan.

Sept. 16: "Caddyshack" (Harold Ramis, 1980). Classic comedy about the insane goings-on at an exclusive, gopher-infested country club. 7:30 p.m.

Opens Sept. 20: "Honeyland" (Ljubomir Stefanov & Tamara Kotevska, 2019). Documentary about the last of the Macedonian wild beekeepers, whose millennia-old livelihood is threatened by climate change and encroaching development.

Sept. 21: "Fight Club" (David Fincher, 1999). A depressed guy alleviates his emotional pain by starting a secret society of men who beat each other up for the fun of it. Ed Norton, Brad Pitt, 10 p.m.

Sept. 23: "Lost in Translation" (Sofia Coppola, 2003). Poetic, masterful tale of the friendship between a fading American film star and the young wife of a hip photographer who meet by chance in Tokyo. Bill Murray, Scarlett Johansson. 7:30 p.m.

Opens Sept. 27: "Aquarela" (Victor Kossakovsky, 2019). Documentary exploring the beautiful and destructive aspects of water.

Sept. 28: "Donnie Darko" (Richard Kelly, 2001). Jake Gyllenhall stars in this psychological thriller about a hallucinating teen. 10 p.m.

Sept. 30: "Groundhog Day" (Harold Ramis, 1993). Clever, charming comedy about a burned-out weatherman condemned to relive the same day for an apparent eternity. Bill Murray. 7:30 p.m.

UMMA. 764–0395. FREE. 525 S. State. Screening of films in conjunction with the current exhibit of Inuit art.

Sept. 22: "Kinngait: Riding Light into the World" (Annette Mangaard, 2010). Documentary about how an isolated Inuit community created a multimillion dollar art co-op. 12:40 p.m. "Maliguti (Searchers)" (Zacharias Kunuk & Natar Ungalaaq, 2016). In this Inuit retelling of the 1956 Western The Searchers, a man undertakes a perilous mission across the tundra in search of his kidnapped wife and daughter. With a score by throat singer Tanya Tagaq. 3:15 p.m.

the tools and skills needed to prepare and cast fossils for research and display. "Biodiversity Lab Chat" (3:30 p.m. Sat. & Sun.) shows how and why scientists process DNA samples from plants and animals. 11 a.m. (Wed.) & 11:30 a.m. & 3:30 p.m. (Sat. & Sun.), U-M Natural History Museum, 1105 North University, Free. 764–0478.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs., except Sept. 2. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★"Board Game Fun": Ann Arbor Senior Center. Every Wed. All invited to play board games from the Senior Center's collection. Noon-3 p.m., Senior Center, 1320 Baldwin. Free. 794–6250.

★Chime Concert: Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★Chess: U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★Michigan Marching Band Practice. Every Mon.—Thurs. beginning Sept. 4. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming half-time shows. Rehearsals usually last 1–2 hours. 4:45 p.m., Elbel Field, Hill at Division. Free. 764–0582.

*"Flicks on Bricks": Ann Arbor Farmers Market. Outdoor screening of A Star Is Born, Bradley Cooper's 2018 tragedy about an aging musician who helps a young singer (Lady Gaga) find fame, even as age and alcoholism damage his own career. The program begins 5–8 p.m. with a food truck rally. Also, circus performers and ice cream. 5–10 p.m., Farmers Market. Free admission. 794–6255.

*Letterpress Lab: Ann Arbor District Library.

Every Wed. All invited to learn the basics of let-

terpress printing using vintage handset type. 6 p.m. sharp, AADL Downtown Secret Lab. Free. 327–4200.

★"Musical Instrument Buffet": Ann Arbor District Library. A local musician TBA teaches all grade 6-adult a few basic chords on a guitar, ukulele, and banjo from the AADL Music Tools collection. 6-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

*"Ann Arbor Group Runs": Running Fit. Every Mon., Wed., Thurs., & Sat., except Sept. 2. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes from different Running Fit locations. Snacks. Rain or shine. 6:30 p.m. (8 a.m. Sat.), 123 E. Liberty (Mon.), 3010 Washtenaw (Wed.), the Session Room, 3685 Jackson (Thurs.), & 5700 Jackson (Sat.). Free. 769–5016 (Mon.), 548–6299 (Wed.), & 929–9022 (Thurs. & Sat.).

★Kerrytown Crafters. Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. facebook.com/groups/KTCrafters, 926–8863.

★"Color Away": Sweetwaters Plymouth Green. Every Wed. All adults invited to color. Supplies provided. 7–9 p.m., Sweetwaters, 3393 Plymouth Rd. Free. 369–4568.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623–8050.

★"Gardens and Gardening at the University of Michigan": Ann Arbor Garden Club. U-M botany researcher and vascular plants curator Anton Reznicek discusses the various U-M garden museums. 7 p.m., U-M Matthaei Botanical Gardens Rm. 125, 1800 N. Dixboro. Free; metered parking. 761–8281.

★jessica Care moore: Ann Arbor District Library. This native Detroiter, an acclaimed poet, playwright, performance artist, and producer, reads from her forthcoming poetry collection, We Want Our Bodies Back. An Ebony review calls her last collection, Sunlight Through Bullet Holes, "black intelligence fil-

tered through rhythm and blues." 7–8:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.

Amy Petty and John D. Lamb: On the Tracks Singer-Songwriter Showcase. Double bill. Petty is a Saginaw-based pop-folk singer-songwriter. A MetroWest Daily News (Framingham, MA) reviewer described her style as "a cross between Sarah McLachlan's airy balladry and Sade's smouldering soul, with an air of yearning melancholy that's all her Veteran local singer-guitarist Lamb performs tonight in a duo with Detroit-area singer-songwriter Jim Bizer, who also produces his albums. Lamb's "laid-back, made-in-Detroit drawl" and blue collaryet-erudite lyrics have earned him comparisons with populist songwriters like Steve Earle and Guy Clark. The performers also talk about how they came to write the songs they perform. 7-9 p.m., Chelsea Deoot. 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

Israeli Dancing: Jewish Community Center. Every Wed. Dance instructor Cheryl Feit and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30–9:30 p.m., JCC, 2935 Birch Hollow Dr. \$5 (students, free). 971–0990.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss *The Invention of Rare Books*, David McKitterick's 2018 examination of the idea of rare books and why they matter. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

*Alessandro Vena: U-M School of Music. This Italian pianist performs a program of nocturnes by Chopin, Giuseppe Lupis, and Peter Fribbins. 7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.

"Full Metal Events": Pointless Brewery & Theatre. Detroit comic Myles De Leeuw hosts an evening of standup and music with Detroit singersongwriter and guitarist Carmel Liburdi, who blends ragtime, jazz, punk, blues, and world music; Detroit comic Loyd Digg, host of the podcast Loyd Have Mercy; NYC-based, Wisconsin-born comic Antonio Aguilar; and area comic Jon Mullinix. 7:45 p.m. (doors open at 7 p.m.), Pointless, 3014 Packard. Tickets \$8 in advance at pointlessbrew. com; \$10 at the door. (989) 455–4484.

Poetry Salon: One Pause Poetry. Every Wed. Members read and discuss poems on various themes. Followed by collaborative writing games and exercises. Nonmembers also invited to read their poems. Snacks & socializing. 8–10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. \$5 suggested donation. Onepausepoetry.org, 707–1284.

Harry Allen Quartet: Kerrytown Concert House. This acclaimed New York City-based jazz tenor saxophonist is joined by Chicago guitarist Andy Brown and 2 local favorites, bassist Paul Keller and drummer Pete Siers. A Jazz Journal review calls him "rich and satisfying when he's balladeering, mind blowing when he's cooking." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$20-\$40 (students, \$10) in advance at a2tix.com. Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. 9–11 p.m., location TBA (Sept. 4 & 11) & Michigan League Ballroom (Sept. 18 & 25). \$5 (students, \$3; \$1 discount for members; free for those who attend the lesson). swingannarbor.com/calendar, 945–8428.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staffer Ryan Halsey hosts a music trivia quiz. Prizes. 9–11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665–2968.

5 THURSDAY

★"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society. Every Thurs., Aug. 29—Oct. 31. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their 1st-year plumage. 8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. Washtenawaudubon.org



Season Opening Event! **Snarky Puppy**

Michael League, bass and band leader Jason "JT" Thomas, drums Nate Werth, percussion Shaun Martin, keyboards Justin Stanton, keyboards and trumpet Jay Jennings, trumpet Chris Bullock, tenor saxophone and flute Chris McQueen, guitar Zach Brock, violin

Sun 9/8 at 7 pm Hill Auditorium

Brooklyn-based jazz and funk collective Snarky Puppy returns to Ann Arbor to perform music from their latest album, Immigrance. "One of the more versatile groups on the planet right now." (Rolling Stone)



Patron Sponsor: imagine

Funded in part by: JazzNet Endowment Fund

Media Partners: WEMU 89.1 FM, WDET 101.9 FM, and Ann Arbor's 107one

Amadeus

A film directed by Miloš Forman Presented with live music featuring the **Detroit Symphony Orchestra UMS Choral Union** Jeffrey Schindler, conductor Louis Nagel, piano

Sun 9/15 at 2 pm Hill Auditorium

Experience the Oscar-winning film like never before - projected on a giant screen while the Detroit Symphony Orchestra and UMS Choral Union perform its glorious soundtrack live. Rated PG, 180 minutes (including intermission).

Amadeus Live is a production of Avex Classics International.

Supporting Sponsors: Tom and Debby McMullen

Patron Sponsor: Susan B. Ullrich Endowment Fund

Media Partners: WGTE 91.3F M, WDET 101.9 FM, and Ann Arbor's 107one

HD Broadcast: National Theatre, London All About Eve

By Joseph L. Mankiewicz Adapted for the stage and directed by Ivo van Hove

Sun 9/22 at 7 pm Michigan Theater

Margo Channing is a legend and true star of the theater, whose biggest fan, Eve, insinuates herself into Margo's life and circle of friends. Lifting the curtain on a world of jealousy and ambition, this new production from one of the world's most innovative theater directors, Ivo van Hove, explores our fascination with celebrity, youth, and identity. Starring Gillian Anderson (X-Files) and Lily James.

Presented by Sonia Friedman Productions and Fox Stage Productions. Co-presented with the Michigan Theater.

TICKETS: 734.764.2538 -- UMS.ORG







ANN ARBOR GRAIL SINGERS SEEKING NEW MEMBERS

Deborah Friauff, Director Carolyn Dicks, Assistant Director

We're dedicated to singing beautiful music, especially lesser-known repertoire from the Medieval, Renaissance, and Baroque periods. Our 2019 – 2020 season will feature music composed by female religious, from 12th-century Hildegarde of Bingen to 17th-century Chiara Margarita Cozzolani. Rehearsals 7:15–9:15 Tuesdays during the academic year. Informal auditions by arrangement. For more information, call

734-662-0631 or see www.AnnArborGrailSingers.org.

THE FALL 2019 ROY A. RAPPAPORT LECTURES

"Patagonian Prehistory: Human Ecology and Cultural Evolution in the Land of Giants"
presents a book manuscript by Professor Raven Garvey.
Following an introduction to the region and some of its archaeological puzzles, Dr. Garvey will describe novel hypotheses and examine unconventional evidence related to colonization, abandonment, and meeting basic needs in a region widely considered marginal for human habitation.



Raven Garvey, Assistant Professor in the Department of Anthropology and Assistant Curator in the Museum of Anthropological Archaeology at the University of Michigan, studies the influences of ecological, demographic, and social factors on prehistoric hunter-gatherers' behaviors and broader cultural change through time.

All lectures will be at 3:00 p.m. in the Forum Hall, Palmer Commons

Friday, September 13: "Patagonian Giants"
Friday, October 11: "Explorers of an Empty
Landscape"

Friday, November 15: "The Mysterious Middle Holocene"

Friday, December 6: "Foragers in a World of Farmers"

For more information
www.lsa.umich.edu/anthro
michigan-anthro@umich.edu



poetry

Jeff Kass

Moonlighting

Jeff Kass has been a dynamic fixture of the Ann Arbor literary scene for several decades now. He has been a charismatic teacher at Pioneer High, and several of his students have gone on to national reputations as poets and writers. He coordinated the programming vouth at the Neutral Zone for many years and still managed to get some books writtenpoetry, short stories, and a novel. His new book, Teacher/Pizza Guy, lets us know that things got hard enough one winter (2016-17) that, despite his other two jobs, Kass had to work nights delivering pizzas for Cottage Inn.

This might sound like a scenario that leads to a collection of very bitter poems, and Kass doesn't spare public school bureaucracies or wealthy customers who stiff pizza drivers on their tips. But the book is also filled with affection for troublesome students, his colleagues at Pioneer, and his fellow drivers. Even customers who order pizza at 2 a.m. get some love:

I am fifty years old and exhausted.

I look for meaning in every ice patch on every sidewalk.

I try to hold onto every spark and somehow keep it flickering.

When I head out into the night in my battered vehicle,

food steaming in a navy blue bag on my passenger seat,

I need to believe you summoned me and I will arrive.

You need me and I will provide.

It's funny on first read, but in the end it doesn't feel ironic.

All these poems tell stories, often in long lines with direct language. Much of the book alternates poems from Kass's life as a teacher with his moonlighting at Cottage Inn. A sort of elegy for a fellow teacher who died too young is followed by the funny "Making the first milkshake."

"I don't take yearbook photos anymore" is the poet's complaint against his own ag-

ing, but it is mostly free of self-pity and ends, "Who says the world needs // visual documentation of my decline?"

My favorites are the love poems, some of which are buried in other, longer poems. These speak of his love for his students and colleagues but also—despite all this fatigue and occasional bitterness—for his family. In "The manager talks about getting engaged" the young boss—Kass's former student—asks him "Did you do anything special?" The poet doesn't want to respond, wants to keep this moment his own, but in the end he shares it with his readers:

It was in Santa Cruz and we were on this bluff and the wind had that kind of chill like somebody pressing fingernails into the hollow of your back so I gave her my sweatshirt

and she looked at me ... and we could hear ... and she started nodding her head and I said what are you saying yes to?

But I already knew.

Kass reads from *Teacher/Pizza Guy* at Literati Bookstore on Tuesday, September 10.

—Keith Taylor

Meadworks, 100 S. Fourth Ave. Free (buy your own food & drink). facebook.com/drinkblom

U-M Natural History Museum Planetarium. Every Thurs., Sat., & Sun., except Sept. 26 & 28. Three different audiovisual planetarium shows. The Sky Tonight (5:30 & 6:30 p.m. Thurs., 11:30 a.m., 12:30, 1:30, & 2:30 p.m. Sat. & Sun.) is an exploration of the current night sky. Molecularium (10:30 a.m. Sat. & Sun.) is an animated exploration of the atoms and molecules that comprise the universe. Black Holes (3:30 p.m. Sat. & Sun.) details new developments in the study of supermassive black holes, including the one at the center of our galaxy. Various times, U-M Natural History Museum, 1105 North University. \$8.

★"Adults from Africa to Patagonia: Voices of Displacement": Ann Arbor District Library. Members of the U-M Humanities Collaboratory discuss their research into a small community of South American Afrikaans speakers. 6:30–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

*Annual Members Show and Tell: Huron Hills Lapidary & Mineral Society. Club members show and discuss choice specimens from summer rock-hounding adventures. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.

★Comhaltas. Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA

Shadow League Show: Pointless Brewery & Theatre. Every Thurs. Improv by up-and-coming local troupes, including Finance Camp and others. 7:30 p.m., Pointless, 3014 Packard. Tickets \$8. pointlessbrew.com, (989) 455–4484.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 7:30 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996–9080.

6 FRIDAY

★All Breed Agility Trials: Ann Arbor Dog Training Club. Sept. 6–8. Dog trainers from throughout the Midwest and Canada lead their animals through an obstacle course and jumps of various heights. Spectators welcome. 7 a.m.-around 4 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd, Whitmore Lake. Free to spectators. 995–2801.

67th Annual Book Sale: AAUW—Ann Arbor Scholarship Fundraiser. Sept. 6–8. This community institution, one of the largest book sales in the country, offers CDs, DVDs, sheet music and printed scores, and thousands of books sorted by subject and sold at feeding-frenzy prices starting at \$1. Half price on Saturday and \$8 a bag or \$15 for two bags (bags provided) on Sunday. Early bird sale, 8–10 a.m. Friday (\$15 admission). 10 a.m.—8 p.m. (Fri. & Sat.) & 10 a.m.—3 p.m. (Sun.), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. (844) 973–6287.

★U-M Clements Library Tour. Sept. 6, 15, & 20. Docents give a behind-the-scenes look at the historic Clements building and collections. 11 a.m. (all dates), 3 p.m. (Sept. 6), & 2:30 p.m. (Sept. 15), Clements, 909 South University. Free; preregistration requested at myumi.ch/650X8. 764–2347.

*"Lunch & Learn": Temple Beth Emeth. Every Fri. TBE rabbi Josh Whinston leads informal discussions on religion. Bring a bag lunch, if you wish. Noon, TBE Adult Lounge, 2309 Packard. Free. 665_4744

★Bridge: U-M Turner Senior Wellness Program. Every Mon. & Fri. except Sept. 2. Seniors invited to play bridge. Some experience necessary. 12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.

*"Midday Morsel Drop-In Tour": U-M Kelsey Museum of Archaeology. 30-minute docent-led tour of Kelsey highlights. 12:30 p.m., meet at the Maynard St. entrance. Free. 764-9304.

★'Drink & Draw/Imbibe & Inscribe': Pointless Brewery & Theatre. Every Fri. All invited to draw or write. Supplies and writing and drawing prompts provided. 4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). pointlessbrew.com, (989) 455–4484.

"First Friday at the Farm": Domino's Petting Farm. The petting farm is open late tonight with food trucks, kids activities, and games. 5–8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (kids age 23 months & under, free). 998–0182.

39th Annual Gallup Gallop: Ann Arbor Track Club. A 5-km run and fitness walk around Gallup Park and a 3-leg relay run (each runner does 1 mi.) along the Gallup Park bike path. Prizes. T-shirts (guaranteed for advance registrants only). Participants must bring at least one produce item for donation to Food Gatherers. 6 p.m. (relay) & 6:45 p.m. (5-km run & walk), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$35 (5-km run & walk) & \$20/runner (relay run) in advance at gallupgallop5k.org

★"World Famous Trivia Night": Ann Arbor District Library. For adults. Prizes. 6:30–8:30 p.m., AADL Westgate. Free. 327–4200.

"Cheese 101": Zingerman's Creamery. Discussion & tastings of the 7 major varieties of cheese. Bread & additional accompaniments. 6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required, 929–0500.

★"DIY Halloween Props": Ann Arbor District Library. All grade 6-adult invited to make an evil doll that eackles while its head spins. Participants take home the doll and its parts, but not the microcontroller for the motor and speaker. (Microcontrollers cost \$10-\$25.) 6:30-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★Mah-Jongg: U-M Turner Senior Wellness Program. Every Thurs. Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner, 2401 Plymouth Rd. Free. 332–1874.

*Gifts of Art Concert Series: U-M Hospitals. Every Thurs. Performances by area musicians. Sept. 5: Jazz and Broadway tunes by pianist Orville Grant. Sept. 12: Jazz and classical music by pianist Barton Polot. Sept. 19: Classical and ragtime music by the Wyman Duo of siblings Laura (flutist) and Ted (pianist) Wyman. Sept. 26: Celtic fusion duo Derzier. Noon-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★Older Adults Thursday: Jewish Community Center. Every Thurs. All invited to join a current events discussion group led by Heather Dombey. 1–2 p.m., JCC, 2935 Birch Hollow Dr. Free. 971–0990.

★Board Game Night: The Loaded Die. Every Thurs. All invited to play popular board games; list available at theloadeddie.com. "Board Game Guru" on hand to answer questions. Raffle. 5–9 p.m., Bløm

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dar ous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037,

Randall Munroe: Literati Bookstore. This bestselling writer and creator of the popular webcomic xkcd is joined by local comics writer Jim Ottaviani to discuss How To: Absurd Scientific Advice for Common Real-World Problems, his new book of practical tips for an assortment of highly impractical tasks, from taking a selfie with a telescope to predicting the weather by analyzing Facebook photo pixels. Q&A. Signing. 7 p.m., Rackham Auditorium. Tickets \$30 (includes a copy of the book) in advance at eventbrite.com (search for "randall munroe").

Annual Barn Dance: Salem Area Historical Society. Square dancing to live bluegrass, country, and vintage pop by the local Picks & Sticks Stringband. Cider and doughnuts available. Proceeds used to preserve the nearby Jarvis-Stone School and Dickerson Barn. 7-10 p.m., Three Cedars Farm, Six Mile Rd. just west of Curtis Rd. north off North Territorial. \$5 donation (SAHS members, \$3) at the door only. (248) 437-6651.

"She Kills Monsters": EMU Theatre Department. Sept 6-8. EMU drama professor Pam Cardell directs EMU drama students in a revival of last spring's production of Qui Nguyen's 2011 comedy about a high school teacher who finds her dead sister's Dungeons and Dragons playbook and belatedly enters her sister's fantasy world filled with 90s pop culture. "The whole enterprise is kind of dopey and kind of invigorating and kind of remarkable," says a New York Times review. "It will slash and shapeshift its way into your heart." 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Quirk Hall, Ypsilanti. Tickets \$18 (seniors, \$14; students, \$12; kids under 12, \$7) in advance at emutix.com, by phone (487-2282), and at the door. 487-1221.

U-M Women's Soccer vs. Notre Dame. The U-M also has games this month against Bowling Green (Sept. 8, 2 p.m.), **Purdue** (Sept. 27, 7 p.m.), and **Indiana** (Sept. 29, 1 p.m.). 7:30 p.m., U-M Soccer Stadium, 2250 S. State. \$6 & \$8 (groups of 10 or more, \$3 per person). 764-0247.

Bryan McCree: Ann Arbor Comedy Showcase. Sept. 6 & 7. This Flint native is a veteran stand-up comic known for his unusual combination of an easygoing persona and a wildly extremist comic mind. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door, 996-9080.

PD9: Rancho Tranquilico. Veteran drummer RJ Spangler and trombonist-vocalist Tbone Paxton lead this large Detroit band, a side project of their self-styled "space-age swing band" Planet D Nonet, in renditions of works by avant-garde jazz icon Sun Ra. 8 p.m., Rancho Tranquilico barn, 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig's Farm driveway. \$5-\$10 suggested donation. blonik13@aol.com, 223-2321.

The Rough & Tumble: Green Wood Coffee House Series (First United Methodist Church). This selfdescribed "dumpster folk, thrift store Americana" duo of Mallory Graham and Scott Tyler has no fixed address, getting musical inspiration from touring across the country in a 16-foot RV. Their 2018 album, We Made Ourselves a Home When We Didn't Know, earned comparisons to Nickel Creek and Josh Ritter, They have a new album, Howl at the Moon. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance and at the door.

"A Tribute to Roger Chard and Maurita Holland": Kerrytown Concert House. Musical tribute to this well-known duo of baritone Chard (a retired local attorney) and pianist Holland (a U-M information sciences professor emerita), longtime KCH supporters who perform at KCH tonight for the first time in a decade. With flutist **Penny Fischer**, pianist Paul Fine, and members of the U-M Life Sciences Orchestra. Program includes works by Mozart, William Bolcom, Jerome Kern, and Cole Porter. Reception follows. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$20-\$50 in advance at a2tix.com/organizations/kerrytown-concert-house. Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

The Second City: The Ark. Sept. 6 & 7. One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. 8 p.m., The Ark, 316 S. Main. Tickets \$36 (students with ID, \$26) in advance at MUTO Underground (at the Michigan League) and theark.org, and (if available) at the door. 761-1451.

"Pointless Improv": Pointless Brewery & Theatre. Every Fri. & Sat. Comedic improv by experienced local groups, including Pointless's resident company the League of Pointless Improvisers. The Sept. 13,

20, & 27 shows feature sets by This Is a Quiz. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.) in advance at pointlessbrew. com & at the door. (989) 455–4484.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community for Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. \$5 (students with ID, \$4; \$1 discount for AACTMAD embers). (847) 757-0942.

7 SATURDAY

"Doggy Dip": Washtenaw County Parks & Recreation Commission. Sept. 7 & 8. All dogs invited to swim in the pool (limit 2 dogs per human). 10 a.m. (under 35 lbs., Sat. only), 11 a.m. (35-59 lbs.), & noon (60 lbs. & up), Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$5 per dog; \$6 vehicle entry fee. Preregistration required at parksonline. ewashtenaw.org. 971-6337, ext. 319.

*Public Tours: U-M Natural History Museum. 30-minute tours showcasing some of the museum's beloved and new exhibits. "Museum Highlights Tour" (10 a.m. & 2 p.m. Sat. & Sun.) shows a mastodon couple, the Majungasaurus, and some of the new research labs. "Wonderful World of Whales Tour" (noon & 4 p.m. Sat. & Sun.) shows how whales and dolphins made the transition from land back to water. 10 a.m., noon, and 2 & 4 p.m. (Sat. & Sun.), U-M Natural History Museum, 1105 North University. Free. 764-0478.

"Dancer from the Dance": Ann Arbor Gay Men's Book Club. All invited to discuss Andrew Holleran's seminal 1978 novel about gay men searching for love in 1970s NYC. 11 a.m., Espresso Royale, 324 S. State. Free. meetup.com/ Ann-Arbor-Gay-Mens-Book-Club-Meetup

Country Fair: Wiard's Orchards. Every Sat. & Sun., Sept. 7-Oct. 28, and every Wed.-Fri. beginning Sept. 27. A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Wagon rides, a petting farm, a corn maze, a Corn Queen Combine playground, and much more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Pony rides, paintball, apple picking, and other activities available Sat. & Sun. for an extra charge. Cider and donuts available. No pets. 11 a.m.-6 p.m. (Sat. & Sun.) and 10 a.m.-6 p.m. (Wed.-Fri.), Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Weekend admission: \$18.75 (babies under 2, free). Weekday admission: \$14.49 (babies, free). 390-9211.

U-M Football vs. Army. Noon, Michigan Stadium. Tickets \$60-\$100 at (866) 296-MTIX and stubhub. com/michigan-football-tickets. 764-0247.

Draw Doubles: Local 101 Disc Golf Club. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449–4300.

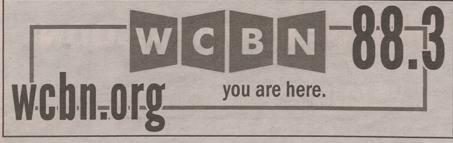
"Plácido Domingo Gala": Fathom Events. Broadcast of an August 4 performance by this Spanish opera legend in celebration of the 50th anniversary of his debut. The program features excerpts from 3 Verdi operas: Nabucco, Macbeth, and Simon Boccanegra. Italian, subtitles. 12:55 p.m., Quality 16 (3886 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets \$17 & \$18 in advance at fathomevents.com/events and at the door. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316-5500 (Emagine).

Michigan Rugby Football Club vs. Toledo. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays its Midvest Rugby Union rival. On Sept. 14 (time TBA at U-M Mitchell Field on Fuller Rd.) they play against U-M rugby alumni in the annual Olde Blue Alumni 1 p.m., Lillie Park South (except as noted), 4365 Platt. Free. president@michiganrugby.org

★"Screen Printing Lab": Ann Arbor District Library. Modati Studios representatives and 6-adult how to screen print. Materials provided; 6-adult how to screen print on, if you like. 1-4 p.m., AADL Downtown Secret Lab. Free. 327-4200.

Saturday Sampler": U-M Kelsey Museum of Archaeology. Every Sat. Docent-led tours of the mu-seum, including "Back to School" (Sept. 7), a kidfriendly tour (Sept. 14; see Kids Calendar, p. 90), "University of Michigan Excavations" (Sept. 21), and a tour of the current exhibit Graffiti as Devotion along the Nile (Sept. 28). 2-3 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

*Ann Arbor Juggling Arts Club. Every Sat. All invited to practice juggling. Beginners welcome.





CONFERENCE ON AFRICAN AMERICAN MUSIC RESEARCH

HOSTED BY DR. LOUISE TOPPIN. **VIDEMUS. AND THE UNIVERSITY** OF MICHIGAN SCHOOL OF MUSIC. THEATRE, AND DANCE

SEPTEMBER 12-15, 2019 **E.V. MOORE BUILDING** (UNIVERSITY OF MICHIGAN)

This conference focuses on the curation of the music of the African diaspora. This event will convene scholars, performers, composers, and administrators whose work opens up the representation of black music and culture in the academy, concert halls, and community organizations. The conference format will include lectures, panels, and performances.

TOPICS INCLUDE:

- · rediscovered operas from early 20th-century
- · newly created operas on current themes (such as The Central Park Five)
- · workshop performance of Edmonia (first black-Native American woman sculptor) by Detroit native William Banfield
- · sociopolitical musical themes in educational institutions representation faculties, in the student body, and administration
- · decolonizing the curriculum.

And more...

PERFORMANCES:

Thursday, Sept. 12 (Stamps Auditorium) students from the George Shirley Vocal Competition in an all-African American music concert introduced by George

Friday, Sept. 13 at 7pm (Britton Hall), a UM SMTD alumni performance and conversation with Dr. Willis Patterson

Saturday, Sept. 14 at 8pm (Britton Hall) excerpts from The 400-year Suite (2019) by Mark Lomax

ALL CONFERENCE EVENTS ARE FREE AND OPEN TO THE PUBLIC

Registration: videmus.org/conference

or https://smtd.umich.edu/performances-events/events/event/?id=12936





Attendees advised to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling. info@umich.edu, umich.edu/~juggle, 761-1115.

★"Taiwanese Culinary Treats": Ann Arbor District Library. Chefs Stanley Lee and Stone Hsu demonstrate how to make 4 popular Taiwanese treats. Tastings. 3–4:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

"Heirloom Tomato & Cheese": Zingerman's Creamery. Staffers discuss and offer taste samples of heirloom tomatoes paired with artisan cheeses. Bread and additional accompaniments. 3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929–0500.

★Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance. Sept. 7 & 21. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's The Ruffivater Fakebook, Susan Songer's The Portland Collection, and Bill Matthiesen's The Waltz Book if you have them. The band hosts a similar jam at the Ypsi Alehouse (124 Pearl St., Ypsilanti) on Sept. 17, 7–9 p.m. 3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 994–9307.

*"Icebreakers ^2": Pointless Brewery & Theatre. Every Sat. All invited to play low-key parlor games. 4-7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). pointlessbrew.com, (989) 455-4484.

★"Grant Park": In Good Company African American Book Club. All invited to join a discussion of Leonard Pitts Jr.'s 2015 novel, set in 1968 and 2008, about a journalist and an editor whose lives were changed profoundly by their work in the civil rights movement. 4 p.m., Nicola's Books, Westgate shopping center. Free. 662–0600.

★U-M Men's Rugby vs. CMU. 7 p.m., Mitchell Field, Fuller Rd. Free. 417–4534.

"We Are Called": Michigan Immigrant Rights Center Fundraiser. Music, storytelling, and poetry performances by renowned local tenor George Shirley, Detroit poet and activist Natasha Miller, pianist Steven Whiting, Spanish-English vocalist Ted Badgerow, the historic American music ensemble The Dodworth Saxhorn Band, the King of Kings Lutheran Church choir, and several others. Also, singalongs. 7–9 p.m., King of Kings Lutheran Church, 2685 Packard. \$15 suggested donation. 971–1417.

"She Kills Monsters": EMU Theatre Department. See 6 Friday. 7 p.m.

1st Saturday Contra: Ann Arbor Community for Traditional Music and Dance. Wooster (OH) caller Susan English leads contras to music by Hotline Strings. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a beginner lesson. 7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Pay what you can; \$10 suggested. 769–1052, 274–0773.

Bryan McCree: Ann Arbor Comedy Showcase. See 6 Friday. 7:30 & 10 p.m.

"Flavor of the Month": Mr. Tasty Comedy. Sketch comedy show by Michigan comedians. 8 & 10 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$12 in advance at eventbrite.com & at the door. facebook.com/Mr.TastyComedy, mrtastycomedy@gmail.com

The Second City: The Ark. See 6 Friday. 8 p.m.

"The Time to Die Show": Dreamland Theater. An evening of performance art around the theme of "Obsession." Includes comedy, puppetry, soliloquy, dance, and more by several local artists. 8:30 p.m., Dreamland, 26 N. Washington, Ypsilanti. \$5 suggested donation. aimeereneeadams@gmail.com

Latin Dance Party: Dance Revolution. Sept. 7 & 21. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.—1 a.m., Phoenix Center, 220 S. Main. \$12 (students with ID, \$8) includes lesson; \$5 for dance only. facebook.com/A2DanceRevolution

8 SUNDAY

12th Annual Turner's Trot: U-M American Student Dental Association Chapter. 5-km run/walk. Raffle. T-shirts for preregistered participants. Prizes for 1st male & female finishers. Proceeds benefit the Ryan Turner Memorial Scholarship Fund. Turner was a U-M dental student. 9 a.m., Gallup Park, \$25. Registration at umichasda.com/turners-trot

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items. Deliveries available. Concessions. Leashed pets welcome. 9 a.m.—4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. \$5 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Sept. 8, 14,

the first party of the second

15, 21, 22, 28, & 29. All invited to help maintain natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Sept. 8: Stapp Nature Area (9 a.m.-noon, meet at entrance at the corner of Huron Pkwy. & Tuebingen, just west of the Ann Arbor District Library Traverwood branch) to help remove invasives from this rare remnant forest in honor of the 9/11 Day of Service. Sept. 14: Arbor Hills Nature Area (9 a.m.-noon, meet at the entrance on Ashburnam off Kilburn Park Circle from Green Rd.) to remove invasive shrubs disrupting the wetland. Sept. 14: Oakwoods Nature Area (1-4 p.m., meet at the entrance off Dunwoodie off Kilburn Park Cir. from Green Rd. east of Nixon Rd.) to remove invasive buckthorn from this newly expanded park. Sept. 15: Dhu Varren Woods Nature Area (9 a.m.-noon, meet at the intersection of Birchwood Dr. & Dhu Varren) to remove invasive shrubs from the park's border with Foxfire South Nature Area. Sept. 21: Cedar Bend Nature Area (1-4 p.m., meet in the Island Park parking lot, 1450 Island Dr. off Maiden Ln.) to remove invasive shrubs from this 20-acre woodland. Sept. 22: Ruthven Nature Area (9 a.m.noon, meet at the Gallup Park boat dock parking lot at the corner of Huron Pkwy. and Geddes) to remove invasive shrubs from the park's open oak woodlands and prairie. Sept. 22: Furstenberg Nature Area p.m., meet in the parking lot off Fuller Rd. across from Huron High School) to remove invasive honeysuckle to preserve native wildflowers such as enrod and white snakeroot. Sept. 28: Bluffs Nature Area (9 a.m.-noon, meet at the park entrance on Sunset near Wildt) to use handsaws and loppers to remove invasive buckthorn and honeysuckle in honor of Public Lands Day. Sept. 29: Argo Nature Area (1-4 p.m., meet in the parking lot north of the Argo Canoe Livery off Longshore Dr.) to remove invasive shrubs blocking views of the Huron River. Various times & locations. Free. 794-6627.

*'Laser Regatta": U-M Sailing Club. Club members and others race their small, nimble Laser dinghies. No alcohol or pets. 10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., Dexter. Free to race or watch. Registration begins at 9 a.m. 426-0920.

★"Rally Day Brunch": Northside Community Church. Brunch and live music by local singersongwriter and guitarist Nadim Azzam & friends. 9:45 a.m.–10:45 a.m., Northside Community Church, 929 Barton. Free. 662–6351.

★"34th Annual Fiesta de España: Paella Throwdown": Zingerman's Deli. Sept. 8, 15, & 22. Zingerman's Deli chef Rodger Bowser demonstrates how to prepare 3 versions of this popular Valencian dish: chicken/chorizo, seafood, and vegetarian. Also, a dessert table with torta de Santiago (Galician almond cake), chocolate miguelitos (cream-filled pastry), and tigernut horchata. Noon-2 p.m. (paella sale begins 11 a.m.), Zingerman's patio, 422 Detroit St. Free. 663-3400.

"Monarch Migration Festival": Leslie Science and Nature Center. All invited to watch the release of tagged monarch butterflies. Also, games and other activities to learn about their life cycle and the LSNC's role as a way station for migrating monarchs. Face painting. 1–3:30 p.m. Leslie Science & Nature Center, 1831 Traver Rd. \$5. Preregistration required. 997–1553.

*Parker Mill Tours: Washtenaw County Parks & Recreation Commission. Every Sun., beginning Sept. 8. WCPARC naturalists lead tours of an 1870s grist mill, still fully operational. 1–4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.

★"Picnic at the Conservancy Farm": Southeast Michigan Land Conservancy. Family-oriented potluck; bring a dish to pass. SMLC provides meat & drinks. Also, tours of the Conservancy Farm. 1—4:30 p.m., Conservancy Farm, 8383 Vreeland Rd., Superior Twp. Free. 484–6565.

★"Preserving the Harvest": Ann Arbor District Library. Local food blogger Cynthia Hodges gives a lecture-demo on how to can and preserve the bounty of your vegetable garden. 1–3 p.m., AADL Downtown Secret Lab. Free. 327–4200.

*46th Anniversary Jamboree: Dawn Farm. Bounce houses, hayrides, pony rides, farm tours, face painting, clowns, farm animals, carnival games, a youth pie bake-off for kids age 16 & under (preregistration required at dawnfarm.org/event/dawn-farm-jamboree) and other activities. Also, live music by Detroit Motown band Diversity, led by vocalist-guitarist Michael Nelson. Silent auction and a sale of gifts. Food available. Proceeds benefit Dawn Farm. 1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. dawnfarm.org, 485–8725.

*Shape Note Singing: Ann Arbor Sacred Harp.
All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged

spoken word



The Ann Arbor Storytellers Guild

Preserving a legacy

Anthropologists say that storytelling is central to human existence. Our impulse to narrativize our existence has been explained by cognitive scientists as a mechanism to spread knowledge by broadcasting social norms and by evolutionary psychologists as making society work better by encouraging ethical behavior.

All this is to say that oral storytelling isn't just for kids or ancient hunter-gatherer societies. Storytelling is for adults, and I'd argue that stories—listening to and telling them—are more important than ever. We need to remember and cherish the full range of human experience, and the members of the Ann Arbor Storytellers Guild are capable custodians of that vital legacy.

The Storytellers Guild presents a "Story Night" at Crazy Wisdom Bookstore & Tea Room a few times a year. It's a cozy performance space, with tea and baked goods available for purchase. It's a relaxed, warm atmosphere, with guild members making a point of welcoming every audience member, especially new ones.

The night I attended had a special performance by two guest storytellers, Jeff Doyle and Ingrid Nixon, who presented "The Lost Diaries of Eve and Adam," their hilarious adaptation of Mark Twain's ironic *The Diaries of Adam and Eve*, which traces the

origin of the battle of the sexes back to the Garden of Eden.

AASG president Steve Daut performed Twain's enduring "The Celebrated Jumping Frog of Calaveras County." Classroom over-exposure has caused me to develop an absolute loathing for that story, so when it was announced on the program, my own stomach felt filled with the same quail shot as the frog Dan'l Webster. I am both surprised and pleased to report that, with Daut's masterful performance, the tale plays much better than it reads. His performance showed that he *gets* Twain in a way that I don't, but for that magical time during his storytelling, I wanted to.

Guild member Laura Lee Hayes told a funny and charming story about her days as an animal tamer in the circus. Needless to say, there's a pretty steep learning curve, although, as she tells it, the animals were more than patient with her. Her performance was in a different style than Daut, who had dressed in old-timey clothes for his performance. She opted for a more casual delivery, but she was equally engaging.

The Storytellers Guild does engage in cultural preservation, but they're also darn good fun, and some of the nicest people I've ever met. If you can't catch them at Crazy Wisdom, they also have public monthly meetings at the downtown library on the fourth Sunday of the month.

"Story Night" on September 12 features Beverly Black, Jill Halpern, Steve Daut, and Laura Lee Hayes.

-Megan Inbody

to bring their own. 1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 663–0262.

"Chess for All Ages": Sweetwaters Plymouth Green. All invited to play chess. A tournament-winning player is on hand to assist. Bring your own board, if you have one (some provided). 2–4 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.

★"Boltanski, Monument to the Lycée Chases": UMMA. Docent-led tour of the current exhibit of photos by French multimedia artist Christian Boltanski. This series of photos, begun in 1987, is a meditation on loss and endurance inspired by a 1931 found photograph of a graduating class at a private Jewish school in Vienna. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.

★"Learn to Knit!": Ann Arbor District Library. Local knitting instructor Carol Ullmann demonstrates knit and purl stitches, as well as how to cast on and bind off. Materials provided. 2–4 p.m., AADL Pittsfield. Free. 327–4200.

"She Kills Monsters": EMU Theatre Department. See 6 Friday. 2 p.m.

*"Rome Through the Eyes of Its Emperors": U-M Kelsey Museum of Archaeology. Docent-led tour of the museum's Roman exhibits. 3-4 p.m., Kelsey, 434 S. State. Free. 764-9304.

★"Crafternoon": Argus Farm Stop. All invited to work on their needle arts projects, learn a new skill, or bring items to repair. Mending kits and darning supplies provided. 4–6 p.m., Argus, 1200 Packard (this location only). Free. 997–5448.

"Pilar's Stands with Immigrants and Refugees": Pilar's Foundation. Dinner by Pilar's Tamales, a piñata for kids, and live music by Detroit soul & electronica singer Vespre and Ferndale singer-songwriter George Montrelle. Also, a silent auction, a raffle, and a flower arranging craft. Proceeds benefit Washtenaw County organizations that provide services to migrants and refugees. 4–7 p.m., White Lotus Farms, 2712 W. Liberty. Tickets \$45 (kids age 11 & under, \$12) in advance at Pilar's Tamales (2261 W. Liberty). 829–9978.

★Bird Walk: Ann Arbor Natural Area Preservation Division. City ornithologist Juliet Berger leads a walk through Mary Beth Doyle Park's diverse habitats at the pond (be prepared for mud) to look for migrating shorebirds and waterfowl and in the wooded areas to search for migrating songbirds. Bring binoculars, if you have them. 5–6:30 p.m., Mary Beth



INSTITUTE FOR THE HUMANITIES

at the University of Michigan Sept 2019



SEPT 19 - OCT 31 | M-F 9AM-5PM

RUTH LEONELA BUENTELLO YO TENGO NOMBRE

Paintings inspired by U.S. immigration policy and media images of migrant families separated and detained at the US-Mexico border.

Sept 19— Ruth Leonela Buentello in conversation with Amanda Krugliak & Opening Reception, 5:30pm

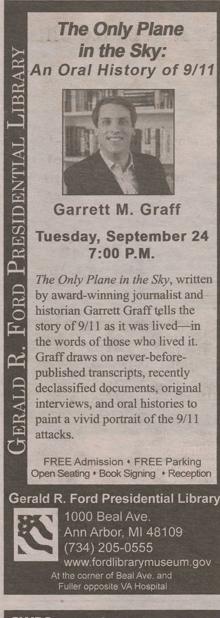
Sept 23— "Look 101: Seeing Art in an Instagram World. How to look at the art of Ruth Leonela Buentello," 1pm



INSTITUTE FOR THE HUMANITIES
202 SOUTH THAYER ST, ANN ARBOR

This project is funded by a grant from the Efroymson Family Fund.

ALL OF DUR EVENTS ARE FREE AND OPEN TO THE PUBLIC. SEE MORE AT WWW.LSA.UMICH.EDU/HUMANITIES





Doyle Park, 3500 Birch Hollow Dr. (meet at the parking lot). Free. 794-6627.

"A Fall Evening": Big Brothers Big Sisters of Washtenaw County Fundraiser. Hors d'oeuvres catered by the Moveable Feast, bourbon tastings led by the Last Word bartenders, a live auction, drawings for 4-course dinners at Dessous and Blue LLama, and live jazz by local guitarist Hal Davis. Preceded at 4 p.m. by activities for those with benefactor tickets (\$250). 5-8 p.m., Foster residence, 900 Country Club Rd. \$150 in advance at a2tix.com/events/a-fall-

"Ann Arbor (Mostly) Acoustic Jam." Sept. 8 & 22. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. If bringing music for the group to play, bring 27 copies. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on Sept. 15, a session for songwriters to try out their new work and get critiques (Great Oak Cohousing common area, 500 Little Lake Dr.). 7-9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. \$5 for participants, spectators free. Preregistration required at Meetup.com/ Ann-Arbor-Acoustic-Jam. 973–7791.

Snarky Puppy: University Musical Society. This 19-member Texas-bred, Brooklyn-based jazz collective has garnered praise from musicians such as Pat Metheny and Prince. They play a mix of funk, jazz, gospel, rock, and R&B that won 2016 & 2017 Grammys for "Best Contemporary Instrumental Album," and their recent Immigrance takes a mellower approach than earlier albums. An Atwood Magazine critic praises "the intricacy of [their] sonic forms, the ease with which they build on one another's ideas in improv sections, and their willingness to keep things on a low simmer until it's absolutely time to erupt." 7 p.m., Hill Auditorium. Tickets \$17–\$61 (students, \$12–\$20) in advance at ums.org, the Michigan League, and (if available) at the door, 764-2538

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. pointlessbrew.com, (989) 455-4484.

Ballroom Dance Club at the U-M. Every Sun., except Sept. 1. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. 8-10 p.m., Michigan League Vandenberg Rm., \$5. 763-6984.

9 MONDAY

Weekly Rehearsal: Women's Chamber Chorus. Every Mon., Sept. 9-Dec. 9. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$125 per semester dues for those who join). womenschamberchorus.com; 665-9271.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon., except Sept. 2. Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Noon-3 p.m. Senior Center, 1320 Baldwin. \$2 (members, free).

★Writing Group: U-M Turner Senior Wellness Program. Seniors invited to read and discuss their poetry, essays, fiction, and reminiscences. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★"Franz Kafka in Central European Cultures of Memory": U-M Center for Russian, East European, & Eurasian Studies. Talk by University of Regensburg (Germany) Slavic language and literature professor Marek Nekula. 4-6 p.m., 1010 Weiser Hall, 500 Church. Free. 764-0351.

*"Creativity in the Real World": Ann Arbor Fiberarts Guild. Retired Birmingham Bloomfield Art Center instructor Sue Walton discusses how to make time for creative pursuits. The program begins with socializing and displays of members' work. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

★"Sewing Lab": Ann Arbor District Library. Sept. 9 & 23. All grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. On Sept. 23, local crafter Amber Adams-Fall shows how to sew an inseam pocket. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

*Lifetree Café. Every Mon. beginning Sept. 9. All invited to join conversations led by St. Paul Lutheran Church members. Each session begins with a video introduction. Snacks provided. Sept. 9: "10 Minutes to Live-Now What?" Sept. 16: "Dreams & Nightmares: The Science Behind the Stories of Your Mind." Sept. 23: "Stem Cells: The Miracle Cure You May Be Missing Out On." Sept. 30: "A Story of Hope from Rwanda." 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★"The Crossing of the James": Ann Arbor Civil War Round Table, Civil War historian Gordon Rhea discusses Grant's 1864 Overland Campaign. 7 p.m., Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517)

★"Emerging Writers: Top Ten Writing Myths": Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal debunk popular myths about professional writers. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Sept. 23. 7-8:45 p.m., AADL Westgate. Free. 327-4200

*"Collecting and Understanding Early Photographs of the American West": U-M Clements Library. Talk by Nelson-Atkins Museum of Art (Kansas City) photography curator Keith Davis. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. Free; preregistration requested at myumi.ch/4ppR3. 764-2347.

*Rachel DeWoskin: Literati Bookstore. This Chicago writer and Ann Arbor native reads from Banshee, her new novel about a middle-aged woman who gets a frightening diagnosis that ignites rage in her over the polite, self-sacrificing life she's led. She spends the weeks leading up to her surgery abandon-ing her self-restraint. "Sexy and sad, dark and funny, ruthless and kind," says writer Cheryl Strayed. ferociously feminist masterpiece." Signing. 7 p.m., Literati, 124 E. Washington, Free, 585-5567.

Tartan & Thistle Scottish Country Dancers. Every Mon. beginning Sept. 9. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395–7782, 274–0773.

*"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. Sept. 9 & 23. All invited to join a discussion of Cosmosophy, a collection of Steiner's lec tures. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free, andree@umich.edu or 971-6217.

*Scandinavian Music Jam. Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome. 7:30-9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721–2599.

*Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors; annual dues \$45 (\$5 more for music copying) for those who join.

10 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session), Sept. 10-May 13. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and activities for preschoolers. Child care provided for babies. 9:30-11:15 a.m. & 1:15p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

"The Impact of Religion on Politics in the Middle East": U-M Osher Lifelong Learning Institute Distinguished Lecture Series, Talk by WSU Islamic studies professor Saeed Khan. First in a series of 10 monthly lectures. 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$55 for the 10-lecture series. Memberships are \$25 a year. \$10 per lecture for members.

★"Under Cover: An Evening with Intriguing Bindings and Enclosures": U-M Special Collections. All invited to view the selected manuscripts, artists' books, and more. 4-6 p.m., U-M Hatcher Grad Library 6th floor, enter from the Diag. Free.

*"The Politics of the Middle-Income Trap": U-M Weiser Center for Emerging Democracies. Emory University (Atlanta) political science professor emeritus Richard Doner discusses the st middle of some Southeast Asian and Latin American economies. 4-5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764-0351.

★"Seeing Green: The Business and Inequity of Climate Change": U-M Wallace House 34th Hovey Lecture. Talk by award-winning journalist and Knight-Wallace fellow McKenzie Funk, author of the 2014 book Windfall: The Booming Business of Global Warming. Also, remarks by U-M president Mark Schlissel. 5 p.m., U-M Wallace House Gardens, 620 Oxford. Free. Reservations required at wallacehouse.umich.edu/rsvp. 998-7666.

*"After Unica: In Search of the Surreal": U-M Center for World Performance Studies Faculty Lecture Series. U-M theater professor Malcolm Tulip discusses the connections between his own life and that of 20th-century German surrealist Unica Zürn, which inspired his latest script. 6 p.m., East Quad Benzinger Library, 701 East University. Free.

*"Peace, Love, Action! Family Night": Nicola's Books. New York writer Tanya Zabinski discusses Peace, Love, Action!, her new illustrated collection of mini-biographies of peace activists for middlegrade readers. Signing. 6 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

★"How to Prepare for a Honey Contest": Ann Arbor Backyard Beekeepers. Talk by a club member. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2b2club.org

*Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss H.P. Lovecraft short stories, including "The Call of Cthulhu," "The Horror at Red Rock," "The Shadow over Innsmouth," and "The Dunwich Horror." 7–9 p.m., 3154 Angell Hall.

*"Inland": Barnes & Noble Book Club. All invited to discuss Téa Obreht's new lyrical novel, set in 1893 Arizona, intertwining the stories of a frontierswoman whose family disappeared and an outlaw on the lam. Food & drink samples. Noble, 3235 Washtenaw. Free. 973-0846.

"Margaret Atwood: Live in Cinemas": Fathom **Events.** Broadcast interview with this celebrated Canadian novelist, with emphasis on *The Testaments*, her brand-new sequel to her influential 1985 novel, The Handmaid's Tale. Also, readings from The Testaments. 7 p.m., Emagine, 1335 E. Michigan Ave., Saline. Tickets \$15 in advance at fathomevents.com/ events & at the door, 316-5500.

*Jeff Kass: Literati Bookstore. See review 76. This veteran local poet and Pioneer High English teacher reads from *Teacher/Pizza Guy*, his new collection that explores the emotional and physical labor of working nights as a pizza delivery driver and days as a high school English teacher. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"Pub Sing": Ann Arbor Morris. Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. 7-10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721-2599.

"Ann Arbor Bluegrass Jam": Ann Arbor Senior Center. Sept. 10 & 24. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794–6250.

★"The Overstory": Huron Valley Sierra Club Book Club. All invited to discuss Richard Powers' Pulitzer-winning 2018 novel about 9 people whose life experiences with trees bring them together to address deforestation. 7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971-1157.

William Jackson: Ann Arbor Celtic Harpers. This Scottish harper and multi-instrumentalist, a member of the Scottish Traditional Music Hall of Fame, performs Scottish music and stories. p.m., TeaHaus, 204 N. Fourth Ave. Tickets \$15. Reservations recommended. carolkappus@icloud.com,

II WEDNESDAY

★"9/11 Ceremony of Remembrance": EMU. Performance of the national anthem, a moment of silence, a prayer, and remarks by a speaker TBA. 8:30 a.m., EMU 9/11 memorial behind Pease Auditorium, Cross & Perrin, Ypsilanti, Free, 487-4402.

★"Farm to Table Wednesdays": Gratzi Restaurant. Sept. 11, 18, & 25. All invited to accompany Gratzi chef John Somerville to the Farmers Market to get ingredients for the restaurant's special that night. Followed at 6 p.m. at the restaurant by a chance to see Somerville prepare the dish. Small appetizers. 11 a.m., meet at the Sweetwaters entrance to Kerrytown. Free. 663-6387.

*"Nature, Consumption, and Waste in the Cold War and Beyond": U-M Center for Russian, East European, & Eurasian Studies Noon Lecture. University of Illinois-Urbana sociology professor

Zsuzsa Gille discusses the environmental record of state socialism from a transnational perspective. Bring a bag lunch, if you like. Noon-1:20 p.m., 1010 Weiser Hall, 500 Church. Free. 764-0351.

*"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

*"Author Your Life": Ann Arbor District Library. Ypsilanti YA writer Lara Zielin discusses the results of her 2018 project to change her life by writing about herself in the 3rd person as a character in a novel. 7–8:30 p.m., AADL Westgate. Free. 327–4200.

*Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., Deep Spring Center Meditation Hall, 3455 Charing Cross Rd. Free, but donations are accepted. om@deepspring.org

★Sister Helen Prejean: Literati Bookstore/First United Methodist Church. This well-known anti-death penalty activist, author of Dead Man Walking, discusses River of Fire, her new memoir about her privileged childhood in segregated Baton Rouge and the spiritual transformation that led her to social jus-tice work. With an introduction by Prison Creative Arts Project director Ashley Lucas. Q&A. Signing. 7 p.m., FUMC Sanctuary, 120 S. State. Free, but pre-registration required at eventbrite.com (search for "sister helen"); \$28.62 includes reserved seating, a copy of the book, and priority access to the signing line. 585-5567.

*"Dancing in China": Pittsfield Union Grange. Local dance caller Susan English discusses her 2017 trip with the Berea County Dancers to China and a similar trip she's leading next year. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 274–0773, 769–1052.

★"Masters of Empire: Great Lakes Indians and the Making of America": History Readers. All invited to join a discussion, led by EMU history professor emeritus Jiu-Hwa Lo Upshur, of Michael McDonnell's 2015 book that offers a native perspective on colonial America and draws on 19th-century Native American chronicles to argue that the Anishinaabeg were as influential in early America as the Iroquois and Sioux. 7:30–9 p.m., Motte & Bailey, Booksellers, 212 N. Fourth Ave. Free. 484–3613.

12-THURSDAY

★Psychedelic Neuroscience Symposium: U-M Center for Consciousness Science. Free daylong conference on psychedelic therapy and research. Keynote speaker is Boston-based Multidisciplinary for Psychedelic Studies executive director Rick Doblin (8:30 a.m.) Full lineup at umpsychneursymp19.splashthat.com. Lunch provided. Also at 8:30 p.m., a screening of the documentary Magic Medicine (see Michigan Theater listing in Films, p. 74). 8:15 a.m.—4:30 p.m., Rackham Amphitheatre. Free, but registration required. 936-4280.

"South Africa: Past, Present, and a Look Forward": U-M Osher Lifelong Learning Institute. Every Thurs., Sept. 12—Oct. 17. Six weekly lectures by various speakers. Sept. 12 (9:30 a.m.): U-M ancient African history postdoc Raevin Jimenez on "Early History of South Africa, c. 900–1930." Followed by light South African fare. Sept. 19: U-M political science professor Anne Pitcher on "Is Democrated African Sept. 19: Se racy Alive and Well in South Africa? Evaluating the Results of the 2019 National Elections." Sept. 26: U-M Ford School lecturer Yazier Henry on "De Facto and De Jure Apartheid: On the Moral, Political, and Policy Failures of the Post-Apartheid State: A Call for an Official State Apology." Oct. 3: U-M economics professor David Lam on "Education Inequality and Income Inequality in South Africa Since the End of Apartheid." Oct. 10: U-M theater professor Anita Gonzalez on "South African Performing Arts in the New Democracy." Oct. 17: MSU African history grad student Gigi Ngcobo on "Innovative Disruption: A Youth Dialogue on Reforming Exclusionary Systems in South Africa." 10–11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$55 (members, \$35) for the 6-lecture series. Memberships are \$25 a year. \$10 per lecture for members. 998-9351.

*"Open Office Hours with Director Christina ": UMMA. Every Thurs. & Fri. Sept. 12. All invited to chat with the UMMA director about recent exhibits and ideas for the museum. Noon-1 p.m. (Thurs.) & 3-4 p.m. (Fri.), UMMA Living Room, 525 S. State. Free. 764-0395.

★"Art, Ideas, & Politics": UMMA Book Club. All invited to join a discussion, led by Literati Bookstore creative programs manager Gina Balibrera Amyx, of

How We Get Free, Keeanga-Yamahtta Taylor's 2012 collection of essays by activists and founding members of the 1970s black radical feminist Combahee River Collective. In conjunction with the current exhibit Abstraction, Color, and Politics: The 1960s and 1970s. Noon–1 p.m., UMMA Taubman Gallery 1, 525 S. State. Free. 764-0395.

★"Exploiting Fur in the British Atlantic World, 1783–1821": U-M Clements Library. Economic historian and Clements fellow David Hope discusses his research. Bring lunch, if you wish. Noon-1 p.m., Clements Library, 909 South University. Free; preregistration requested at myumi.ch/L38wV. 764-2347.

★"The Expulsion of Hagar": U-M Frankel Center for Judaic Studies. Temple University Biblical studies professor Nyasha Junior discusses how different religious and cultural traditions have understood the Genesis story in which Sarah tells Abraham to expel Hagar and Ishmael from his household. Based on her recent book, Reimagining Hagar: Blackness and the Bible. 1 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763–9047.

★"Background Music vs. Neorealist Music: The Case of *The Bicycle Thief*": U-M Romance Languages & Literatures Dept. MSU Italian professor Joseph Francese discusses the emotional and intellectual impact of the music in Vittorio De Sica's 1948 classic Italian neorealist film. 4–6:30 p.m., 6360 U-M North Quad. Free. 764-5344.

*"Cyborg Arts: Transpecies": U-M Stamps School of Art & Design Penny Stamps Speaker Series. Catalonia-based avant-garde cyborg artists Neil Harbisson and Moon Ribas discuss their work that explores the boundaries between humans and technology. Harbisson has an antenna implanted in his skull, and Ribas has an online seismic sensor implanted in her elbow; they use the information gathered from their implants to make art. 5:10 p.m., Michigan Theater. Free. 668-8463.

*Gala Mukomolova: U-M English Department Zell Visiting Writers Series. This Brooklyn-based U-M creative writing grad reads from Without Protection, her new debut collection that uses a Russian fable to explore her multiple identities: Jewish, post-Soviet, refugee, New Yorker, and lesbian. "Mukomo-lova's erotic sensibility is refreshingly unmodified by sentimentality," says poet Diane Seuss, calling it a "steamy, soaring documentary fairy tale." Signing. Preceded at 3 p.m. by a roundtable Q&A (Angell Hall Hopwood Rm.). 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.

★"Music in the Park": Washtenaw County Parks & Recreation Commission. Sept. 12, 19, & 26. Lawn games and live music by the area 60s-80s cover band Wayback Machine (Sept. 12), the area jazz-tinged classic rock cover band Eastside Drive (Sept. 19), and the Rick Lieder Band (Sept. 26), a Detroit-area band that plays pop covers from the 1940s to today. Bring a picnic, if you wish. Concessions. 6-7:30 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Free; \$6 vehicle entry fee.

★"Open Mic & Share": Bookbound. Reading by Douglas Smith, an area poet whose new collection, Social Work & Other Myths, is "a poignant expression of compassion," says Michigan playwright Brian Cox. "These poems beseech us to identify with the humanity in the desperate, the afflicted, the abandoned, the evicted and the exiled." The program begins with open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth. Free. 369–4345.

★Camille Dungy & Sumita Chakraborty: White Lotus Farms. These 2 poets give outdoor readings under a big tent in the White Lotus Farms garden. Dungy is a Colorado State University English professor who writes about the environment, feminism, motherhood, and citizenship. Her most recent book, Guidebook to Relative Strangers, was a finalist for the National Book Critics Circle Award. Chakraborty is a U-M visiting poetry professor, essayist, and scholar who cites Emily Dickinson, T.S. Eliot, Anne Carson, and Gwendolyn Brooks as influences and frequently writes poems from a vulnerable first-person perspec-tive. She has a forthcoming collection, Arrow. Signing & reception follow. 7–9 p.m., White Lotus Farms, 7212 W. Liberty. Free. info@onepausepoetry.org

★"Story Night": Ann Arbor Storytellers Guild. See review, p. 79. Guild members host a storytelling program of folk tales, fractured fairy tales, and personal stories. Performers: Beverly Black, Jill Halpern, Steve Daut, and Laura Lee Hayes. Story Nights are now quarterly; the next one is Dec. 12. Crazy Wisdom Tea Room, 114 S. Main. Free, 665-2757.

★"Bunraku-Style Puppetry": Ann Arbor District Library. U-M Center for World Performance Studies visiting artist Tom Lee gives a lecture-demo on this traditional Japanese puppet theater form. Also, a chance to handle puppets. 7–8:30 p.m., AADL Downtown lobby. Free. 327–4200.



The Lucy Ann Lance Show

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Salman Rushdie: Literati Bookstore. This renowned British Indian writer is joined by PBS Books executive producer Rich Fahle in a discussion of Quichotte, Rushdie's satirical new novel about a mediocre writer in a midlife crisis who creates a modern Don Quixote on a tragicomic quest across Trumpian America to win the heart of a TV star. Kirkus calls it "a splendid mess that, in the end, becomes a meditation on storytelling, memory, truth, and other hallmarks of a disappearing civilization." 7 p.m., Rackham Auditorium. Tickets \$30 (includes a pre-signed copy of the book) in advance at eventbrite.com (search for "salman rushdie"). 585–5567.

*"Reflecting on the Past ... Reaching Toward the Future, IP": U-M School of Music African American Music Conference. Sept. 12–14 (different locations). This conference, which runs Sept. 12–15, features 3 performances that highlight music of the African diaspora. To register for the conference, see myumi.ch/9ooRE. Tonight: Performances by the George Shirley Vocal Competition winners and music professors, including bass-baritone Daniel Washington, pianist Kathryn Goodson, and others. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.

*Amy I-Lin Cheng: U-M School of Music. This U-M piano professor performs a recital celebrating Clara Schumann's 200th birthday and highlighting women's contribution to chamber music for piano and strings. With U-M string students and faculty, including violist Caroline Coade, cellists Richard Aaron and Nathaniel Pierce, and violinists Sunmi Chang, Fabiola Kim, and Heewon Uhm. Program: 20th-century French composer Germaine Tailleferre's Piano Trio, Clara Schumann's Piano Trio in G minor, and Brahms' Quintet for Piano and Strings in F minor, a piece he revised partly due to Clara Schumann's influence. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.

"Fun Home": The Encore Musical Theatre Company. Every Thurs.-Sun., Sept. 12-Oct. 13. This local professional theater company performs Jeanine Tesori and (Ann Arbor native) Lisa Kron's 2013 Broadway musical based on Alison Bechdel's poignant graphic memoir about growing up in a funeral home, the discovery of her sexuality, and her rela-tionship with her closeted gay father. The music "has the interrogative restlessness of thought in pursuit of certainty, and the ambivalent mix of anger and affection that pervades our relationships with our nearest and dearest," says New York Times critic Ben Brantlev. "There's a delicate dissonance in the multiplepart songs, which are all the more affecting for their implicit yearning for harmony." 7:30 p.m Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Thurs.; \$36 (seniors, \$34; youth & groups of 10 or more, \$32) on Fri. & Sat. eve.; \$34 (seniors, \$32; youth & groups of 10 or more, \$30) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

"Urinetown": Ann Arbor Civic Theatre. Sept. 12-15. Rob Roy directs local actors in Mark Hollmann and Greg Kotis's Tony-winning musical comedy about a city in the midst of a drought so devastating that a malevolent corporation has been able to take control of all the toilet facilities. Romance and chaos intertwine in this sharp satire that takes aim not only at environmental degradation, the sophistries of the legal system, and corporate piracy but at the form of the Broadway musical. Newsday critic Linda Winer calls it "elevated silliness of the highest order that makes a gratifying case for the restorative return to knowing foolishness and the smartly absurd." Stars Chris Grimm, Trisha Fountain, John Tramp, Lily Gechter, Sophia Cannella, Karl Kasischke, Clennan, Rebecca Pratt Glover, Kathleen Beard-more, Sarah Sweeter, Keith Rikli, Alexander Maranville, Hannah Knowlton, and Joseph Pryor. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Mendelssohn Theatre, 911 North University. Tickets \$28 (seniors, \$25; students, 15) in advance at a2ct. org. Thurs. tickets purchased at the box office are pay what you can. 971-2228.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Thursday. 7:30 p.m.

13 FRIDAY

★"Austerity and Anti-Austerity Beyond Capitalism"; U-M Eisenberg Institute for Historical Studies. Sept. 13 & 14. Talks by U-M and visiting scholars on the history of opposition to austerity eco-

nomics in capitalist and socialist economies. 9:30 a.m.-6 p.m. (Fri.) & 9 a.m.-2 p.m. (Sat.), Michigan League Hussey Rm. Free. 615-7400.

★"Patagonian Prehistory: Human Ecology and Cultural Evolution in the Land of Giants": U-M Anthropology Department Rappaport Lecture Series. U-M anthropology professor Raven Garvey discusses the human colonization of Patagonia, and why Patagonians remained foragers despite farming-favorable conditions. 3–5 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 764–7274.

★Helmut Stern Exhibit: Ann Arbor Area Community Foundation. Exhibit that explores the life of the late local industrialist, art collector, and philanthropist, who founded Industrial Tectonics, Inc., a company that manufactured precision ball bearings, such as an 18-inch diameter ball used to acquaint astronauts with spacecraft control. 3:30–6:30 p.m., Community Foundation, 301 N. Main, Ste. 300. Free. 663–0401.

★"Cars on the Green": Dixboro Farmers Market. A farmers market and show of restored cars and other vehicles. Rain date: Sept. 20. 4–7 p.m., Dixboro Village Green, 4221 Church. Free, but donations accepted. 707–1607.

"Close Encounters": The Creature Conservancy Fundraiser. Catered dinner and a presentation of exotic animals from the Creature Conservancy and from the Columbus Zoo. Also, a silent auction, wine & beer, and a chance to explore the conservancy. Age 21 & over only. 6–9:30 p.m., The Creature Conservancy, 4940 Ann Arbor–Saline Rd. Tickets \$150 in advance by Sept. 1; \$175 after Sept. 1. thecreatureconservancy.org, 929–9324.

"Cider & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer samples of hard ciders paired with artisan cheeses. Bread and additional accompaniments. 6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929–0500.

U-M Volleyball vs. Navy. The U-M also has matches this month against EMU (Sept. 15, 1 p.m.), Notre Dame (Sept. 22, 3 p.m.), and Ohio State (Sept. 29, 1 p.m.). 7 p.m., Crisler Center. \$6 & \$8 (groups of 10 or more, \$3 each). 764–0247.

★"Hard Mouth": Nicola's Books. Chicago writer Amanda Goldblatt is joined by local writer Elizabeth Ellen in a discussion of Goldblatt's debut novel, a morbidly funny story of an antisocial lab tech who isolates herself in the mountains after her father's cancer diagnosis, abandoning her suburban life and, occasionally, reality itself. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

★Christina Milletti: Literati Bookstore. This University at Buffalo English professor reads from *Choke Box: A Fem-Noir*, her Juniper Prize-winning new novel about a woman in a psychiatric institute who, when her husband disappears while writing his memoir, writes her own "counter-memoir" that reveals intimate, irreverent details of their family and marriage while rejecting, and occasionally celebrating, her suspected role in his disappearance. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

Advanced English Dance: Ann Arbor Community for Traditional Music and Dance. Several callers lead dances to music by Debbie Jackson, Susie Lorand, and Josh Burdick. For experienced dancers. 7:30–10:30 p.m., Concourse Hall, 4531 Concourse. \$12 (members, \$10). (248) 288–4737.

"Fun Home": The Encore Musical Theatre Company. See 12 Thursday. 7:30 p.m.

Grant Lyon: Ann Arbor Comedy Showcase. Sept. 13 & 14. Local debut of this Santa Cruz-based observational comic who peppers his act with facts and highbrow concepts. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996–9080.

★Briggs Chamber Music Concert: U-M School of Music. Performances by the Heriya Trio and Cerulean Quartet, winners of the 2019 Briggs Competition for music student chamber ensembles. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Free. 615–3204.

"The Gala": Kickshaw Theatre Fundraiser. Tammy's Tastings owner Tammy Coxen hosts an interactive cocktail-mixing station. Also, light appetizers, non-alcoholic cocktails, and a silent auction. Age 21 & over only. 8 p.m., Saganworks, 303 Detroit St. Tickets \$50 in advance at a2tix.com/organizations/kickshaw-theatre.curious@kickshaw-theatre.org

"Ax Plays Brahms": Ann Arbor Symphony Orchestra. Guest conductor Mark Gibson conducts the orchestra's season opener, highlighted by Brahms' fiery Piano Concerto no. 2 in B-flat Major, with celebrated NYC-based Polish Canadian pianist Emanuel Ax, who's often praised for the elegant subtlety of his interpretations. The dance-inspired program also includes Copland's serene pastoral ballet Appalachian Spring and Kodály's Dances of Galánta. 8 p.m., Hill Auditorium. Tickets \$22-\$80 in advance

Allan Harris

The jazz singer

In early April I was checking out the first performances at the new Blue LLama jazz club. Walking in one evening, I heard singer Allan Harris working through "Moody's Mood for Love," with lyrics by Eddie Jefferson, set to a classic modern jazz 1949 solo by saxophonist James Moody.

Some things are best left alone: to my mind, this song belonged to Moody, who performed it for decades. My first thought was of a fabulous evening some years ago when the master sang and played

it at the Kerrytown Concert House. But such contemplation left me in an instant as Harris's robust and sincere musicianship hooked me and pulled me in.

Harris rendered the song as it should be, without any gimmicks, but extended it beyond the original: he went on to expand, bend, and explore it in true jazz fashion, making it his own as I have never heard anyone else do. I stayed the rest of the evening, mesmerized by a true jazz vocalist.

"Moody's Mood" is what is known as vocalese, words set to famous instrumental solos. I expected the singer to continue with other examples, but Harris moved on to ballads, blues, renditions of pop songs, and, surprisingly, to an amazing composition of his own, "Blue Was Angry." A selection from his musical Cross That River, it tells a story about a runaway slave who became a cowboy. This is not just entertainment: Harris creates complex sets that explore music, history, and emotion in a manner that is all his own.

Harris grew up in Harlem in a family of musicians, meeting many of the greats of the African American jazz and entertainment worlds. One of his aunts ran a soul who recorded many great jazz sides in the twenties and thirties, using musicians such as Louis Armstrong, King Oliver, and Bessie Smith. Williams mentored the young Harris, instilling an appreciation of the deep history of jazz and the blues. Later, Harris was taken under the wing of singer Tony Bennett, who inspired him to move beyond entertainment to become a true artist.

food place frequented by stars of the day:

jazz lovers will recall the cover of Jimmy

Smith's classic Blue Note album, Home

Cookin', taken in front of the restaurant. An-

other aunt was linked to the famed pianist.

composer, and publisher Clarence Williams,

Harris has a supple baritone voice with a nice rasp, a perfect sense of pitch, and the rhythmic suppleness of a jazz player. His repertoire seems endless: the ballads often have a touch of Nat King Cole, the blues run deep, and he always tells stories that make us feel and think. He will return to the Blue LLama on September 13 and 14 (see Nightspots, p. 68).

-Piotr Michalowski

at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. 994–4801.

Tracy Grammer: Green Wood Coffee House Series (First United Methodist Church). Acclaimed folksinger with a dark, ethereal, expressive voice who accompanies herself on violin, mandolin, and guitar. Her latest album, Low Tide, is the first to showcase her originals. After years of working with her late partner, the acclaimed folksinger Dave Carter, Grammer adds not only "some very Dave Carterish touches" to Low Tide, says a Media Matters critic, "but also a bold new sound, attitude, and personal viewpoint." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance and at the door. 665–8558.

*"The History of Physics in 13 Songs, from Galileo to Dark Matter": U-M Residential College.
U-M music faculty members Alberto Rojo (guitar and voice), Michael Gould (percussion), and Dave Haughey (cello) perform Rojo's songs that explore the intersection of art and science and are inspired by the writings of about a dozen famous physicists, from Galileo and Newton to Marie Curie and Vera Rubin. Oakland University voice and movement professor Lynnae Lehfeldt recites each text before its corresponding song. 8 p.m., Keene Theatre, East Quad, 701 East University. Free. 763-0032.

*"Reflecting on the Past ... Reaching Toward the Future, IP": U-M School of Music African American Music Conference. See 12 Thursday. Tonight: A concert by U-M music alumni and pianists Kathryn Goodson and John Marzan. Preceded at 7:30

p.m. by a talk by U-M voice professor emeritus Willis Patterson. 8 p.m.

"Urinetown": Ann Arbor Civic Theatre. See 12 Thursday. 8 p.m.

*Angell Hall Observatory Open House: U-M Student Astronomical Society. Sept. 13 & 27. All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. 9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.

14 SATURDAY

*"Senior Living Week Expo": Housing Bureau for Seniors. The 20th annual Senior Living & Housing Awareness Week begins with a day of talks exploring a variety of housing issues for seniors. Also, more than 60 exhibits by senior housing and care providers. For a complete schedule of workshops (preregistration required) and open houses at senior housing communities around the county, see med. umich.edu/seniors. 8:30 a.m.-2 p.m., WCC Morris Lawrence Building, 4800 E. Huron River Dr. Free. 998-9339.

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Sept. 14 & 21. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult; ages 16–18 must submit a permission form. 9 a.m.—noon, meet



at the Arb Reader Center (Sept. 14), 1610 Washington Hts., & Matthaei (Sept. 21), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu,

Exotic Plant Show & Sale: Michigan Cactus & Succulent Society/Southeast Michigan Bromeliad Society. Sept. 14 & 15. Show and sale of bromeliads, cacti, succulents, and air plants. Also, a sale of growing supplies, books, art prints, and note cards. 10 a.m.—4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. (248) 380-7359.

*"Grand Re-Opening": Ann Arbor Arms. This shooting range kicks off its reopening with lawn games, fire trucks, a chance to try out shooting sports products, food trucks, an ice cream truck, pickleball demos, a DJ, a raffle, prizes, and more. Free ice cream for kids. 10 a.m.-4 p.m., 45 Metty Dr. Free admission. 531-6650.

★7th Annual Ann Arbor Russian Festival: St. Vladimir Russian Orthodox Church. Sept. 14 & 15. Slavic food and drinks, including blini, shashlik (kebab), pelmeni (dumplings), Russian potato salad, and more. Live entertainment by the Russian Ballet Academy of Michigan, the NYC Russian song-and-dance ensemble Barynya, the St. Petersburg male vocal ensemble Konevets Quartet, the St. Vladimir Dance Group, and others. Also, Russian beer, a tea-room with Russian sweets, infused vodka tastings, church tours, a sale of Russian souvenirs, and a kids corner with a bounce house, games & crafts, and more. 11 a.m.-8 p.m. (Sat.) & 1-7 p.m. (Sun.), St, Vladimir Church, 9900 Jackson, Dexter. Free admission, 475-4590, AnnArborRussianFestival.org

*"Stewardship Saturday & Preserve Challenge Hike": Washtenaw County Parks & Recreation Commission. WCPARC stewardship coordinator Katie Carlisle leads a 2-mile hike through the preserve, with stops along the way to weed out invasives. No experience necessary. 1-4 p.m., Draper-Houston Preserve, 578 Mooreville Rd., Milan. Free. 971–6337.

★"Role-Playing Game Fest": Ann Arbor District Library. All invited to try tabletop role-playing games, including Dungeons & Dragons, Night Witches, and more. Also, a drop-in workshop to paint your own miniature. I-5 p.m., AADL Downtown lobby. Free. 327-4200.

*"3-D Printed Cars": Ann Arbor District Library. All invited to make a mini car from parts made on the AADL 3-D printer and a small electric motor. 1-3 p.m., AADL Downtown Secret Lab. Free.

Family Campout: Washtenaw County Parks and Recreation Commission. Sept. 14 & 21. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout that includes fishing, hiking, crafts, stargazing, a bonfire, marshmallow roasting, and more. Pancake breakfast. This event usually sells out. 2 p.m. until Sunday morning, Independence Lake County Park, 3200 Jennings, Whitmore Lake. \$9 per person camping fee. \$6 vehicle entry fee. Preregistration required at washtenaw.org/ 2243/Independence-Lake-Family-Campout. pahlj@ewashtenaw.org; 449–4437.

★"An Afternoon of Improv": Ann Arbor District Library. The local improv group Work Friends per-forms short-form improv games and a long-form set. 2-4 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

*8th Anniversary Open House: Maker Works. Demonstrations of workshop tools, including 3-D printers, a CNC plasma cutter, a ShopBot CNC router, and lasers. Also, a display of items made by members. 2-4 p.m., Maker Works, 3765 Plaza Dr. Free. 222-4911.

"Honey & Cheese": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer tastings of artisan cheeses paired with different honeys. Bread and additional accompaniments. 3-5 Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

*"The Light in the Lake": Nicola's Books. Michigan writer Sarah Baughman discusses her debut young adult novel about a 12-year-old who copes with her twin brother's drowning by joining a young scientist program to study water pollution and investigate the mysterious lake creature her brother journaled about. Signing. 3 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

"An Evening with Ozone House": Ozone House Fundraiser. Performances by area youth, music, dinner, cocktails, silent & live auctions, and more. 6 p.m., Domino's World Resource Center, 30 Frank Lloyd Wright Dr. Tickets \$175 in advance at ozonehouse. org/calendar-old/evening-with-ozonehouse.

2nd Saturday Contra Dance Party: Ann Arbor Community for Traditional Music and Dance. Maeve Devlin calls to music by Hotline Strings.

No experience or partner needed. Wear loose-fitting clothing and flat non-slip shoes. Preceded at 7 p.m. by a lesson. 7:30–10 p.m., Concourse Hall, 4531 Concourse. Pay what you can; \$10 suggested. 945–1343.

*"Reflecting on the Past ... Reaching Toward the Future, II": U-M School of Music African American Music Conference. See 12 Thursday. Tonight: "400: An African Epic," a performance by the Mark Lomax Quartet, led by Columbus jazz drummer Lomax, of the suite from 400, their forthcoming 12-album cycle tracing the history of Black America. 7:30 p.m.

Keb' Mo': The Ark. This legendary L.A. singer-guitarist plays original contemporary blues with a strong traditional feel, along with covers of Robert Johnson and other country blues classics. He also played Robert Johnson in Can't You Hear the Wind Howl, a 1996 docudrama about Johnson's life. Opener: Georgia-born country blues singer-song-writer and guitarist Jontavious Willis. 7:30 p.m., Michigan Theater. Tickets \$35-\$65 (VIP meet-andgreet, \$149) in advance at theark.org, MUTO Underground (at the Michigan League), and (if available) at the door. 761-1451.

"Fun Home": The Encore Musical Theatre Company. See 12 Thursday. 2 & 7:30 p.m

Grant Lyon: Ann Arbor Comedy Showcase. See 13 Friday. 7:30 & 10 p.m.

Hudson Mills Metropark Interpretive Nature Programs. Sept. 14, 21, & 29. Programs presented by Hudson Mills naturalist Mark Irish. Sept. 14 (8– 10 p.m.): "Full Moon Walk." A brief talk on moon facts & folklore before an evening hike to watch the sunset and the rise of the Harvest Moon. Sept. 21 (8-10 p.m.): "Calling All Owls." Illustrated indoor talk followed by a hike through the woods to call owls. Sept. 29 (10 a.m.-noon, meet at the Cedar Ridge picnic shelter): "Moraine and Fen Discovery." Guided hike on one of the park's lesser-used trails to learn about moraines (rock debris left after the glaciers receded) and fens (wetlands). Various times, park activity center (except as noted), 8801 North Territorial Rd., Dexter. \$5. Preregistration required. \$10 vehicle entrance fee. 426-8211.

*"Full Moon Campfire": Southeast Michigan Land Conservancy. Family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 6 p.m. 8–10:30 p.m., LeFurge Woods, 2252 N. Prospect Rd., Superior Twp. Free. 484-6565.

Tumbao Bravo: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Performance this award-winning local Cuban jazz sextet, led by saxophonist and flutist Paul VornHagen, performs originals that blend authentic Cuban polyrhythms such as mambo, cha-cha, rumba, bolero, and danzón, with jazz harmonies. With conga player Gregory "Greco" Freeman, pianist Brian Di Blassio, ba Pat Prouty, trumpeter Paul Finkbeiner, and Michael Gutierrez on timbales. 8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 21 327-0270.

"Urinetown": Ann Arbor Civic Theatre. See 12 Thursday. 8 p.m.

"Forte Factory": Pointless Brewery & Theatre. The Pointless musical improv team performs an improvised one-act musical inspired by a conversation with the audience. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455-4484.

15 SUNDAY

23rd Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection Fundraiser. Display of extremely rare "orphan cars" whose parent companies are long out of business, such as Studebaker, DeSoto, DeLorean, Austin-Healey, Bristol, and others. Though Chevy is still in business, this year's featured car is the Corvair, which was made in Ypsilanti. For the popular "Pass In Review" (10:30 a.m.-3 p.m.), cars drive by with narration by automotive historians. 9 a.m.-4 p.m., Riverside Park, Ypsilanti. \$7 (kids age 11 & under accompanied by an adult,

*"What's in Your Attic?": U-M Clements Library. All invited to bring in paper Americana such as maps, letters, journals, books, and photographs to discuss with Clements staff and volunteers, who give tips for care and storage. No appraisals. Also, tours of the library at 11 a.m. & 2:30 p.m. 10 a.m. 4 p.m., Clements Library, 909 South University. Free; preregistration requested at myumi.ch/JD2vD. 764–2347.

Turtle Trot Family Fun Run & 5K: Michigan Nature Association. A chip-timed 5-km race to benefit preservation of turtle habitats. The day begins with a 1-mile kids fun run. T-shirts, awards, & finishers medals. 10:30 a.m. (registration begins

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Every dollar donated goes directly to the purchase of warm winter clothing for children of need.



at 9:30 a.m.), Gallup Park, 3000 Fuller. \$25 (kids run, \$10) in advance at runsignup.com/Race/MI/AnnArbor/5kTurtleTrot.

*"Harvest Festival": St. Joseph Catholic Church. Games, a kids train ride, craft and bake sales, an auction, food, and more. Chicken dinner available. Noon-6 p.m., St. Joseph, 9425 Whittaker Rd., Ypsilanti. Free admission. 461-6555.

★"Welcoming Week": Welcoming America (Community & Economic Development Washtenaw County/Ann Arbor District Library). Community resource booths, kids activities, refreshments, and music for all international arrivals. 1–3 p.m., Bryant Community Center, 3 W. Eden Ct. Free, 327–4200.

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1–4 p.m., AADL Traverwood. Free. 327–4200.

★"Amigurumi Pencil": Ann Arbor District Library. Local crafter Drew Hill shows all grade 6-adult how to crochet a small amigurumi pencil as an introduction to this Japanese art of crocheting or knitting small stuffed toys. Supplies provided. Some crochet experience recommended. *1–4 p.m.*, AADL Downtown lobby, Free. 327–4200.

★"Intro to 3-D Design & Printing": Ann Arbor District Library. All invited to learn how to make 3-D printable models using the software Autodesk Fusion 360. 1–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.

"Captivating Caterpillars": Waterloo Natural History Association. Naturalist Faye Stoner discusses caterpillar traits and identification, and leads a hike to find some. 2–3:30 p.m., Eddy Discovery Center lower parking lot, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Preregistration required; space limited to 35. \$11 recreation passport required (\$16 if purchased at the gate). 475–3170.

★"Orchid Doctor: Bring in Your Problem Plants": Ann Arbor Orchid Society. All invited to bring orchids in for inspection by California orchid expert Alan Koch. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.

★"Collection Ensemble": UMMA. Docent-led tour of the new reinstallation of art in the Apse, which includes works that reflect the breadth and variety of the permanent collection. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.

★"Fall Kickoff": Jewish Cultural Society. All invited to learn about the JCS. Also, light refreshments and kids crafts. 2–4 p.m., County Farm Park, 2230 Platt. Free. 975–9872.

Open House: The Museum on Main Street. Docent-led tour of the current exhibit on the history of the Ann Arbor Farmers Market. Also, a talk by a docent or board member TBA. Light refreshments. 2 p.m. (opens at noon), Museum on Main, 500 N. Main, 662-9092.

"Amadeus": University Musical Society. Screening of Miloš Forman's 1984 Oscar-winning drama about the consuming jealousy of Antonio Salieri, the Viennese court composer who sabotages the boorish young Mozart's career to benefit his own. His tormented guilt and Mozart's suffering make for a powerful contrast between 2 fundamentally unappealing characters. The mostly Mozart score—which includes the Requiem and excerpts from The Magic Flute—is performed live by the Detroit Symphony Orchestra and the UMS Choral Union. 2 p.m., Hill Auditorium. Tickets \$35–\$86 at tickets.ums.org, at the Michigan League, and (if available) at the door 764–2538.

"Fun Home": The Encore Musical Theatre Company. See 12 Thursday. 2 p.m.

"Urinetown": Ann Arbor Civic Theatre. See 12 Thursday. 2 p.m.

★"In Conversation: Copies and Multiplications in Buddhism": UMMA. U-M Japanese art history professor Kevin Carr and UMMA Asian art curator Natsu Oyobe discuss Buddhist art objects in the current exhibit Copies and Invention in East Asia. 3 p.m., Taubman Gallery 1, 525 S. State. Free; preregistration required at conta.cc/2OANSrG. 764–0395.

★"A Rich Brew: How Cafés Created Modern Jewish Culture": Culinary Historians of Ann Arbor. U-M Judaic studies professor Shachar Pinsker reads from his 2018 book examining the importance of a network of European and American coffee-houses in shaping Jewish modernity by providing stability and familiarity in an era of urbanization and migration. Pinsker also gives a talk at Zingerman's Bakehouse (see 26 Thursday listing). 3–5 p.m., Ann Arbor District Library Malletts Creek Branch. Free. 327–4200.

"Date Night": Zingerman's Creamery. Sept. 15 & 27. Staffers offer wine and beer samples with artisan cheeses, bread, and other accompaniments. 4–6 p.m. (Sept. 15) & 6:30–8:30 p.m. (Sept. 27), Zingerman's Creamery, 3723 Plaza Dr. \$45/person. Reservations required. 929–0500.

New exhibits this month:

Ann Arbor District Library. Downtown Branch (343 S. Fifth Ave.): Be True to Your School (Sept. 4-Oct. 17 in the 3rd-fl. exhibit space). Photographs from the Ann Arbor News archives of local comings, sports events, graduations, parades, and first and last days of school. Wayzegoose 2019 (Sept. 4–Oct. 17 in the multipurpose rm. exhibit space). Typographic posters by Detroit printmaker Amos Kennedy and letterpress paper sculptures by Ohio-based artist Sarah Brown, Clay Art Friends (Sept 4-Oct. 18 in the lower level display cases). Eclectic mix of functional and decorative ceramics by local artists Nancy Bulkley, Jeanine Center, Michael ley, Cindy Fink, Jessica Krivan, Mike Krivan, and Observer creative director Caron Valentine-Marsh. New Art Prints from the AADL Collection (Sept. 10-Oct. 16 in the 2nd-fl. exhibit space). Recently acquired prints, available for AADL patrons to check out after Nov. 1 Malletts Creek Branch (3090 E. Eisenhower): Exte rior/Interior Spaces (Sept. 9–Oct. 16). Works in acrylics, oils, collage, and mixed-media centering on the interplay between the inward and the outward by een Alfonso, Susan Clinthorne, Suzanne Coles, and Lidia Kaku, Mon. 10 a.m.-9 p.m. (except Sept. -Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4200.

Concordia University Kreft Center for the Arts, 4090 Geddes. *Textures of Detroit* (Aug. 26–Sept. 23). Prints, photographs, paintings, sculpture, and mixed-media fiber art by Detroit artists Peter Bernal, Matt Corbin, Roy Feldman, Carol Harris, Carl Wilson, and Ann Smith. Reception Sept. 12, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

Gifts of Art (U-M Hospitals), Main Hospitals: Oil on Water, large oil on linen paintings of the Arctic Ocean and Mediterranean Sea by Danielle Eubank; Pen & Ink Queens, pen and ink portraits of women in the style of medieval and Renaissance queens by Laura Cavanagh; Breaking the Plane, a papier-mâché sculpture" of a football player by Steve Wirtz, part of his Dynamic Football series (Sept. 16–Dec. 6). Taubman Center: The Un-Quarium, a series of 3 mixed-

media canvases with aquatic-themed glass and silk abstracts by artists of the Toledo-based art studio Unruly Arts; BA3A, copper and brass vessels inspired by the fluidity of memory by Victoria Bulgakova; Gifts of Art Employee Art Exhibition, works in various media by Michigan Medicine faculty, staff, students, volunteers, and family members (Sept. 16–Dec. 6). Cancer Center: Michigan Sports Galore, Jeff Joseph's oil on canvas paintings of stadium landscapes and portraits of U-M sports teams (Sept. 16–Dec. 6). Daily 8 a.m.–8 p.m. (except Cancer Center, Mon.–Fri. 8 a.m.–5 p.m.) 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *The Road Home* (Sept. 4–Oct. 13). Nature-based abstract paintings, photographs, and fiber works by local artist Laura Seligman. Reception Sept. 26, 4:30–7 p.m. Mon.–Fri. 10 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Museum on Main Street, 500 N. Main. Ann Arbor Farmers Market Centennial (Sept. 7–29). Photos and farm- and market-related objects from the Washtenaw County Historical Society collection. Open house Sept. 15, noon–4 p.m. (house tour & talk at 2 p.m.). Wed. 11 a.m.–3 p.m., Sat. & Sun. noon–4 p.m. 662–9092.

TrustArt Studios, 7885 Jackson Rd. (ste. 1). *Light Beats* (Sept. 14, 21, & 28). Paintings and assemblage by local artists Heather Accurso, Leif Ritchey, and Matt Ziolkowski. Reception Sept. 14, 6–9 p.m. 1–4 p.m., Sept. 21 & 28. 417–9501.

U-M Clark Library, Hatcher Grad Library, *2nd floor (enter from the Diag): Civitates Orbis Terrarum (Cities of the World)* (Sept. 16–Dec. 17). Engravings from the 1st standardized city atlas, published in Germany in 1572. Reception Sept. 19, 4–7 p.m. 9 a.m.-6 p.m., Mon.-Fri. 647–0646. *Audubon Rm.:* Other Crusoes, Other Islands: Mapping a Complex Legacy (Sept. 16–Dec. 17). Pieces from the U-M Library Hubbard Imaginary Voyages Collection exploring the cultural impact of Daniel Defoe's *Robinson Crusoe* since its publication 300 years ago. 9 a.m.-6 p.m., Mon.-Fri. 936–3300

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Yo Tengo Nombre* (Sept. 19–Oct. 31). Paintings by Texas-based Chicana artist

Ruth Leonela Buentello based on photographs circulated by the U.S. media after the Trump administration's "zero tolerance" immigration policy. Reception and artist talk, Sept. 19, 5:30–7 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Lane Hall, 204 S. State. *Whose Streets? Our Streets!: New York City, 1980–2000* (Sept. 3–Dec. 13). Photographs of various social protests staged in NYC highlighting the roles of activists and journalists in enacting social change. Reception Sept. 12, 2:30–4:30 p.m. Mon.–Fri. 8 a.m.–5 p.m. 647–0774.

U-M Museum of Art (UMMA), 525 S. State. Vertical Gallery: Pan-African Pulp (Aug. 26–Dec. 2021). Large-scale figurative oil paintings skewering popular Western representations of African cultures from the 1960s and 70s. The Connector: Infant Skull II (Sept. 21–Nov. 17). 3-D woven aluminum wire sculpture of an infant skull by South African artist Walter Oltmann, intended to invoke South Africa's Cradle of Humankind, where some of the world's oldest hominin fossils were found. ArtGym: Take Your Pick: Collecting Found Photographs (Sept. 21–Feb. 23). All invited to select from 1,000 amateur photographs from the private collection of NYC-based Peter Cohen, who has gathered more than 60,000 20th-century snapshots at flea markets. The most popular selections will be added to the museum's collection of 20th-century visual culture. Voting concludes Jan. 12. Final selections displayed Jan. 14–Feb. 23, Tues.—Sat. 11 a.m.—5 p.m., Sun. noon—5 p.m. 764–0395.

U-M Stamps Gallery, 201 S. Division. *Border Control: Traversing Horizons in Media Practice* (Sept. 20–Nov. 10). Works on the theme of human migration that incorporate elements of digital media. Reception Sept. 20, 6–8 p.m. Tues.–Sat. noon–7 p.m. 368–1095.

WSG Gallery, 306 S. Main. *Body of Work* (Sept. 3–Oct. 12). Charcoal drawings, acrylic and mixed-media paintings made as preliminary pieces by U-M art lecturer Nora Venturelli. Part of her ongoing project, *Vice Versa*. Reception Sept. 6, 7–9 p.m. Gallery talk Oct. 6, 2 p.m. noon–6 p.m. Tues. & Wed., noon–9 p.m. Thurs.—Sat. 761–2287.

Chefs in the Garden Dinner Series: Growing Hope Fundraiser. Sept. 15 & 29 and Oct. 13. Dinner prepared by local chefs and served in the hoophouse. The program begins with appetizers, cocktails, and live music by local pop-folk singer-songwriter Matt Jones, Frontier Ruckus banjoist Davy Jones, and others. 5–8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets \$125 in advance at a2tix.com/organizations/growing-hope. 786–8401.

"Yiddish Glory: The Lost Songs of World War II": EMU Center for Jewish Studies. Lectureperformance of WWII-era Soviet Yiddish songs by University of Toronto Jewish studies professor Anna Shternshis, who worked with Moscow- and NYCbased singer-songwriter Psoy Korolenko to reconstruct the pieces, many of which had no music. Collected by ethnomusicologists from the Kiev Cabinet for Jewish Culture during WWII, confiscated by the Soviets after the war, and accidentally rediscovered in the 90s, the songs detail Jewish wartime service in the Red Army, survival and death in Nazi-occupied Europe, and Jewish experiences of the Soviet home Translations available. Dinner. 6:30 p.m., EMU Student Center, 900 Oakwood, Ypsilanti. Tickets \$36 in advance at true.mu/yiddishglory and by phone, 487-5634.

Quinton Robinson: Ann Arbor Poetry. Performance by this Lansing-based spoken word artist who has published 2 chapbooks, most recently *Black Dreams* (2014). 7 p.m. Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. Age 12 & up invited to play with adoptable cats while coloring. Supplies provided. Snacks & soda. 7:30–9:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at tinylions.org/coloringwithcats. 661–3575.

16 MONDAY

★U-M Center for Middle Eastern and North African Studies Colloquium Series. Sept. 16 & 23. Talks by visiting scholars. Sept. 16: University of Hawaii geography professor Reece Jones on "Border Walls and Violent Borders." Sept. 23: UC-Santa Cruz Mediterranean studies professor Camilo Gómez-Rivas on "Islamic Law in Movement-Saints, Merchants, and Technocrats." 2 p.m., 555 Weiser Hall, 500 Church. Free. 647–4143.

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and

learn about guild activities. Preceded at 6:30 p.m. by socializing. 7–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 434–9450 or 330–5724.

★'Budapest: The Heart of Europe": Ann Arbor District Library. Talk by area resident Mariya Fogarasi, who spent a decade in central Europe. 7–8:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200

★Robert Perrish: Ann Arbor Women Artists. This Michigan Plein Air Painters co-founder discusses his design, sculpture, and painting work. 7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com

★"Proud Boys and the White Ethnostate": Literati Bookstore. U-M history professor Alexandra Minna Stern discusses her new book, subtitled "How the Alt-Right is Warping the American Imagination," that explores concepts such as "red-pilling," strategic trolling, gender essentialism, and other white nationalist tropes. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★New Members Night: Out Loud Chorus. Sept. 16 & 23. Beginning to advanced singers invited to join the weekly rehearsal of this chorus of lesbian, gay, bisexual, and transgender people and their friends. Snacks. 7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. outloudchorus@gmail.com

"Treasure Hunt": Ann Arbor Stamp Club. A chance to sift through a big grab box of foreign covers (envelopes with canceled stamps) purchased from the American Philatelic Society. Small charge for each cover you take home. Also, club members prepare for the annual stamp show, Nov. 2 & 3.7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.

★"Discover Our Underwater Forests! Michigan's Aquatic Plants": Michigan Botanical Club. Talk by MSU Department of Fisheries and Wildlife aquatic ecologist Jo Latimore. The program begins with a short business meeting. Preceded at 5:45 p.m. by "Dinner with the Speaker" (Rappourt, 2721 Plymouth Rd.; buy your own dinner). 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.

*Yizhak Schotten: U-M School of Music. Tentative. This U-M viola professor performs Schubert's String Trio in B-flat Major, Arpeggione Sonata, and Trout Quintet. With violinists Aaron Berofsky and Kathryn Votapek, bassist Maximilian Dimoff, cellist Nathaniel Pierce, and pianist Hye Jin Cho—all U-M music professors. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.

17 TUESDAY

★"Celebrity: A History of Fame": Literati Bookstore. U-M communication studies professor Susan Douglas discusses her new book, cowritten with Andrea McDonnell, about the influence of digital technology on the production and proliferation of fame in American culture. Signing. 12:15 p.m., Literati, 124 E. Washington. Free. 585–5567.

*"Rights Make Might: Global Human Rights and Minority Social Movements in Japan": U-M Donia Human Rights Center Lecture. Talk by Donia Human Rights Center director Kiyoteru Tsutsui. 4–5:30 p.m., 110 Weiser Hall, 500 Church. Free. 615–8482.

"Secret to Success: Finding Your Joy in the Unexpected": American Business Women's Association. Talk by certified professional coach Robin Shear. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. \$20 (includes dinner) in advance at abwa-maia.org by Sept. 12. walkers@umich.edu

★"Forest Mindfulness Hike & Yoga": Washtenaw County Parks & Recreation Commission. Mindful City Ann Arbor co-founder Julie Woodward and WCPARC naturalist Elle Bogle lead a 45-minute walking meditation hike to introduce the healing benefits of Shinrin-Yoku, the Japanese practice of "forest bathing." Followed by 45 minutes of gentle yoga. 6:30 p.m., County Farm Park Medford Rd. pavilion. Free. boglee@washtenaw.org

★"Colorful Sculptures and Garlands": Ann Arbor District Library. Paper-folding craft for all grade 6-adult. 6:30-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

*Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

★"ABCs of Medicare": Ann Arbor District Library. Talk by nationally recognized Medicare expert Jae W. Oh, author of Maximize Your Medicare. Signing. 7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

*"Dances of India: Classical and Folk Traditions": Rasa Festival (Ann Arbor District Library). Lecture-demo of Indian classical and folk dancing. Dancers TBA. Q&A. 7-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

*"What Is the Best Way to Stem Climate Change?": Huron Valley Sierra Club. Citizens Climate Lobby representative Richard Barron discusses the Green New Deal and the carbon tax and dividend plan to combat climate change. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

The Moth StorySLAM: Michigan Radio. See 3 Tuesday. Tonight's theme: "Cars." 7:30 p.m.

18 WEDNESDAY

"Terror in the City of Champions: Detroit in the Mid-1930s": Ann Arbor City Club Lunch and Learn. University of Detroit Mercy journalism professor Tom Stanton gives a talk based on Terror in the City of Champions: Murder, Baseball, and the Secret Society that Shocked Depression-Era Detroit, his bestselling 2016 book about a white supremacist vigilante organization that menaced Depression-era Detroit. Lunch. 11:30 a.m.-1 p.m., City Club, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Sept. 13. 662-3279, ext. 1.

*"For Dear Life: Women's Decriminalization and Human Rights in Focus": U-M Institute for Research on Women and Gender. U-M women's studies professor Carol Jacobsen is joined by attorney Lynn D'Orio and U-M women's studies professor Ruby Tapia in a discussion of Jacobsen's new book about the racism, classism, and gender discrimination that inform how American criminal-legal systems treat women lawbreakers. 4-6 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-9537

★"The Chinese Hip-Hop Experience": U-M Center for Chinese Studies. Chinese rappers Lil Bag and Don Dream give short performances and discuss the history of Chinese hip-hop with Detroit native Dana "Showtyme" Burton, founder of Iron Mic. the largest MC competition in China. Q&A. 5:30-7 p.m., 1010 Weiser Hall, 500 Church. Free. 764-6308.

★Michigan Robot Club. Robot enthusiasts invited to bring their current projects to discuss with club members. 6-8:30 p.m., Maker Works, 3765 Plaza Dr.

*"She Would Be King": Literati Bookstore Feminist Book Club. All invited to discuss Wayétu Moore's critically acclaimed 2018 debut novel that mixes magical realism and historical fiction to reimagine the story of Liberia's early years. Moore reads at UMMA Sept. 19 (see listing). 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free.

*"What's New with AAUW?": American Association of University Women. Members discuss the club's various interest groups. Also, a chance for new and returning members to sign up for groups and projects. Refreshments. 7–8:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.

★"The History of Tiger Stadium: A Love Letter to Baseball at Michigan & Trumbull": Ann Arbor District Library. Michigan writer Doc Fletcher discusses his new book. Q&A. Book sale & signing. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

"A History of Native American Activism and Policy": Ann Arbor District Library. Talk by Stockbridge-Munsee Band of Mohican Indians (Wisconsin) cultural affairs director Heather Bruegl. 7-8:30 p.m., AADL Pittsfield. Free. 327-4200.

"Shores Beyond Shores: From Holocaust to Hope": Evenings with OLLI (U-M Osher Lifelong Learning Institute). Holocaust survivor and U-M economics professor emeritus Irene Butter reads from her 2018 memoir detailing her girlhood in prewar Germany and Amsterdam, her family's de-portation to the Bergen-Belsen concentration camp, and their time as stateless refugees. 7–8:30 p.m., Kellogg Eye Center, 1000 Wall St. \$10.998–9351.

"Taste and Tell: The Story of Seasonal Gins": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, evaluates Ann Arbor Distilling Company's 4 seasonal gins inspired by local landscapes. 7–9 p.m., Ann Arbor Distilling Co., 220 Felch St. Free; buy your own gin. 327-4200.

*Polly Rosenwaike & Cody Walker: Nicola's Books. These two local writers discuss their recent books. Rosenwaike's Look How Happy I'm Making You is a collection of candid short stories about women navigating infertility, pregnancy, and motherhood. Walker's *The Trumpiad* is a collection of blistering and hilarious poems about contemporary politics. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

*"Drummunity!" Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief lesson. 7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss High on the Hog, Jessica Harris's 2011 history of African American cuisine. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Endless Forms Less Beautiful: Asian Prinia Species": Washtenaw Audubon Society. MSU zoology professor Pamela Rasmussen discusses these insect-eating wrens found throughout Asia. p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.

Jenny Lewis: The Ark. Veteran California indie rock singer-songwriter who first came to prominence as the lead singer of Rilo Kiley and is currently a member of the politically tinged all-female rock trio Nice as Fuck. Her brand-new album, On the Line, is filled with her characteristic vivid storytelling and impressionistic turns of phrase. She's "reached her troubador phase," says a *Pitchfork* critic, who likens her to a "skeptical Stevie Nicks for old millennials." Opener: The Watson Twins, the California-based, Kentucky-bred alt-country duo who collaborated with Lewis on her 2006 CD Rabbit Fur Coat. 7:30 p.m., Michigan Theater. Tickets \$37.50 & \$50 in advance at theark.org, MUTO @ The Michigan League Underground (911 North University), & at the door.

"Mystic Nights at the Grotto": Zal Gaz Grotto. Hypnotist Misha Tuesday performs his one-man show, a self-described "blend of trickery, subtle psychology, and genuine intuition" that creates the illusion of telepathy and clairvoyance. Audience participation. 8:30 p.m., Grotto, 2070 W. Stadium. Tickets \$10 in advance at mishatuesday.wellattended.com & at the door. 506-0650.

19 THURSDAY

★"Earthfest": U-M School for the Environment and Sustainability. Food, live entertainment, and dozens of information booths on sustainability. Sustainability-related games and prizes. 10 a.m.-2 p.m., U-M Diag. Free. earthfest@umich.edu, 764-6453.

*"Why and What Do We Teach?": Ann Arbor Area Piano Teachers Guild. Lecture-demo by popular local pianist Louis Nagel. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.

Ikebana International. An ikebana instructor leads a session of this Japanese style of flower arranging. 1–2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$20; metered parking. Preregistration required by Sept. 5 at a2ikebana@gmail.com. 647-7600.

*Fall Open House: International Neighbors. Area women invited to join women from more than 60 countries to learn about and to sign up for various activities throughout the year, including beginning and intermediate English conversation, foreign language discussion groups, tea groups, and special interest groups such as hiking, quilting, and cooking. International Neighbors is a 61-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care (free) available for kids 5 & under. 1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–5723.

★"The Cities That Will Walk Away": U-M Stamps School of Art & Design Penny Stamps Speaker Series. London-based, Scottish-born engineer and digital visionary Vinay Gupta discusses his influential online security and environmental sustainability work. In 2002, he created Hexayurt, a public domain disaster relief shelter intended for use by climate refugees, and he coordinated the launch of an internet currency system in 2015. 5:10 p.m., Michigan Theater. Free. 668-8463.

*Wayétu Moore: U-M English Department Zell Visiting Writers Series. This Brooklyn-based writer reads from She Would Be King, her critically acclaimed 2018 debut novel that mixes magical realism and historical fiction to reimagine the story of Liberia's early years through the perspectives of 3 characters: a woman exiled from a West African village, a man raised on a plantation in Virginia, and a Jamaican who's the son of a white British colonizer and a Maroon slave. "Moore is a brisk and skilled storyteller who ... is also able to render her sprawling cast of characters in ways that feel psychologically compelling," says *Kirkus Reviews*. Signing. Preceded at 3 p.m. by a **roundtable Q&A** (Angell Hall Hopwood Rm.). 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★"Eco Printing with Solstice Handmade": Ann Arbor District Library. Solstice Handmade owner Dayna Walton shows all grade 6-adult how to make a series of postcards printed with plant-based inks. 6-8 p.m., AADL Traverwood. Free. 327-4200.

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OUR

Make lasting memories!

Strega Nona & the Magic Pasta Pot

October 24 - 26* Strega Nona has a magical pasta pot which only she can control. Come see what silliness ensues when Big Anthony does not listen to her, causing the streets of their small village to fill with pasta.

A Christmas Carol December 5-8

Based on the novel by Charles Dickens, Wild Swan's version of this wonderful holiday classic has been especially created for family audiences and is appropriate for children in 3rd grade and older.

Frog and Toad

January 23 - 25* Two of Arnold Lobel's most beloved characters, Frog and Toad, show how good friends help each other through thick and thin, cheering each other through the hard times, and celebrating life's joys.

Under the African Sky

February 20 - 22* A delightful collection of African tales performed through storytelling, acting, dancing, and drumming

Coding to the Moon: Margaret Hamilton & the Apollo Missions (WORLD PREMIERE)

March 4-7

Coding to the Moon celebrates the life and work of mathematician and computer scientist Margaret Hamilton whose brilliant work as a young scientist broke new ground the Apollo missions to the moon.

The Tale of the Mischievous Bunny

March 25 - 28* When Peter Rabbit ventures into the farmer's garden, despite his mother's warning,

Discounts for groups of 10 or more! All performances take place at Towsley Auditorium – Morris Lawrence Bldg – Washtenaw Community College



Treasure Island April 29 - May 3 Based on Robert Louis Stevenson's

classic, Treasure Island spins a tale of swashbuckling adventure, complete with buried treasure. parrots, and a lot of mystery and suspense. Young Jim Hawkins comes of age under the tutelage of pirates like Long John Silver, discovering that goodness and evil are not always what they seem.

the theater this day



★"Jazz from Detroit": Ann Arbor District Library. Former Detroit Free Press music critic Mark Stryker reads from his new book examining the city's role in shaping modern and contemporary jazz. Signing. 6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.

★"Nerd Nite Ann Arbor": Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about things that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4200.

*Jonathan Safran Foer: Literati Bookstore/U-M School for Environment and Sustainability. This bestselling novelist, author of Extremely Loud and Incredibly Close, discusses We Are the Weather: Saving the Planet Begins at Breakfast, his new book calling for behavioral changes to combat climate change. Though best known for his fiction, Foer is no newcomer to nonfiction food writing; his 2009 book, Eating Animals, explores the origins of various eating traditions. 7 p.m., Rackham Auditorium. Free; preregistration required at literatibookstore. com/eyent. 585-5567.

★"Blues Night": Nicola's Books. Retired U-M American culture professor Bruce Conforth reads from *Up Jumped the Devil: The Real Life of Robert Johnson*, his new biography, co-written with blues historian Gayle Dean Wardlow, of the Delta blues legend. Based on 50 years of research beginning with Wardlow's discovery of Johnson's death certificate in 1967, the book reveals many never-before-seen documents. Followed by a performance by local blues musicians. 7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

Nicolas Carter: Ann Arbor Celtic Harpers. This Minnesota-born, Paraguay-raised harpist performs stories, songs, and harp works from several South American countries on the Paraguayan harp, a large instrument that produces the most voluminous sound of any harp. 7 p.m., TeaHaus, 204 N. Fourth Ave. \$15 donation. 355–0578.

Lil Baby: NVRCH Music Festival. This Atlanta-based rapper, who won a 2019 BET "Best New Artist" award, headlines this inaugural EMU hip-hop music festival (pronounced "never rich"). A Pitchfork review of his 2018 album, Harder Than Ever, praises his low-key style and technical chops. "His words are vivid, his emotions pronounced, and his flow is frictionless; he hovers just over every beat like a puck on an air hockey table." Openers: Deroit self-styled "queen of R&B trap" Neisha Neshae and Ypsilanti rapper Polo Frost. 7 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. Tickets \$49-\$85 at emutix.com and at the door. 487-2282.

"Fun Home": The Encore Musical Theatre Company. See 12 Thursday. 7:30 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Thursday. 7:30 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. Every Wed.—Sun., Sept. 19—Dec. 21. Michelle Mountain directs the world premiere of Livonia playwright David MacGregor's 2nd Sherlock Holmes play, which features the Victorian super sleuth solving a case for the playboy Prince of Wales on the eve of Queen Victoria's Diamond Jubilee. Coincidentally, the master chef Auguste Escoffier needs the detective's help as well. Cast: Mark Colson, Paul Stroili, Sarab Kamoo, Caitlin Cavannaugh, Tom Whalen, and David Bendena. 8 p.m. (Thurs.—Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433—7673.

20 FRIDAY

★"Graffiti in Ancient Nubia and Beyond": U-M Kelsey Museum of Archaeology. Nine speakers from around the world discuss graffiti as a historical devotional practice, the challenge of documenting and preserving ancient graffiti, and new archaeological discoveries in Sudan, Egypt, and Italy. Reception follows. 1–5 p.m., Kelsey, 434 S. State. Free. 764–9304.

★"Fix-It Friday": Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaranteed. 4–6 p.m., Maker Works, 3765 Plaza Dr. Free. 222–4911.

★15th Annual Oktoberfest: Saline Main Street. Sept. 20 & 21. This old-fashioned Oktoberfest kicks off with the annual "Tapping of the Golden Keg" and features a beer garden with German brews and tradi-

tional German food. Bake sale. *Note:* No pets after 5 p.m. *Tonight:* live music by the popular Detroit 70s and 80s classic rock dance band **Your Generation** (8 p.m.). 5–11 p.m. (Fri.) & 10 a.m.–11 p.m. (Sat.), downtown Saline. Free (\$5 admission after 5 p.m. for those age 21 & over). salineoktoberfest.com, 316–2119.

*"The Ukrainian Famine: What We Know Now and Why It Matters": U-M Center for Russian, East European, & Eurasian Studies 60th Anniversary Lecture. Washington Post foreign policy columnist and London School of Economics professor Anne Applebaum reads from Red Famine: Stalin's War on Ukraine, her 2017 book that examines the famine that was the result of Stalin's 1929 agricultural collectivization policy, which forced millions of peasants onto collective farms. An estimated 3 million Ukrainians died, and Applebaum argues that they were deliberately murdered by the state. 5:30-7 p.m., 1010 Weiser Hall, 500 Church. Free. 764-0351.

"Big Foot, Small Print Trail Run": Washtenaw County Parks & Recreation Commission. A 3.1-mile trail run (or walk) along a scenic course. Also, a 1-mile kids fun run. Leashed dogs welcome. Proceeds benefit the Humane Society of Huron Valley. 6 p.m., Independence Lake County Park, 3200 Jennings, Dexter. \$20 (kids, \$5) in advance by Sept. 19 at parksonline.ewashtenaw.org; \$25 (kids, \$10) at the gate. \$6 vehicle entry fee. 449-4437.

★"Meditative Drawing": Ann Arbor District Library. All invited to learn drawing patterns and techniques for mindful doodling. 6:30–8:30 p.m., AADL Malletts Creek. Free. 327–4200.

"Boots, Brews & BBQ": Therapeutic Riding, Inc. Fundraiser. BBQ dinner and dancing to live folk-rock by the Bob Skon Trio. Also, a horse meet-and-greet and art auction. Beer & wine. Age 21 & over only. 6:30 p.m., TRI barn, 3425 E. Morgan Rd. Tickets \$125 in advance at therapeuticridinginc.org. 677–0303.

★Michael Dickman: Literati Bookstore. This acclaimed Princeton-based poet reads from *Days & Days*, his new collection that touches on parenthood, childhood, local natural habitats, graffiti culture, roses, and romance. "Sharp, spare lines bring forward otherwise-missed moments in our common experiences," says poet Raúl Niño. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★"Music from East and West": Rasa Festival (Ann Arbor District Library). Panel discussion about the differences between Indian and western music traditions by musicians TBA. Short concert follows. 7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

★"Eating the Sun": Crazy Wisdom Bookstore & Tea Room. All invited to discuss Ella Frances Sanders' 2019 "book of small musings" exploring scientific concepts by deliberately eschewing scientific language in favor of poetic images and whimsical drawings. Hosted by Crazy Wisdom staff member Deb Flint. 7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

"Fun Home": The Encore Musical Theatre Company. See 12 Thursday. 7:30 p.m.

Sean Patton: Ann Arbor Comedy Showcase. Sept. 20 & 21. This New Orleans-bred actor-comedian is known for his irreverent, politically incorrect, but affectionate stories exploring the incorrigible comedy of human behavior. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$14 reserved seating in advance, \$16 general admission at the door. 996–9080.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this ensemble of Music majors in a program highlighted by Prokofiev's virtuosic Piano Concerto no. 3, with U-M Concerto Competition winner Xiaoya Ltu. Also, Berlioz's Roman Carnival Overture and Ravel's arrangement of Mussorgsky's colorful Pictures at an Exhibition. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program (tentative). 8 p.m., Hill Auditorium. Free. 615–3204.

David Roth: Green Wood Coffee House Series (First United Methodist Church). Humorous, refreshingly down-to-earth originals by this highly regarded singer-songwriter from Chicago who has been described as a blend of James Taylor and Dan Fogelberg, injected with the humor of Tom Paxton and David Letterman. His songs have been recorded by everyone from Christine Lavin to Tom Chapin, and his repertoire tonight showcases songs from his new album, Last Day on This Earth. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance and at the door. 665–8558.

Dweezil Zappa: Live Nation. Guitarist Frank Zappa's son Dweezil leads an ensemble of young musicians in a live performance of *Hot Rats*, Frank's 1969 album that *AllAboutJazz* calls "one of jazz-rock's foundation fusion records" and that *Q Magazine* (U.K.) ranked 13th in its "40 Cosmic Rock Albums"

early music



Sonnambula

Something gentle

Sonnambula is a preeminent Renaissance Baroque ensemble specializing in music from the age of Shakespeare, Milton, and Molière. Whenever they play their beautifully replicated instruments, I find myself entranced by the spell they cast. The Italian word sonnambula-famously used in the title of a Bel Canto opera by Vincenzo Bellini—means "somnambulist." If you're wondering what sleepwalking has to do with seventeenth-century chamber music, the answer lies in the understated intonation of the delicately constructed, gut-stringed viola da gamba, which resembles a cello but sounds more like an enormous bowed lute. A statement on Sonnambula's website refers to the instrument's "quiet beauty ... the sort of which is difficult to come by in today's loud and fast-paced world." To paraphrase the Bard: something gentle this way comes.

Those who love both cats and stringed instruments will be happy to learn that, contrary to popular belief, the worrisome word "catgut" does not refer to feline viscera. Authentic gut strings are generally made from the intestines of sheep, cows, or goats. This natural fiber produces a sound that is more organic, so to speak, than the brighter intensities of modern steel strings. Possible origins for the term catgut include "cattlegut" and "kitgut," named for the gut-string pochette, pocket or kit fiddle. Gut-strung viols and similarly soft-spoken instruments were originally played in private residences rather

than concert halls; this is one origin of the term "chamber music."

Structurally and acoustically, St. Andrew's Episcopal Church is well suited for period instrument performance. Sonnambula's concert in that space on September 21 will feature music by Leonora Duarte, whose complete surviving works consist of seven short fantasias for five viols. Duarte's family survived the Portuguese Inquisition as conversos-Jews who converted to Catholicism under duress and faced additional persecution when accused of secretly continuing to practice their original faith. After emigrating to Belgium, the Duartes became established merchants who supported and mingled with Antwerp's artistic community: the painter Vermeer was a friend of the family.

Leonora Duarte was born in Antwerp in 1610 and raised in a stimulating cultural environment where she learned to compose music for viol consort. According to gambist, musicologist, and Sonnambula artistic director Elizabeth Weinfield, Duarte was never commissioned to write music for court or church because she was female and Jewish Instead, her works were tailored for and performed within intimate domestic settings. Sonnambula's program will also include music by other seventeenth-scentury composers, illustrating what Weinfield describes as "the complex and symbiotic relationship that Duarte had with her male contemporaries."

Sonnambula presents "The Salon of Leonora Duarte" September 21 at St. Andrew's Episcopal Church.

-arwulf arwulf

list. Dweezil won the 2009 Grammy for "Best Rock Instrumental Performance" for his cover of "Peaches en Regalia," the album's 1st song. 8 p.m., Michigan Theater. Tickets \$25–\$90 in advance at ticketmaster. com & all Ticketmaster outlets, & at the door. (800) 745–3000.

★"Movies on Maynard": Cinetopia Film Festival/State Street District. Outdoor screening of *The Lego Movie*, Phil Lord and Christopher Miller's 2014 computer animated adventure-comedy about an ordinary LEGO construction worker thought to be the prophesied "Special" who will stop an evil tyrant. Bring chairs and blankets. The program begins with circus performers. 8 p.m., Maynard. Free. 668–8397.

"Admissions": Theatre Nova. Every Thurs.—Sun., Sept. 20—Oct. 13. David Wolber directs the Michigan premiere of NYC playwright Joshua Harmon's 2018 satire about a progressive white couple whose proud legacy of diversifying the mostly white boarding school at which they work is challenged when their high-achieving son doesn't get in to Yale, while his quarter-black best friend, with worse grades, does. An exploration of the hypocrisy of liberals who want to promote diversity without giving up any power or privilege, the play is praised by a New York Times critic as "an extraordinarily useful and excruciating satire—of the left, by the left, for the left—for today." Cast: Joe Bailey, Sarah Burcon, Diane Hill, Jeremy Kucharek, and Cynthia Szczesny. 8 p.m. (Thurs.—Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416

W. Huron. Tickets (if available) are \$22 or pay what you can afford, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635–8450.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 19 Thursday. 8 p.m.

"Glow-in-the-Park 5K": Washtenaw County Parks & Recreation Commission. 5-km nighttime run through lit trails. T-shirts (\$7) and glow items (cost TBA) available. 8:30 p.m. (registration begins at 6:30 p.m.), Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$15. 484–9676, ext. 0.

21 SATURDAY

Adult Open Figure Skating Competition: Ann Arbor Figure Skating Club. Skaters age 17 & up of all skill levels show off freestyle skating, jumps, spins, ice dancing, and more. 8 a.m.—4 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213–6768.

"Jelly Rolls + Precuts = A Recipe for Design Success!": Greater Ann Arbor Quilt Guild. Quilt designer Kimberly Einmo discusses how to use jelly rolls, bundles of precut 2.5-inch strips of quilt fabric. The program begins with a brief business meeting and usually ends with a member show-and-tell and sale of quilting supplies. 8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). programs@gaaqg.com

Indian Art & Frontier Antique Show: Frontier Antique Collectors. Display and sale of 18th- and 19th-century furs, beadwork, frontier weapons, burl bowls, effigy ladles, pipes, and more. 7 a.m. admission available (\$20). 9 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (kids, free). (248) 840-7070.

★"Virtual Private Networks": MacTechnics. Club VP of education Fred Seitz discusses hard drive health and Apple TV (9–11 a.m.). Information technologist Geronimo Felipe shows how to install and use a virtual private network (11 a.m.-1 p.m.). Mac questions of any kind welcome. 9 a.m.-1 p.m., NEW Center, 1100 N. Main. Free. Contact@mactechnics.org

*Miller Ave. Rain Garden Workday: Washtenaw County Water Resources Commissioner's Office. All invited to help weed local rain gardens. Master rain gardeners are on hand to answer questions. Followed by cookies. 9:30-11:30 a.m., meet at 1916 Miller. Free. 222-6813.

"The Power & Authority of the Believer": Ann Arbor Aglow Lighthouse. Talk by Keys of Authority Ministries (FL) director Jesten Peters. Refreshments. Aglow is an international Christian ministry. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437-9277

15th Annual Oktoberfest: Saline Main Street. See 20 Friday. Today: a "Kinderplatz" play area for kids, a cornhole tournament, wiener dog races, a Hammerspiel (German nail game) tournament, and live music culminating in a performance by the Detroit 70s & 80s classic rock band 50 Amp Fuse (8-11 p.m.). 10 a.m.-11 p.m.

*"Meet Hikonyan, Ann Arbor City Mascot": Ann Arbor District Library. All invited to meet Hikonyan, the samurai-helmeted white cat that serves as the mascot for Hikone, Japan, Ann Arbor's sister city. Also, Hikonyan-themed activities. 10:30 & 11:15 a.m., AADL Downtown lobby. Free.

★Death Café. All invited to join a frank conversation about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. 10:30 a.m.-12:30 p.m., Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

Charity Car Show. Car show with live music and a 50/50 raffle. Alcoholic beverages & food available. Proceeds benefit Fisher House Michigan, which serves military and veteran families. 11 a.m.-4 p.m., Zal Gaz Grotto, 2070 W. Stadium. Free admission (donations accepted); \$15 to show a car. 663-1202.

*International Day(s) of Peace: Megiddo Peace Project. Sept. 21 & 22. Games, peace-themed exhibits and art, live music, and more. Sat. only: a "Gathering of Nations" assembly of people from other countries and a discussion of a "20/20 Clearer Vision" campaign to organize peace activism. Sun. only: a flea market & book sale with proceeds benefiting a peace project TBA. Note: most activities take place 2-4 p.m. 11 a.m.-evening, Center of the City Commons, S. Fifth Ave. next to the library. Free.

Remodelers Home Tour: Builders and Remodelers Association of Greater Ann Arbor. Sept. 21 & 22. A chance to tour several newly remodeled local homes. 11 a.m.-5 p.m., various locations. \$10 (age 16 & under, free). Tickets and maps available at any of the tour houses listed at bragannarbor.net/ remodelers-home-tour. 996-0100.

*Sharon Mills Open House: Washtenaw County Parks & Recreation Commission. Sept. 21 & 28. Docent-led tours of this park on the River Raisin with an operational hydroelectric generator, a multicolored stone house, a wooden mill, and a disused winery. I-4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971-6337.

*"Gaming Tournaments": Ann Arbor District Library, Sept. 21 & 22. Video game tournaments. Sept. 21: "Super Smash Bros. Ultimate." For grade 6-adult. Sept. 22: "Mario Kart 8 Deluxe." I-4 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

West Cross Cider Festival. Tastings of Michiganmade ciders. Live music: Ypsilanti ska-punk band Dirty Notion (1:10 p.m.), Detroit MC Lucy Lujah (2 p.m.), popular Ypsilanti punk, old-time, and bluegrass band Black Jake & the Carnies (2:45 p.m.), and DJ Mona Black (4 p.m.). Games. Food available. I-5 p.m., College Place, Ypsilanti. Free admission; \$25 for cider tasting wristband (age 21 & over only) in advance at westcrossciderfest.com

*"Soapmaking 101": Ann Arbor District Library. Local soapmaker Stephanie Hawkes demonstrates how to make soap at home and offers tips on safety and fixing mistakes. Attendees receive soap to take home. 3–5 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

"Cheese & Charcuterie": Zingerman's Creamery, Staffers host a tasting of cured meats paired with artisan cheeses. Bread and additional accompaniments. 3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929–0500.

*"A Wonderful Stroke of Luck: From Occupational Therapist to Patient and Beyond": Nicola's Books. Former London-based occupational therapist Janet Douglas reads from her new memoir about her stroke and the effects of brain damage on her identity and relationships. Signing. 3 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

Rasa Performing Arts Festival. Indian music and dance by internationally known artists. Program: Lo-cal classical Indian dancer Sreyashi Dey performs Hidimba, Anshuman Das's dance-thea about a demon princess who was married to Bhima in the Mahabharata. It combines intricate, gestural Odissi classical dance with martial arts movements. Percussionist Payton MacDonald, saxophonist-clarinetist Andrew Bishop, U-M music theory professor Sam Mukherji, composer-pianist Stephen Rush, percussionist Dan Piccolo, and friends perform an "East-West Music Concert." Detroit-based classical Indian dancer Asha Subramanian performs ritual dances from Kerala. Detroit-area Kathak classical Indian dancer Manisha Dongre performs the up-tempo Maharashtra Lavani style of folk dance and mus Also, Bengali and Bangladeshi folk dances by Mohua Das Sarkar and performances by the local classical Indian dance ensemble Akshara, the Rochester Hills South Indian classical dance ensemble Natya Dharmi, and Bharatanatyam classical Indian dance expert Dhanya Vani Rao. 4-6:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$25 (students & seniors, \$15) in advance at a2tix.com/events/Rasa-Performing-Arts-Festival-9-21-2019 & at the door. 223-5715.

★"A Concert for a Cause": First Presbyterian Church. 18-year-old Filipina violin prodigy Kristine Clair (KayCee) Galano performs Bach's Sonata no. 1 in G minor and Sonata no. 2 in A minor. She's making her Carnegie Hall debut in October with a performance of all 6 Bach solo sonatas. Reception follows. Proceeds benefit CIRCLES of Friends in Deed, an area nonprofit that pairs disadvantaged "leaders" with volunteer "allies." 5:30 p.m., First Presbyterian, 1432 Washtenaw. Free; donations appreciated, 662-4466.

★"Soulless: The Case Against R. Kelly": Nicola's Books. Chicago journalist Jim DeRogatis discusses his new book about singer Kelly's alleged sexual abuse of girls, a story that DeRogatis broke in 2000 and is back in the news as Kelly again faces trial for sex crimes. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

*"UMMA After Hours": UMMA. The museum is open late tonight with live music, gallery talks, activities, and more. Highlights include by NYU painter and printmaker Meleko Mokgosi (7:30 p.m., UMMA Auditorium) on his newly commissioned work, *Pan-African Pulp*, and a chance to vote on photos to be added to the UMMA permanent collection. 7-10 p.m., UMMA, 525 S. State. Free.

*University Lowbrow Astronomers. Sept. 21 & 28. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

"Night Terrors": Wiard's Orchards. Sept. 27, & 28; every Fri.-Sun. in Oct.; & Nov. 1 & 2. Six recently refurbished different scary attractions--a haunted hayride, alien clowns, the Asylum, and more--bristling with over 115 costumed monsters. Also, Splattertown paintball shooting at costumed monsters. Refreshments available. Kids age 10 & under must be accompanied by an adult. *Note:* Ticket prices are tentative. 7:30–11:30 p.m. (Fri. & Sat.) & 7:30–10:30 p.m. (Sun.), 5565 Merritt Rd., Ypsilanti. Tickets: \$18 for access to one area (multi-area passes, \$39.99 & \$49.99). hauntedhousemichigan.com, 390-9212.

"Trivia with Cats": Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$15. Preregistration available at tinylions.org/trivia. 661-3575.

Amy Fedel Memorial Concert: Amy and Lisa Fund. Performances by local musicians, including folk-rock quartet The Bonfire Poets, jazz ensemble Five Miles More, jazz vocalist Patti Jarosz, folk singer Katie Geddes, and eclectic ensemble Jeff & the Deck Chairs. Also, a Singalong Jukebox, in which the audience performs songs they select from a list. Held in memory of Amy Fedel, an 8-year-old



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who was killed by a drunk driver in 1998. Proceeds benefit MADD, the Brain Injury Association of Michigan, and the Epilepsy Foundation of Michigan. 7:30 p.m., First United Methodist Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids, \$3) suggested donation. Fedel.com/amyandlisa, 998–0360.

"Fun Home": The Encore Musical Theatre Company. See 12 Thursday. 2 & 7:30 p.m.

Sean Patton: Ann Arbor Comedy Showcase. See 20 Friday. 7:30 & 10 p.m.

"The Salon of Leonora Duarte (1610-78): Converso Composer in Antwerp": Sonnambula (Academy of Early Music). See review, p. 86. This acclaimed early-music string sextet, the Metropolitan Museum of Art ensemble-in-residence, presents rarely performed works by Flemish composer Duarte (who maintained a secret Jewish identity) and other Renaissance and early Baroque works. The group recently released the 1st complete recording of Duarte's 7 sinfonias, the only known 17th-century viol music written by a woman. Preceded at 7:15 p.m. by a lecture on the program by the musicians. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$30 (seniors age 65 & over, \$25; students, \$10) in advance by Sept. 13 at academyofearlymusic.org, by phone, and at Bookbound (1729 Plymouth Rd.); \$5 more after Sept. 13. 228-4338.

"A Grand Night for Singing": U-M School of Music. New York activist and singer Melanie De-More leads this showcase of U-M choral ensembles, including the Chamber Choir, University Choir, Orpheus Singers, Women's Glee Club, Men's Glee Club, musical theater students, and voice students. 8 p.m., Hill Auditorium. Tickets \$8-\$18 in advance at tickets.smtd.umich.edu and by phone. 764-2538.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 19 Thursday. 3 & 8 p.m.

"Admissions": Theatre Nova. See 20 Friday. 8 p.m.

22 SUNDAY

★Ypsi Fall River Day: Ypsilanti Parks & Recreation Commission. A nature walk, kids crafts and games, educational programs on wildlife, riverthemed exhibits, music, a live birds of prey demo, and more. Cider & donuts. Kayak rentals available. Noon-3 p.m., Riverside Park, Ypsilanti. Free, (313) 910–3890.

46th Old West Side Homes Tour: Old West Side Association. A popular annual tour of buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in circa-1900 Midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features 6 homes and 1 business that showcase creative updates of older homes, newer structures designed to be compatible with historic surroundings, and effective uses of small spaces. Visitors are asked to remove shoes before entering homes. No cameras, backpacks, or children age 11 & under. Noon-5 p.m. Tickets & maps \$10 (seniors age 65 & older, \$8) in advance at Washtenaw Dairy, Argus Farm Stop, Downtown Home & Garden, Jefferson Market, and Nicola's Books; \$12 (seniors, \$8) on the day of the to The Ann Arbor Community of Christ Church (520 W. Jefferson). 945-0229.

★"Genealogy Resources at the Western Michigan University Archives and Regional History Collections": Genealogical Society of Washtenaw County. Talk by WMU archivist Sharon Carlson. Followed by "Local Archive Opportunities," a talk by club members TBA. 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. Use parking lot P and look for the club's signs. Free. 483–2799.

"Fall Mushroom Hunt": Waterloo Natural History Association. Mushroom expert Phil Tedeschi leads a search for mushrooms and helps participants identify what they have collected. Bring waxed paper and a basket or paper bag. 2–3:30 p.m., Eddy Discovery Center lower parking lot, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Preregistration required; space limited to 30. \$11 recreation passport required (\$16 if purchased at the gate). 475–3170.

★"Wildflowers of Late Summer": Washtenaw County Parks & Recreation Commission. Naturalist Ron Gamble leads a hike to look for wildflowers. 2–4 p.m., Northfield Woods Preserve, E. Northfield Church Rd. just north of Joy Rd., Dexter. Free. 971–6337.

"31st Annual Apples & Honey": Jewish Community Center. All invited to this popular annual afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations, a sale of Judaica gift items, and food from various local Jewish organizations. Also, apple and honey tastings. Children's activities. 2–5 p.m., JCC, 2935 Birch Hollow Dr. \$5 (families, \$10). Reservations requested. 971–0990.

11th Annual Harvest Festival: Pittsfield Township Parks & Recreation. Family-friendly event with tours of the farmhouse & buildings, historic photo & artifact displays, and info about the Pittsfield Historical Society's ongoing efforts to restore and preserve the historic 1832 Sutherland-Wilson farmstead. Also, a petting farm, havrides, face painting, balloon animals, a pumpkin patch (\$2-\$6 per pumpkin), and performances by the popular teen folk ensemble Saline Fiddlers Philharmonic (2:15-3 p.m.) and the Garden City Silver Strings Dulcimer Society (4-5 p.m.). Sale of hot dogs and baked goods, as well as rocking horses, bird feeders, chairs, & other handmade crafts to benefit the Pittsfield Historical Society. 2-5 p.m., Sutherland Wilson Farm Museum, 797 W. Textile Rd., Pittsfield Twp. \$5 (youth ages 3–15, \$3; kids age 2 & under, free). Free trolley to festival available at Harvest Elementary (1155 Campus Pkwy.). 822-2120.

*Ann Arbor Storytellers Guild. See review, p. 79.
All invited to listen to guild members swap stories or bring their own to tell. 2–4 p.m., AADL Downtown 3rd-fl. freespace rm. Free, annarborstorytelling.org

★"Block Printing on Fabric": Ann Arbor District Library. Lansing artist Regina Pericini shows all grade 6-adult how to carve stamps for block printing on fabric. Participants then choose a design to stamp on a tote bag or tea towel. 2-4 p.m., AADL Downtown Secret Lab. Free. 327-4200.

*"The Power Family Program for Inuit Art: Tillirnanngittuq": UMMA. Docent-led tour of the current exhibit of Inuit art from the 1950s to the present. 2 p.m., meet at the UMMA store, 525 S. State, Free, 764-0305

★"A Glimpse of the Kelsey Museum in French and English": U-M Kelsey Museum of Archaeology. Docent-led tour of museum highlights, with many parts repeated in French. 2 p.m., Kelsey, 434 S. State. Free. 764–9304.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs a program highlighted by Beethoven's dramatic Sonata no. 17 (Tempest) and Schubert's technically demanding Wanderer Fantasy, which inspired Liszt's Piano Sonata in B minor. The program also includes a wry, enigmatic work by the late 19th- and early 20th-century avant-garde Parisian composer Erik Satie and crystalline, delicate music by 20th-century Japanese composer Toru Takemitsu. 2 p.m., Faber Piano Institute, 3042 Creek Dr. Donation 665–7346

"Fun Home": The Encore Musical Theatre Company. See 12 Thursday. 2 p.m.

"Admissions": Theatre Nova. See 20 Friday. 2 p.m.
"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 19 Thursday. 2 p.m.

"Cooking for a Cause": Catholic Social Services Fundraiser. Local chefs lead teams of community leaders in a cooking competition. Attendees get to taste their fare and choose a winner. Cocktails, raffle, & live auction. 4–7 p.m., The Valley at Frutig Farms, 7650 Scio Church Rd. \$200. Reservations required at csswashtenaw.org/cookingforacause2019. 971–9781 ext 313

★Dady Mehta: EMU Music Department. This EMU piano professor emeritus performs Bartók's Piano Sonata, Copland's Piano Variations, and Haydn's Sonatas in E minor and G Major. His son, violinist Nuvi Mehta, performs J.S. Bach's Violin Sonata in G minor. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.

*"Scholarship Showcase": U-M School of Music. Music, theater, and dance performances by U-M scholarship recipients. 4 p.m., Mendelssohn Theatre, 911 North University. Free, but tickets required in advance at tickets.smtd.umich.edu or by phone. 764-2538.

"Meet the Grower": Zingerman's Coffee Company. Daterra Estate (Brazil) owners Fernanda Pizol Oliveira and João Carlos Reis discuss their sustainable coffee farm. Snacks and coffee. 6–8 p.m., Zing-Train, 3728 Plaza Dr. \$10. 929–6060.

★"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.

"All About Eve": Michigan Theater. Broadcast of Belgian-born director Ivo van Hove's image-obsessed 2019 stage adaptation, for the National Theatre (London), of Joseph L. Mankiewicz's multi-oscar-winning drama about an aging Broadway diva who's clawed her way to the top, only to be threatened by a fan-turned-parasite. Gillian Anderson

stars in the role made iconic by Bette Davis. "Even if it is hard to accept Anderson as a fading beauty, she invests Margo with a slow drawl and a pensive awareness of her own dispensability: she's less of a testy termagant than Bette Davis but more vulnerable in the style of Tennessee Williams's Blanche Dubois," writes a Guardian (U.K.) critic. 7 p.m., Michigan Theater. Tickets \$22 (MTF members, \$18) in advance at michtheater.org, by phone, and (if available) at the door. 764–2538.

"The Parliament of Poets": Apollo's Troupe. Sept. 22 & 29 and Oct. 6. This new local theater company performs a stage adaptation of veteran poet Frederick Glaysher's 2012 epic poem, which is set partially on the moon at the Apollo 11 landing site, the Sea of Tranquility, where Apollo, the Greek god of poetry, summons the ancient and modern poets of all nations to fashion a new vision of universal life. A combination poetry reading, protest play, and performance art piece, the show emphasizes the transformative nature of poetry and art. Actors perform multiple roles, including Don Quixote, Merlin, Jane Austen, the late Detroit poet Robert Hayden, Tolstoy, Job, and others. Cast: Dennis Kleinsmith, Krystle Dellihue, Alexander Sloan, Marley Boone, and Patrick Grimes 7 p.m., The Yellow Barn, 416 W. Huron. Tickets \$22 (students, \$15) in advance at theatrenova.org and at the door, 248-453-4220.

Open Stage: Pointless Brewery & Theatre, All performers invited to showcase their talents. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. Sign up for an 8-minute spot at pointlessbrew.com. (989) 455-4484.

*Arthur Greene: U-M School of Music. This U-M piano professor performs Schumann's Davids-bündlertänze, Scriabin's Sonata no. 3, and Brahms' Variations and Fugue on a Theme of Handel. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.

23 MONDAY

Autumnal Equinox Celebration: Michigan Friends Center. Potluck dinner (bring a dish to pass; table setting & beverage provided), followed by a bonfire with singing, storytelling, and discussion. Bring a favorite verse, story, song, or bit of seasonal lore to share. Bring a flashlight, wear long sleeves, and dress for the weather. 6–9 p.m., Michigan Friends Center, 1000 Long Lake Rd., Chelsea. Donation. Preregistration requested. 475–0942.

*"Understanding Memory: How It Works and How to Improve It": U-M Psychology Community Talk. Talk by U-M psychology professor Thad A. Polk. 7–8:30 p.m., Ann Arbor District Library Downtown multipurpose rm. Free. 327–4200.

"Honoring the Harvest": Zingerman's Roadhouse. James Beard Award-winning cookbook author (and U-M grad) Joan Nathan, dubbed the "queen of American Jewish cooking" by the Houston Chronicle, joins Zingerman's staff to host a dinner showcasing some of her most popular recipes in celebration of Rosh Hashanah. Also, Laurentide Winery (Lake Leelanau) owners Sue and Bill Braymer discuss wine pairings. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$100. Reservations required. 663–3663.

★"Underland: A Deep Time Journey": Literati Book Club. All invited to discuss Robert MacFarlane's bestselling new book examining literal and figurative underworlds, with forays into the birth of the universe, prehistoric cave art, Bronze Age funeral chambers, and more. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.

★"Folk Song Sing-Along." Lori Fithian and Jean Chorazyczewski lead a family-oriented folk song sing-along. Bring guitars, ukuleles, and other instruments if you'd like to jam along. Lyrics and chords are projected for singers and strummers. 7 p.m., call for location. Free. 426–7818.

★University Philharmonia Orchestra: U-M School of Music. Adrian Slywotzky conducts this ensemble of music majors in Beethoven's lighthearted Symphony no. 2, William Grant Still's spiritual and affirming Poem for Orchestra, and Walter Piston's whimsical ballet The Incredible Flutist. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615–3204.

24 TUESDAY

"Dialog on Freedom & Diversity": U-M Osher Lifelong Learning Institute, Talk by retiring U-M vice provost of equity and inclusion Dilip Das. First in a series of talks by retiring academic and community leaders. 10 a.m.,—noon, WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$10. 998–9351.

*"Active Defense: China's Military Strategy Since 1949": U-M Center for Chinese Studies Tuesday Lecture Series. Talk by MIT political science professor M. Taylor Fravel. Sandwiches, cookies, & coffee. Noon-1 p.m., 110 Weiser Hall, 500 Church. Free. 764-6308.

★"Hollywood Horror in Iran": U-M Global Islamic Studies Center. University of Chicago Islamic studies professor Alireza Doostdar discusses the Iranian reception of Hollywood horror films. 4–6 p.m., 555 Weiser Hall, 500 Church. Free. 615–9558.

★"Re-Centering Female Narratives Through Murmurs and Song": U-M Nam Center for Korean Studies. Association for Asian Studies director Hilary Finchum-Sung discusses heungeulsori ("murmuring sound"), improvised utterances by Korean women expressing desire and angst. 4:30 p.m., 110 Weiser, 500 Church. Free. 764–1825.

"Founders Gala": Jewish Community Center. All invited to the 35th anniversary celebration of the JCC, which includes the opening of new archives and a reading by Fran Martin of her new book, History of the Jewish Community Center of Greater Ann Arbor, written to commemorate the anniversary. Kosher hors d'oeuvres and dinner. 5:30–8:30 p.m., JCC, 2935 Birch Hollow Dr. Tickets \$118 at jccannarbon.org. Reservations required by Sept. 16. 971–0990.

★"Mind-Controlled Robot Hands": Ann Arbor District Library. All grade 6-adult invited to make an analog robot hand, then use your own brain to animate it. Led by Backyard Brains, an organization that teaches neuroscience through hands-on experiments. 6:30-8 p.m., AADL Downtown Secret Lab. Free, 327-4200.

★"The Only Plane in the Sky": U-M Ford Presidential Library. Journalist and historian Garrett Graff, former editor of the Washingtonian and POLITICO, discusses his new account of 9/11 that draws on previously unpublished transcripts, recently declassified documents, interviews, and oral histories. Book sale, signing, and reception follow. 7 p.m., Ford Library, 1000 Beal. Free. 205–0555.

★J. Ryan Stradal: Literati Bookstore. This acclaimed L.A.—based, Minnesota-born writer reads from *The Lager Queen of Minnesota*, his new novel that explores Midwestern values, hard work, fate, and beer brewing through the lives of three generations of women. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★T. Miller: Skazat! Poetry Series at Sweetwaters. Performance by this Detroit spoken word poet, a 3-time Women of the World Poetry Slam finalist and LGBTQ activist, whose "social networking memoir," Coming Out of Nowhere, collects posts made about the LGBTQ community on Facebook, Twitter, and YouTube in order to show the extent of cyber bullying. Preceded by an open mike. 7–8:30 p.m. Sweetwaters Coffee & Tea, 123 W. Washington. Free. 223–3165.

★"The Urban Fix: Resilient Cities in the War Against Climate": Ann Arbor District Library. U-M architecture and urban planning professor Douglas Kelbaugh reads from his new book showing how urban design and local public policies can combat climate change. Signing. 7–8:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.

★"India Travel Diary": Rasa Festival (Ann Arbor District Library). Natalie Robbins, Jackie Miller, and Gayatri Malik each give brief photo-illustrated talks about their trips to India. 7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

★Yandong Grand Singers: U-M Center for World Performance Studies Faculty Lecture Series. A cappella performance by this choir of farmers of the Dong ethnic group from Yandong township in Southwestern China. The Dong don't have a written language and transmit much of their knowledge through song, called the Grand Song of the Dong, which was added to UNESCO's list of Intangible Cultural Heritage in 2009. 7:30 p.m., Mendelssohn Theatre, 911 North University. Free. 936–2777.

25 WEDNESDAY

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 19 Thursday. 3 p.m.

★Naomi Stephens: Concordia University Books and Coffee Discussion. This Ohio-based Christian writer and Concordia alum reads from and discusses Shadow Among Sheaves, her debut novel, a retelling of the Biblical story of Boaz and Ruth set during the 19th-century British occupation of India. 4 p.m., Concordia Earhart Manor Living Rm., 4090 Geddes. Free. 995–7389.

★"Painting for Adults": Ann Arbor District Library. Ann Arbor Art Center artists host a directed painting activity learning how to paint acrylic portraits. 6–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

★"Desserts by Decade: The Dirty 30s": Ann Arbor District Library. Lakehouse Bakery (Chelsea) owner Keegan Rodgers shares some popular dessert recipes from the 1930s and local writer/historian Pat-

ti Smith serves up some 1930s history. 7–8:30 p.m., AADL Westgate. Free. 327–4200.

Bonsai Auction: Ann Arbor Bonsai Society. Silent and live auctions of bonsai equipment and trees by club members. 7–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. AABonsaiSociety@gmail.com

★Peg Alford Pursell: Literati Bookstore. This Northern California writer reads from A Girl Goes Into the Forest, her new collection of 78 mysterious and wise short stories and fables. Writer Marisa Silver praises her "precise and gorgeously riveting images ... her sentences shimmer with the spaciousness and lyricism of poetry." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

*"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Reading by Detroit Writers Guild director Jenifer DeBellis, whose debut poetry chapbook, Blood Sisters, is an emotionally complex collection about the physical and erotic changes of the pubescent female body. "Her carnal and spiritual truths [are] as hard-hitting as they are tender, as rebellious as they are revelatory," writes poet Dzvinia Orlowsky. Her new collection is Warrior Sister, Cut Yourself Free from Your Assault. Followed by a poetry and short fiction open mike. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

★String Showcase: U-M School of Music. Outstanding string students perform solo and ensemble chamber works. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.

*History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss A Mind at Play: How Claude Shannon Invented the Information Age, Jimmy Soni and Rob Goodman's 2017 biography of the influential 20th-century polymath. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

The Moth Michigan GrandSLAM: Michigan Radio. All-star storytelling showdown featuring the last 10 winners of the Ann Arbor StorySLAMs, the semi-monthly open mike storytelling competitions sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Note: Usually sells out. 8 p.m., The Ark, 316 S. Main. \$25 in advance at themoth.org and at the door. 761–1451.

26 THURSDAY

*"Finding the South in Global South": U-M African Studies Center. American University in Cairo English professor May Hawas discusses detective fiction north and south of the Mediterranean. 4 p.m., 3222 Angell Hall. Free. 615–3027.

★'Imperial Allusion for the Masses: Awash in Innuendo at the Baths of Caracalla": U-M Classical Studies Department. University of Maryland art history professor Maryl Gensheimer discusses how an imperial patron used architectural decoration to influence a diverse Roman audience in ancient Rome's 2nd largest public baths. 5–7 p.m., 2175 Angell Hall. Free. 764–0360.

★ "Failures Promises": U-M Stamps School of Art & Design Penny Stamps Speaker Series. Ghanaian artist Ibrahim Mahama discusses his large-scale installations that consider the ways capital and labor are expressed in common materials, such as the jute sacks that are common in Ghanaian trade markets. 5:10 p.m., Michigan Theater. Free, 668–8463.

*"Nature Walk": Ann Arbor District Library. A city naturalist leads a hike through Bluffs Nature Area to learn about native plants and animals. AADL Science Tools available for use during the walk. 6-7:30 p.m., meet at the park entrance on Sunset near Wildt. Free. 327-4200.

"A Rich Brew: Coffee and Coffeehouses in Jewish Culture": Zingerman's Bakehouse. U-M Judaic studies professor Shachar Pinsker reads from his 2018 book (see 15 Sunday listing). Light meal served. 6–8:30 p.m., Zingerman's Bakehouse, 3723 Plaza Dr. \$40. 761–7255.

★"How to End Poverty and Save the Planet": Ann Arbor District Library. Appropriate Technology Collaborative founder John Barrie discusses his work installing solar power, water filters, and efficient stoves in Guatemala. 7–8:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.

★"The Price We Pay: What Broke American Health Care—And How to Fix It": Literati Bookstore. Surgeon and Johns Hopkins health policy professor Marty Makary discusses his new critique of the inefficiencies and greed at the heart of rising healthcare costs. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★Carl Phillips & A. Van Jordan: White Lotus Farms. These 2 poets give outdoor readings under a big tent in the White Lotus Farms garden. Phillips is a well-known poet and Washington University English professor whose 2018 collection, Wild Is

the Wind, is a reflection on love as depicted in the eponymous jazz standard. It won the L.A. Times Book Prize. Jordan is a U-M English professor and author of several acclaimed books. His most recent collection, The Cineaste, explores film, poetry, and the elusiveness of reverie. Signing & reception follow. 7–9 p.m., White Lotus Farms, 7212 W. Liberty. Free. info@whitelotusfarms.org

"Fun Home": The Encore Musical Theatre Company. See 12 Thursday. 7:30 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Thursday. 7:30 p.m.

★"Borders & Ballads": U-M School of Music. Detroit-born, Berlin-based singer-songwriter (and U-M alum) Daniel Kahn performs songs in Yiddish, English, Russian, German, and French that explore solidarity, solitude, smuggled stories, and forgotten futures. With violinist Jake Shulman-Ment and projected images and subtitles by Yeva Lapsker. 8–10 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.

*"What is nothing at the ends and high in the middle?": U-M Theatre & Dance. Sept. 26 & 27. Tentative. Tzveta Kassabova directs U-M students in her short works "Little is left to tell," "Ohio Impromptu," and "Beginnings," which explore existential questions and attempt to make sense of the world and relationships. 8 p.m., U-M Duderstadt Center Video Studio. Free. 763–5460.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 19 Thursday. 8 p.m.

"Admissions": Theatre Nova. See 20 Friday. 8 p.m.

27 FRIDAY

*Oktoberfest Block Party: Arbor Brewing Company. Sept. 27 & 28. Under 3 big street tents, an old-fashioned Oktoberfest with ABC beers, along with bratwurst and other food, wine, and soft drinks. Live music TBA. 5 p.m.-midnight (Fri.) & noon-midnight (Sat.), Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available off Main.) Free admission. 213–1393.

24th Annual Gimme Shelter: Interfaith Hospitality Network of Washtenaw County. Strolling dinner with beer & wine and a dessert buffet, along with a wine pull drawing and a silent auction. Entertainment TBA. A benefit for the local family-oriented homeless shelter Alpha House. 6–9 p.m., EMU Student Center Grand Ballroom, 900 Oakwood, Ypsilanti. \$65, 822–0220.

★"Deaf Republic": Literati Poetry Book Club. All invited to discuss Ilya Kaminsky's new collection of poems on political unrest, atrocities, and collective silence. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.

*"Artificial Intelligence, Personalized Technology, and Mental Health": Ann Arbor District Library. U-M computer science professor Emily Mower Provost and U-M Heinz Prechter Bipolar Research Program director Melvin McInnis discuss how AI and personalized technology are used in mental health. 7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including poetry by Ian Burnette and prose by Carl Lavigne. 7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.

For King & Country: EMU Convocation Center. Critically acclaimed Christian pop duo of Australian brothers Joel & Luke Smallbone that American Songwriter Magazine calls "Australia's answer to Coldplay." 7 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. Tickets \$49–\$85 at emutix.com and at the door, 487–2282.

"Fun Home": The Encore Musical Theatre Company. See 12 Thursday. 7:30 p.m.

Tim Cavanagh: Ann Arbor Comedy Showcase. A veteran Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated *Dr. Demento* radio show. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$16 reserved seating in advance & at the door. 996–9080.

★"Almost Baroque": U-M Symphony Band. Michael Haithcock conducts this ensemble of music majors in a program of Baroque-inspired works, including Vaughan Williams' Toccata Marziale, Percy Grainger's Bell Piece with tenor Nicholas Music, David Maslanka's Traveler, Stravinsky's Concerto for Piano and Wind Instruments with pianist Liz Ames, U-M composition professor Michael Daugherty's Bells for Stokowski, and contemporary English composer Anne Clyne's Masquerade, which conceals a Baroque drinking tune. Preceded at 7:15 p.m.







kids calendar (age 12 & under)

AADL: Ann Arbor District Library 327–4200. Events (all free) offered at Downtown (343 S. Fifth Ave.), Westgate (Westgate shopping center), Traverwood (3333 Traverwood), Malletts Creek (3090 E. Eisenhower), and Pittsfield (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995–9439. All events free (except as noted) with regular admission: \$12.50 (members & kids under age 2, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at Tiny Lions Lounge & Adoption Center (5245 Jackson, ste. Å1). hshv.org, 661–3575.

Nicola's: Nicola's Books. Westgate shopping center. Free events. 662–0600.

WCPARC: Washtenaw County Parks & Recreation Commission. Free events. Preregistration required at parksonline.ewashtenaw.org. 971–6337.

Every Sat. & Sun. (11 a.m. & 3 p.m.): Science Forum Demos: U-M Natural History Museum. Hands-on 20-minute demos. In "Counting Cells" (11 a.m.) participants learn about cell structure and division. In "How to Become a Fossil" (3 p.m.), participants handle real fossils while learning how fossils form and how fossil casts are made. For ages 5+. U-M Natural History Museum, 1105 North University. Free. 764-0478

Every Sun. except Sept. 22 (1–2 p.m.): "Drawing for Kids": AADL. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. AADL Downtown 4th-fl. meeting rm.

Every Mon.-Fri. (9 a.m.-7 p.m.): "Scavenger Hunt with Cats": HSHV. Drop-in hunt that includes interactions with adoptable cats. Popcorn. \$7/hour (\$4/half hour).

Every Mon.—Fri.: "Playgroups for Babies": AADL. For kids up to 24 months (with caregiver). No older siblings. Mon. 10:30–11:30 a.m. (except Sept. 2) (Downtown); Tues. 10–11 a.m. (Malletts Creek); Wed. 11 a.m.—noon (except Sept. 25) (Pittsfield); Thurs. 2–3 p.m. (Westgate) & 6:30–7:30 p.m. (Malletts Creek); Fri. 10:30–11:30 a.m. (Traverwood).

Every Mon.—Fri.: Preschool Storytimes: AADL. Half-hour program of stories and songs for kids ages 2–5 (with caregiver). Mon. 11 a.m. (except Sept. 2) (Westgate & Malletts Creek); Tues. 10 a.m. (Downtown) & 11 a.m. (Traverwood); Wed. 10 a.m. (Malletts Creek) 11 a.m. (Downtown), 1 p.m. (Westgate), & 6 p.m. (Traverwood); Thurs. 10 a.m. (Traverwood) & 7 p.m. (Pittsfield (except Sept. 26) & Downtown); Fri. 10 a.m. (Pittsfield (except Sept. 27) & Westgate).

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): "The Little Scientist Club": AAHOM. Crafts, science-themed stories, and hands-on activities for young kids accompanied by a parent. Geared toward ages 3–6; older siblings welcome.

Every Tues. (10–11 a.m.): "Tummy Times": AADL Westgate. New and expecting parents invited to discuss new baby experiences. Babies welcome.

Every Sat. (11 a.m.): Children's Storytime: Barnes & Noble. Storytelling programs and occasional craft activities for kids age 3 & up. 3235 Washtenaw. Free. 973–0846.

Sept. 1 (2 p.m.): "Kerry Tales: Sing the Alphabet with Mother Goose": Kerrytown Shops. 30-min-

ute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. Hollander's, 410 N. Fourth Ave. Free. 769–3115.

Sept. 4 & 18 (11 a.m.): "Story Time with A2 Therapy Works": Nicola's. A2 Therapy Works representatives read stories for preschoolers and discuss the speech and occupational therapy and tutoring they offer.

Sept. 7 (10–10:45 p.m.): "Dancing Babies": AADL Traverwood. Robinsongs for Kids director Robin Robinson leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Sept. 7 (10:30 a.m.-noon): "Junior Naturalist: Where the Deer and the Mastodon Roam": WCPARC. WCPARC naturalist Shawn Severance leads kids ages 7-12 on a hike-to learn about the Harwood Heritage Preserve, including its history as part of Mastodon migrations as well as the Sauk Trail. Meet at the Pittsfield Preserve parking lot, south side of Textile west of Platt. Preregistration required.

Sept. 7 & 21 (10:30–11:30 a.m.): "Chinese Storytime": AADL Downtown Youth Story Corner (Sept. 7) & AADL Westgate (Sept. 21). An AADL storyteller tells stories and sings songs in Mandarin. Also, a Chinese-themed craft. For babies & preschoolers (siblings welcome).

Sept. 7 (11 a.m.-noon): "Playful Finger Puppets":
AADL Westgate. Craft project for kids in grades
prek-5

Sept. 7 (11 a.m.): Story Time: Nicola's. Staffers read stories in celebration of Grandparents Day.

Sept. 7 (1–2 p.m.): "Crafty Animal Marionettes": AADL Traverwood. Craft project for kids in grades K-5.

Sept. 7 (1–2 p.m.): "Grandparents Day Cardmaking!": AADL Pittsfield. Kids in grades preK–5 invited to make a card for Grandparents Day on Sept. 8.

Sept. 7 (3–4 p.m.): "Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free Kids Open Stage. Oz's, 1920 Packard. \$15 per family. 662–8283.

Sept. 8 (1–1:45 p.m.): "Musical Stories": AADL Downtown multipurpose rm. Musicians from Arbor Winds perform a musical version of the picture book One Hen about a Ghanaian boy with a big idea, as well as a portion of Prokofiev's Peter and the Wolf. For kids in grades preK-3.

Sept. 8 (2–4 p.m.): "Kids' Game-Together": Sweetwaters Plymouth Green. Elementary and middle school students, accompanied by a parent, invited to play board and card games. Bring your own game, or use one provided. Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.

Sept. 8 (2–3:30 p.m.): "Drop-in Minecraft": AADL Downtown Training Center. All in grades 3–8 invited to play this popular computer game.

Sept. 12 & 26 (10–10:40 a.m.): "Yoga for Kids!": AADL Westgate. A Super Fun Yoga Time (Pinckney) instructor leads kids in grades preK–2 in some introductory poses.

Sept. 12 (4–5:30 p.m.): "Coding for Kids!": AADL Downtown Training Center. All in grades 3–8 invited to build apps using BitsBox, or to work on their own project in their preferred coding language. No experience required.

Sept. 13 (5–9 p.m.): "Pets & Pajamas Movie Night": HSHV. Kids ages 5–11 invited to watch Nick Park and Peter Lord's 2000 claymation comedy *Chicken Run*. Also, crafts and a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. \$35 (\$15 for each additional sibling). Preregistration required at hshv.org.

Sept. 14 (10 a.m.-4 p.m.) & 15 (1-4 p.m.): "Critters Up Close!": AAHOM. Leslie Science & Nature Center staff show live snakes. Also, animal-oriented handson activities. Note: On Saturday, a midday "Animal Naptime" lets the animals take a break.

Sept. 14 (10–10:45 a.m.): "Japanese Storytime": AADL Malletts Creek. Local music teacher Momo Kajiwara tells stories and sings songs in Japanese. For babies & preschoolers (siblings welcome).

Sept. 14 (10–11 a.m.): "Sensory Storytime": AADL Westgate. A "sensory friendly" event for kids ages 3–7 with developmental disabilities. 20 minutes of interactive stories & movement are followed by 40 minutes of free play.

Sept. 14 (11 a.m.): Storytime: Literati Bookstore. Pirate-themed stories and coloring sheets. Literati, 124 E. Washington. Free. 585–5567.

Sept. 14 (2 p.m.): "Read and Look": U-M Kelsey Museum of Archaeology. A reading of the picture book G is for Gladiator. Followed by a chance to tour the museum to find artifacts featured in the book. Games and activities to take home. For kids ages 4–7 (with caregiver). Kelsey, 434 S. State. Free. 764–9304.

Sept. 15 (1-2 p.m.): "Fall Leaves Watercolor Art": AADL Westgate. Art project for kids in grades preK-5.

Sept. 15 (3–4 p.m.): "Korean Storytime": AADL Pittsfield. Korean-language songs, stories, and crafts. For babies & preschoolers (siblings welcome).

Sept. 19 (10–11 a.m.): "Preschool Hike: The Busy Tree": WCPARC. WCPARC naturalist Shawn Severance leads kids ages 2–4 (with caregiver) on a hike to learn about trees. Baker Woods Preserve, 11914 Trinkle Rd., Dexter. Preregistration required.

Sept. 20 (10–10:30 & 11–11:30 a.m.): "KinderConcert": AADL Downtown multipurpose rm. Music for Little Folks director Gari Stein, Ann Arbor Symphony Orchestra flutist Alaina Bercilla, and pianist Kathryn Goodson lead kids age 5 & under (accompanied by an adult) in a 30-minute program that includes storytelling and dancing to live music. Participants also learn about the instruments.

Sept. 20 (10:30–11:15 a.m.): "Sensation Stations": AADL Downtown Secret Lab. All toddlers ages 18 months–3 years (with caregiver) invited to scoop, pour, squeeze, and shake a variety of materials.

Sept. 20 (7:30 p.m.): "Family Mew-Vie Night": Tiny Lions. Screening of the 1994 animated Disney classic *The Lion King*. Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. \$10 in advance at tinylions.org/mewvienights.

Sept. 21 (9:30–11:30 a.m.): "Trike-a-Thon Fall Festival": First Steps/Ann Arbor PTO Fundraiser. All kids invited to ride a stroller, scooter, trike, or bike around an empty parking lot. Participant ribbons. Also, a fire truck, an ambulance, an ice cream truck, a duck challenge, chalk drawing, glitter tattoos, a dog

training demo, and helmet sales and fittings. Westerman Preschool & Family Center, 2775 Boardwalk. \$5 minimum donation. 994–4949.

Sept. 21 (10–11 a.m.): "Nature Explorers: Bird Beak Buffet": WCPARC. WCPARC naturalist Elle Bogle leads kids ages 5 & 6 (with caregiver) on a hike to look for birds. Also, a chance to learn about different types of bird beaks. Meet at the County Farm Park perennial garden, 2230 Platt. Preregistration required.

Sept. 21 (10–10:45 a.m.): "Spanish Storytime": AADL Downtown Youth Story Corner. Local writer & teacher Consuelo Digón tells stories and sings songs in Spanish. For babies & preschoolers (siblings welcome).

Sept. 21 (10 a.m.-4 p.m.) & 22 (noon-4 p.m.): "Pop-Up Makerspace": AAHOM. Hands-on engineering activity. This month's challenge: "Make It Float!"

Sept. 21 (11 a.m.): Story Time: Nicola's. Local children's writers Lisa Wheeler and Jody McKay read their picture books. Wheeler's People Share with People is a humorous, instructive rhyming book for preschoolers. McKay's Pencil's Perfect Picture is about a pencil trying to draw a picture for his dad.

Sept. 21 (11:15 a.m.-noon): "Storytime at the Museum": UMMA. Story & crafts related to current exhibits. For ages 3–6 (with caregiver); siblings welcome. Meet at the UMMA store, 525 S. State. Free. 764–0395.

Sept. 21 (1–2:30 p.m.): "This Book of Mine": AADL Westgate. Caldecott-winning southwest Michigan children's writers Sarah Stewart and David Small read their latest picture book, a celebration of the power of reading. For kids in grades preK–3.

Sept. 21 (2–3 p.m.): "A Honey Bee Presentation": AADL Pittsfield. Honey bee–themed games, crafts, and activities for kids in grades K–5, led by Bee Present Honey owner/beekeeper Rebecca Wittekindt.

Sept. 22 (1–1:45 p.m.): "Dancing Babies": AADL Pittsfield. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (with caregiver) in a program of music and movement.

Sept. 23 (10:30–11 a.m.): "Preschool Art Start": AADL Traverwood. Craft projects for ages 2–5 (with caregiver). Siblings welcome.

Sept. 28 (11 a.m.-noon): "Arabic Storytime": AADL Malletts Creek. Local Arabic teacher and storyteller Heba Abdelaal tells stories and sings songs in Arabic. For babies & preschoolers (siblings welcome).

Sept. 28 (3–4 p.m.): "The Frog Prince": AADL Westgate. Actors from Detroit-based Black and Brown Theatre perform their adaptation of the fairy tale, told in rhyming couplets. For grades 2–6.

Sept. 29 (2–3 p.m.): "Preschool Paper Plate Ocean Creatures": AADL Traverwood. Craft project for preschool-aged kids.

in the lower lobby by a discussion of the program with Ames, Daugherty, and Haithcock. 8 p.m., Hill Auditorium. Free. 615-3204.

★"What is nothing at the ends and high in the middle?": U-M Theatre & Dance Departments. See 26 Thursday. 8 p.m.

"The Odd Couple": Ann Arbor Civic Theatre. Sept. 27–29 & Oct. 4–6. Kristen Miller directs Neil Simon's vintage comedy about 2 men—one a fussy neatnik, the other a free-spirited slob—who find themselves living together after their wives throw them out. Within 2 weeks, the tension between fastidiousness and slovenliness builds to a perilous peak. This production casts the duo as 2 women on alternate nights (Sept. 28 and Oct. 4 & 6). 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), A2CT Studio, 322 W. Ann. Tickets \$15. 971–2228.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 19 Thursday. 8 p.m.

"Admissions": Theatre Nova. See 20 Friday. 8 p.m.

28 SATURDAY

★38th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ. Popular country fair with hayrides, iron barrel train rides, a children's petting zoo, K9 police dog demos, kids crafts & games, exhibits of antique cars & farm equipment, a flea market/rum-

mage sale, wool spinning & blacksmithing demos, a one-room schoolhouse (complete with marm and dunce cap), a baked and canned goods sale, a country craft fair, and a baseball game using 1860s-era rules between Dexter Union and the Chelsea Monitors (1:30 p.m.). Soup & sandwich lunch available, 11 a.m.-2 p.m. Also, a pulled pork sandwich dinner (1-5 p.m.), a quilt and art exhibit in the church (10 a.m.-5 p.m.), and acrobatics performed by local dancer/choreographer Amelia Chapman while hanging from fabric strips known as aerial silks (12:30, 1:45, & 3 p.m.). Live music by the Stout Hearted String Band (noon), Irish ensemble Fiddler Pie (1:15 p.m.), Chelsea bluegrass and traditional American string quartet North Creek Fiddlers (2:30 p.m.), and the veteran Ann Arbor bluegrass band The RFD Boys (4 p.m.). 10 a.m.-5 p.m., Webster Community Hall, 5484 Webster Church Rd., Webster Twp. Free admission. Pulled pork sandwich dinner: \$10 (sandwich, \$5). 426-5115.

★"Apple Day": Pittsfield Union Grange. A chance to press apple cider and make applesauce and apple butter. Also, an apple baked goods sale, apple tastings, an apple pie–making demo (tentative), and a solar cooker demonstration (weather dependent). Cider sorbet available. Apples available for purchase or bring your own (1 bushel or less) to make cider. Bring your own jugs, if you have them. 10 a.m.-4 p.m. (or until apples run out), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free, 769–1052, 274–0773.

U-M Football vs. Rutgers. Time TBA, Michigan Stadium. Tickets \$65–\$105 at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764–0247.

★"Drag Bingo": Ann Arbor District Library. Local drag queen Jadein Black hosts an all-ages bingo game. Prizes. 1-2 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

*"Pompom Avalanche": Ann Arbor District Library. All grade 3-adult invited to learn how to make pompom eyes, hearts, snowballs, and more. 1-2:20 p.m., AADL Traverwood. Free. 327-4200.

★Community Dahlia Competition: Michigan Dahlia Association. All dahlia growers who will not be competing in an American Dahlia Society-sanctioned show are invited to exhibit a single flower in a vase (vases supplied). Also, a dahlia storing demonstration. Spectators welcome. 1–4 p.m. (entries accepted 11 a.m.—12:30 p.m.), U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647—7600.

★"Intro to Improv for Teens": Ann Arbor District Library. Members of the local long-form improv group Work Friends show all in grades 6–12 the basics of improv comedy. 2–4 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327–4200.

★"Board Game Afternoon": Ann Arbor District Library. All invited to play board games, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own, if you wish. 2:30-5:30 p.m., AADL Malletts Creek. Free. 327-4200.

"Cheese & Non-Alcoholic Pairings": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer tastings of kombucha, spritzers, and fruit juices paired with artisan cheeses. Bread and additional accompaniments. 3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929–0500.

★59th U-M Organ Conference. Sept. 28-Oct. 1 (various locations). This annual festival kicks off with a performance by finalists in the Annual Organ Improvisation Competition. This year's theme is "Building Bach: His Foundations and Futures." 4 p.m., First Congregational Church, 608 E. William. Free. 615–3204.

"Parisian Soirée": Kerrytown Concert House. Popular annual concert with an elegant Parisian cabaret ambience. The lineup includes KCH's new executive director and mezzo-soprano Monica Swartout-Bebow, mezzo-soprano Deanna Relyea, sopranos Jane Schoonmaker Rodgers and Jennifer Judd, tenor Camron Gray, pianist Kevin Bylsma, and violinists Gabe and Steffani Kitayama-Bolkosky. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$25-\$50 (students, \$10) in advance at a2tix.com/organizations/kerrytown-concert-house. Reservations recommended, 769-2999.

"Fun Home": The Encore Musical Theatre Company. See 12 Thursday. 2 & 7:30 p.m.

The Sklar Brothers: Ann Arbor Comedy Showcase. Fast-paced tag-team stand-up comedy by twin brothers Randy and Jason Sklar, U-M grads now based in L.A. who rose to fame with their ESPN show Cheap Seats, heckling old sports footage à la Mystery Science Theater 3000. Their material ranges from topical humor to parodies of commercials and other contemporary cultural phenomena. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$20 reserved seating in advance & at the door. 996–9080.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 19 Thursday. 3 & 8 p.m.

"The Odd Couple": Ann Arbor Civic Theatre. See 27 Friday. 8 p.m.

"Admissions": Theatre Nova. See 20 Friday. 8 p.m.

29 SUNDAY

Fall Golf Scramble: Ann Arbor Parks Department. Each golfer hits every shot from the spot of the best ball of their threesome. Open to all; no handicaps. 9 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. \$165 per team (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794–6245.

*"Love a Park Rain Garden Workday": Washtenaw County Water Resources Commissioner's Office. All invited to pull weeds, learn about native seed collection, and scatter seeds. Wear comfortable shoes and clothes that can get dirty, and bring a water bottle. Tools, gloves, and water provided. 1-3 p.m., Buhr Park, meet at the entrance to the ice arena, 2751 Packard. Free. 222-6813.

★"Button Lab!": Ann Arbor District Library. All grade 3-adult invited to make button pins. Materials provided, or bring your own image from a magazine, book, or drawing (must be either 1.25 or 2.25 inches). 1-2:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★Grand Opening: Ele's Place Ann Arbor. Ribbon cutting, tours of this new center for grieving children and teens, and info about Ele's Place services. Light refreshments. 1–4 p.m., 5665 Hines Dr. Free. 929–6640.

"Who Needs Adaptations?": Waterloo Natural History Association. Science Alive (Grand Rapids) members show some live animals and discuss the ways they are adapted to their environments. 2–3 p.m., Eddy Discovery Center lower parking lot, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Preregistration requested. \$11 recreation passport required (\$16 if purchased at the gate). 475–3170.

4th Annual Oakwood Cemetery Tour: Saline Rotary Club. Club members lead hour-long tours of the cemetery, highlighting stories of those who lived in Saline in the 1800s. Rain date: Oct. 6. 2–6 p.m., Oakwood Cemetery, 140 Monroe St., Saline. Tickets \$12 in advance at salinerotary.org; \$18 at the gate. Kids age 12 & under, free. 787–1428.

★"Copies and Invention in East Asia": UMMA. Docent-led tour of the current exhibit that explores copying as an act of imaginative interpretation and includes burial goods meant to conjure a world for the deceased, Buddhist sculptures produced in multiples to amplify religious experience, contemporary works that address multiplicity and duplication, and more. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.

*"The Adventure of Charles Augustus Milverton": The Arcadia Mixture Sherlock Holmes Club. All invited to discuss the Arthur Conan Doyle story in which Holmes and Watson are hired by a debutante to retrieve compromising letters from a blackmailer. Also, a quiz. This is the club's 45th anniversary. 2 p.m., Classic Cup Café, 4389 Jackson. Free (buy your own food). rpl@umich.edu

★9th Annual Chuseok Dae Party: U-M Nam Center for Korean Studies. Traditional Korean autumn festival, with Korean food, music, crafts, and games for all ages. 2–4 p.m., Weiser Hall ground floor, 500 Church. Free. 764–1825.

"Fun Home": The Encore Musical Theatre Company. See 12 Thursday. 2 p.m.

"The Odd Couple": Ann Arbor Civic Theatre. See 27 Friday. 2 p.m.

"Sherlock Holmes and the Adventure of the Fallen Soufflé": Purple Rose Theatre Company. See 19 Thursday. 2 p.m.

"Admissions": Theatre Nova. See 20 Friday. 2 p.m. *Great Lakes Branch of the Anthroposophical Society in America Michaelmas Festival. All invited for a group reading of an excerpt from chapter 1 of May Human Beings Hear It!, Russian anthroposophist Sergei O. Prokofieff's 2004 book about Rudolf Steiner's 1923 Christmas Conference. Also, veteran eurythmist Claudia Fontana leads participants in eurythmy, a style of interpretive dance created by Steiner. Cider & donuts. 3–5 p.m., Rudolf Steiner

House, 1923 Geddes. Free; donations welcome. Wheelchair accessible. 678–5497, (517) 927–3696.

"Phase IV of the Living Oral History Project": Ann Arbor District Library/African-American Cultural & Historical Museum of Washtenaw County. Premiere showing of this ongoing oral history project of filmed interviews with 5 local African Americans: Walter Blackwell, Gerald Edwards, Henrietta Edwards, Hortense Howard, and Audrey Monagan. Also, a chance to talk with the interviewees. Refreshments. 3–5 p.m., AADL Westgate. Free. 327–4200.

"One Giant Leap": Cantus (Concordia University). This acclaimed all-male vocal ensemble from Minneapolis performs Grieg's "Ave Maris Stella," Saint-Saëns' "Aux Aviateurs," Ken Jennings' "And Death Shall Have No Dominion," and "Psalm of the Soil," a commissioned work by Sarah Kirkland Snider. 4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes. Tickets \$15 (students & seniors, \$10) in advance at cuaa.edu/kreftarts and at the door. 995–7537.

★59th U-M Organ Conference. See 28 Saturday. Today: Grand Rapids organist Julia Brown performs works by Buxtehude, Müthel, and Bach (4:30 p.m.). U-M organ professor Kola Owolabi performs a program titled "Bach's Circle: Musical Influences and Missed Connections" (8 p.m.). U-M Moore Bldg. Blanche Anderson Moore Hall, 1100 Baits. 4:30 & 8 p.m.

Chefs in the Garden Dinner Series: Growing Hope Fundraiser. See 15 Sunday. 5-8 p.m.

"Holiday Observances": Ann Arbor Jewish Cultural Society. Sept. 29 & 30 and Oct. 8, 9, & 20. All invited to this secular Rosh Hashanah observance celebrating the Jewish New Year with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & cider. Also, a free Tashlich observance (Sept. 30, 4 p.m., Island Park, off Maiden Ln. between Broadway and Fuller; reservations required) features a secular ceremony celebrating the Jewish New Year with participants encouraged to "let go of shortcomings" by tossing flower petals into the river. Followed by coffee & pastries. 7-9 p.m., JCC (except as noted), 2935 Birch Hollow Dr. \$25 (students, \$10; family, \$50) per observance, \$50 (students; \$25; family, \$100) for all 3 observances. No one is turned away because of inability to pay. Registration required at jewishculturalsociety.org. 975-9872.

"The Third Place Concert Series": Bløm Meadworks. Performances by the local percussion and tuba duo BrassTaps and the local bluegrass-influenced chamber quartet Westbound Situation. 7–8:30 p.m., Bløm, 100 S. Fourth Ave. \$5 suggested donation. facebook.com/ TheThirdPlaceConcertSeries. 548–9729.

"The Parliament of Poets": Apollo's Troupe. See 22 Sunday. 7 p.m.

30 MONDAY

★59th U-M Organ Conference. See 28 Saturday. Today: Several Bach-themed lectures and recitals (9, 10, & 11 a.m. and 1:30, 3, & 4 p.m.), a world premiere recital by U-M carillonneur Tiffany Ng (noon, Lurie Tower, 1230 Murfin) of Trevor Watson's Baroque Today, a performance of Bach choral music by the U-M Orpheus Singers (5 p.m., U-M Moore Bldg. Blanche Anderson Moore Hall, 1100 Baits), a recital by Centralia (IL) carillonneur Roy Kroezen (7 p.m., Burton Tower), and "Organ Music of Gerald Near (b. 1942): Futurist Building Upon the Foundations of Bach" (8 p.m., Hill Auditorium), with CMU organist Steven Egler. 9 a.m.—8 p.m.

★Brittney Morris: Nicola's Books. This Seattlebased writer reads from *SLAY*, her new YA novel about a teen game developer battling a racist troll intent on ruining her *Black Panther*-inspired game and the safety of its online community for black gamers. 7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

★Khaled Mattawa: Literati Bookstore. This renowned Arab American poet and U-M creative writing professor reads from *Mare Nostrum*, his new collection of pointed, incantatory poems about the fate of Africans and Middle Eastern refugees following the Italian government's 2013 moves to limit immigration. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.





Classifieds

Lessons & Workshops

The Classifieds deadline for the October issue is September 10.

Get happy piano lessons for your child! Decades of training, experience, and performance. Two degrees in Music Education. For a free consult, call (734) 646–2740.

Wanted

The Classifieds deadline for the October issue is September 10.

MUSICIAN/KEYBOARDIST Award-winning songwriter (GASC Finalist) seeks accomplished musician for creative collaborations. Contemporary/folk. Call (734) 994–0727 to discuss.

Software Engineer needed to work in Ann Arbor, MI. Lead the design & development of GPU software applications & systems. Resume to headquarters: Toyota Research Institute, Inc. (Attn: John Wong), 4440 El Camino Real, Los Altos, CA 94022

Miscellaneous

The Classifieds deadline for the October issue is September 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: backpage@aobserver.com or write to: 2390 Winewood, AA 48103.

Mayor Taylor won't let you vote on nonpartisan city elections. What is he afraid of? Paid for by the Garden Homes Academy for Independent Study.

Services

The Classifieds deadline for the October issue is September 10.

MEDICAL ASTROLOGER
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The Classifieds deadline for the October issue is September 10.

AVAILABLE TO CLEAN YOUR HOME Excellent References. (734) 644–4510

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2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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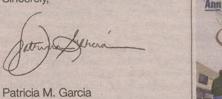
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Thanks for reading the Observer.

Sincerely,

Publisher







All new "Observer Friends" and FREE subscription confirmations received by September 10 will be entered in a drawing for a \$25 Gift Certificate at your choice of any business advertising in the Observer.

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Real Estate

Residential and Commercial Properties in Washtenaw and Livingston Counties

1531 EDINBOROUGH, ANN ARBOR—Stunning contemporary on beautiful private lot in Ann Arbor Hills with wrap-around decking and 2-story huge screened porch. This updated mid-century has an open first floor highlighted by floor-to-ceiling windows with views of towering trees, lawn, and natural landscaping. The main floor features gleaming hardwood floors, new fireplace feature wall, cherry wood custom built-ins, dining room, den/study/guest room, new full bathroom, spacious eat-in kitchen with granite counter tops, Sub-Zero refrigerator, and center island. The striking staircase with wrought iron spindles takes you to the second floor with a large master suite including his and her closets and a spacious master bath. Three additional bedrooms with tons of closet space and a remodeled main bath complete this level. The lower level rec room adds over 1000 sq.ft. to this great home. The owners have put over \$150k in improvements and renovations into their home in the last 5 years. Just move in and enjoy this spectacular home on a quiet street near everything Ann Arbor has to offer! 2.5 car garage, full house generator. Price: \$699,900. MLS#3267245.



Ellen G. Cimmino

Cell: (734) 717-1436 Office: (734) 995-1286 ellencimmino@HowardHanna.com HowardHanna.com



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MARKET UPDATE - September 2019

Fall is here! The market is red-hot! My sales through the beginning of 2019 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2020 will bring more of the same. Are you thinking of buying or selling? Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed.

Please call me to discuss your situation today. 734-476-7100.

BUYERS — Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

#

Individual producing real estate agent in Michigan Individual producing real estate agent in Washtenaw County Agent in Saline Schools Agent in Pittsfield Township In sales of \$1 Million homes in Ann Arbor – 2018



Over \$50 million sold & closed in 2018
Over 100 homes sold in 2018
Over \$900 million in career sales volume
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734-476-7100 or Matt@ISellAnnArbor.com
NO ASSISTANTS! NOT ONE. WHEN YOU HIRE MATT, YOU GET MATT.



LAWTON ELEMENTARY – This custom-built 4-bedroom, 5-bath home rests on peaceful 2.3-acre parcel and has undergone a complete home renovation the past 3 years. The setting is special just minutes to schools, shopping, and UM with a gorgeous, private lot. The interior of this home sparkles. Highlights include white kitchen with granite and stainless steel appliance, oversized family room with fireplace, sunroom with vaulted ceiling, main level den, great master suite, and spacious kids' bedrooms. \$675,000. Call Matt Dejanovich, 476-7100.



WATERWAYS – You will love this 5-bedroom, 4 ½-bath home located on a private wooded site in one of the area's most desired neighborhoods. The setting is wonderful with mature trees, great landscaping, and large deck. This home sparkles on the inside with two-story living, cherry kitchen with granite counter tops, open concept floor plan includes family room with fireplace, luxury first floor master suite, great kids' bedrooms, and finished basement. \$649,900. Call Math Dejanovich, 476-7100.



DEXTER - Better than new, 4-bedroom, 3 ½-bath colonial in Castleton Farms. This home, built by Norfolk, is loaded with all the current color and material. This rests on a beautiful 1.4-acre lot just minutes from Dexter. The interior is incredible featuring mostly hardwood floor on the main level, painted white maple cabinets, granite counters, open concept family room with stacked stone fireplace, luxury master suite with dream bath, and great kids' bedrooms. \$534,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR CONDO - This stunning 3-bedroom, 3-bath, west side condo has been completely redone in the past year and features one of the most gorgeous interiors you will see. Located on a quiet culde-sac setting this unit features complete privacy. Interior highlights include all new wood flooring on the main level, white maple kitchen with quartz counter tops, luxury master suite with new bath, and finished lower level with rec room, office, and 3rd bedroom suite. \$449,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - This 5-bedroom, 4 1/2-bath custom-built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible!! \$1,995,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - This 4-bedroom, 3 ½-bath Frank Lloyd Wright-inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gournet kitchen, luxury master suite, and finished walkout lower level. \$995,000. Call Matt Dejanovich, 476-7100.



saline – Incredible 5-bedroom, 5 ½-bath custom-built home on a peaceful one-acre lot just minutes from schools and freeways. This home was built with only the finest materials and craftsmanship and has been perfectly updated. You will love this setting with great landscaping, large deck, and huge backyard. The interior is stunning with custom kitchen, paneled den, great room with fireplace, luxury master suite with spa-like bath, and finished lower level with great rec space. \$899,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATES - This 4-bedroom, 4 ½-bath custom-built colonial by Toll Brothers is the best home you will find. Located on a spacious .8-acre lot, you will love the large backyard, brick paver patio, and extensive landscaping. Interior highlights include hardwood floors, open concept kitchen with granite and stainless steel appliances, family room with vaulted ceiling, luxury master suite with sitting room and remodeled bath, and finished basement with great rec space. Harvest Elementary school district. \$659,900.



TRAVIS POINTE – Incredible 5-bedroom, 3-bath, two ½-bath colonial in the area's premier Country Club Neighborhood. The setting is wonderful including a 1.1-acre lot, golf views from the front, large deck, and patio. The interior is stunning. Highlights include all hardwood floor on the main level, remodeled kitchen with granite, open family room with fireplace, sunroom, great master suite with updated bath, bonus room, and finished basement. You will love it! \$649,900. Call Math Dejanovich, 476-7100.



TORWOOD - Perfect 4-bedroom, 3 ½-bath colonial backing to protected common area in one of Saline's most desired neighborhoods. Incredible setting with extensive landscaping, large deck, and paver patio. Interior highlights include perfect décor, remodeled kitchen with quartz counter tops and stainless steel appliances, open concept family room with fireplace, great master suite, and finished walkout basement. \$429,900. Call Matt Dejanovich, 476-7100.



LAKEWOOD - Charming 4-bedroom, two ½-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. \$389,900. Call Matt Dejanovich, 476-7100.



WOODLANDS OF GEDDES GLEN - Incredible 5-bedroom, 6 1/2-bath custom-built home overlooking Radrick Farms Golf Course. This home was built to the highest standards. The setting is special with great outdoor living spaces. Interior highlights include gourmet kitchen with Wolf/Sub-Zero appliances, two-story great room, luxury master bedroom suite with sitting area, two walk-in closets, spa-like baths, and finished walkout basement! \$1,895,000. Call Matt Dejanovich, 476-7100.



SALINE - This 7-bedroom, 8-bath, two 1/2-bath executive ranch represents one of the finest homes in existence in the greater Ann Arbor/ Saline area. Built to the highest standard of design, materials, and craftsmanship, this home is simply breathtaking. Highlights include great room with soaring ceilings and fireplace, gour-met kitchen with granite and professional grade appliances, mahogany den, dream master suite, and fully finished basement. \$1,595,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standards rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out of this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. \$1,195,000. Call Matt Dejanovich, 476-7100.



ESTATE HOME - Incredible 5-bedroom, 3-bath, three ½-bath custom-built home on a 2.6-acre pond frontage lot in one of the area's most prestigious locations. This home was an entry is the 2001 Showcase of Homes tour and features a Frank Lloyd Wright-inspired architecture and only the finest materials. Highlights include imported stone exterior, all hardwood floors on the main two floors, custom kitchen with granite and high-end appliances, luxury master suite with spa-like bath, and finished lower level. Saline schools. \$1,095,000. Call Matt Dejanovich, 476-7100.



NEWPORT HILLS - Custom-built 5-bedroom, 4 1/2-bath home in one of Ann Arbor's most desired neighborhoods in Wines Elementary school district. Great setting on a quiet cul-de-sac lot with extensive landscaping and large paver patio. The interior is wonderful including two-story family room with stone fireplace, open concept kitchen with professional grade appliances, luxury first floor master suite, main level den, and great kids' bedrooms and bonus room. \$1,090,000. Call Matt Dejanovich, 476-7100.



RIDING OAKS - This custom-built 4-bedroom -bath home by Toll Brothers rests on one of the best lots in this very popular west side neighborhood. You will love the setting on a quiet cul-de-sac lot with large deck, patio, firepit, and huge backyard. The interior is stunning featuring a two-story foyer with dual sweeping stairs, two-story family room with stacked stone fireplace, open concept kitchen with maple cabinets and granite, and luxury master suite with sitting Call Matt Dejanovich, 476-7100.



NEW LISTING - BROOKVIEW HIGH-LANDS - Stunning 5-bedroom, 4 ½-bath custom-built home on one of the best lots in the neighborhood. This stately home rests at the end of a quiet cul-de-sac lot featuring great landscaping, paver patio, and huge backyard. The interior is a showpiece. Highlights include cherry kitchen with granite and high-end appliances, open family room with fireplace, sunroom, screened porch, luxury master suite with sitting room, and finished base ment. You will-love this home. \$879,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK - This former 4-bedroom, 4-bath, 2 ½-bath builder's model home is loaded with custom features in one of Saline school's most popular neighborhoods. This home rests on one of the largest lots in the neighborhood with extensive landscaping, paver patio, and huge backyard. The interior highlights include two-story family room, cherry kitchen, sunroom, private den, luxury first floor master suite, bonus room, and finished basement. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - HIGHPOINTE AT STONEBRIDGE - Incredible 3-bedroom, 6-bath detached condo overlooking the 17th Fairway at Stonebridge. This is one of the finest condo options you will ever see in the Ann Arbor area. The interior space is dramatic and loaded with quality features and upgrades. Highlights include a panoramic golf course view, great room with vaulted ceiling and hardwood floor, open concept kitchen with professional grade appliances, stunning sunroom, luxury first floor master suite, and finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS - This stunning 4-bedroom, 2 1/2-bath colonial has undergone a complete interior transformation. It is GORGEOUS! Located on a spacious one-acre lot with extensive landscaping, large backyard, and great deck. The interior is finished with all the current look and feel you've been hoping for. Highlights include all hardwood flooring on the main level, two-story family room, white kitchen with granite and stainless steel appliances, luxury master suite, and finished walkout basement. \$614,900. Call Math Dejanovich, 476-7100.



NEW LISTING - SALINE - Very nice -bedroom, 3 1/2-bath custom-built home in Saddle Brook Estates. You will love the combination this home provides with a convenient location, great neighborhood, and upgraded interior. Great setting with an acre lot, ample landscaping, and large backyard. Interior highlights include great room with two-story ceiling, cherry kitchen with granite and stainless steal ampliances. do for the greater and stainless steel appliances, den, first floor master bedroom, and finished lower level with rec room .900. Call Matt Dejanovich, 476-7100.



YORK WOODS - This custom-built 4-bedroom, 2 1/2-bath home rests on one of the mos premium lots in the neighborhood. You will love this one acre setting backing to a beautiful wooded ravine with large patio and great landscaping. The interior is wonderful and includes large kitchen with granite counters, great room with fireplace, main level den, luxury first floor master suite with a brand new gorgeous remodeled bath, oversized kids' bedrooms, 2nd remodeled bath, and walkout basement. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE SCHOOLS - Stunning, custom-built home in Inglewood Estates by Pulte. This home is brand new, never lived in, and loaded with almost every upgrade offered. Highlights include all-hardwood floors on the main level, custom kitchen with painted maple cabinets and granite counters, open concept living room with stacked stone fireplace, first floor den, flex-use sunroom, and luxury master suite with dream bath. Harvest Elementary school district. \$539,900. Call Matt Dejanovich, 476-7100.



SALINE - Wonderful 4-bedroom, 2 1/2-bath colonial on a private one-acre lot just minutes to shopping, schools, and Ann Arbor. This setting is special and features mature trees, extensive ndscaping, and large backyard. The interior of this home features a family room with fireplace, updated kitchen with painted maple cabinets and quartz counter tops, spacious living and dining rooms with wood floor, nice master suite, and finished basement. \$329,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - This rock solid all brick 3-bedroom, 2-bath ranch rests on almost 3-acres of peaceful land. This is a great setting with some mature trees, ample yard, and a three bay pole barn. The home includes a spacious living room, large kitchen with tons of light, den, nice master bedroom, and great kids' bedrooms. Some updating needed. \$234,900.
Call Matt Dejanovich, 476-7100.



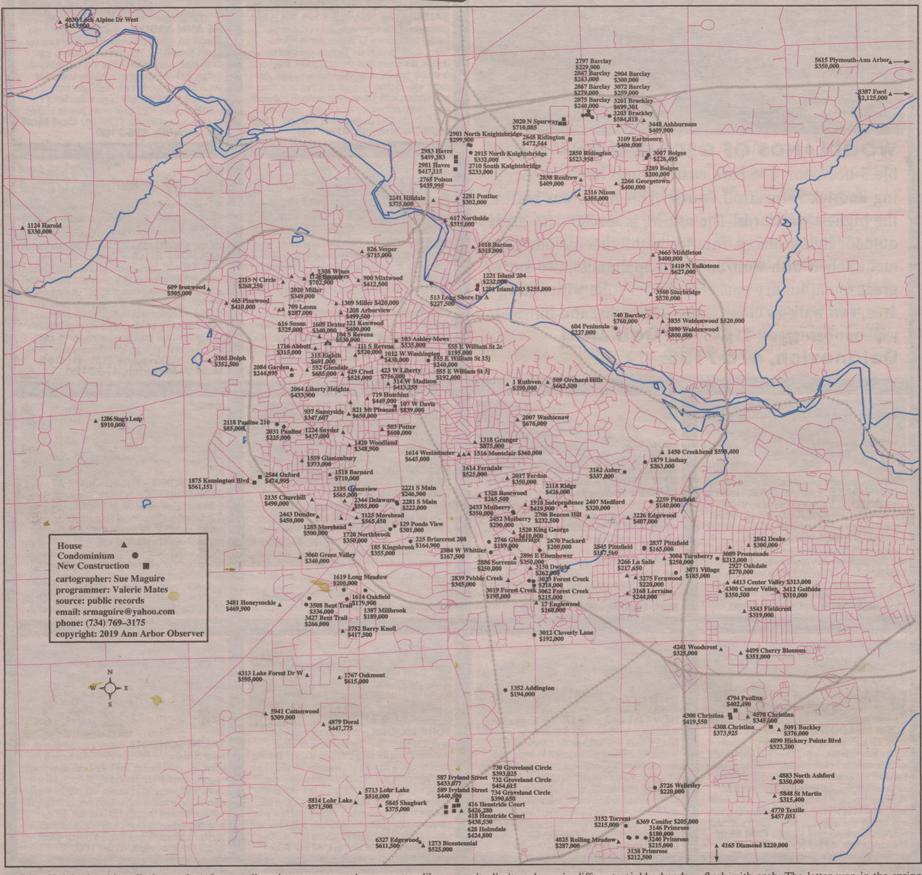
AUGUSTA TOWNSHIP - This 1950s 3-bedroom, 1-bath ranch rests on a wonderful 10-acre parcel with two outbuildings, large grassy area, and woods. This setting is an outdoorsman's paradise. The larger barn makes a perfect workshop and has a large storage area for cars, boats, etc. The home has tons of charm with hardwood floors in most rooms, original moldings, large living room, formal dining, nice-sized bedrooms, and basement. \$219,900.

Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR CON-DO - Very nice 2-bedroom, 2-bath condo with a full basement and attached garage in Forest Creek. You will love this convenient location just minutes to shopping, University of Michigan, and all freeways. The unit is nice and features a living room with vaulted ceiling and fireplace, open concept kitchen, large master bedroom with attached bath and walk set, and partially finished basement Call Matt Dejanovich, 476-7100.

JULY 2019



It's official: there is a limit to what the Ann Arbor market can bear. The fifty-acre estate at 8387 Ford Rd. sold at auction for \$2.125 million, making it the highest-priced sale on this month's map. Yet according to some of the many articles written about it, this "modified Palladian-style" mansion in Superior Twp. took ten years to build and cost \$18 million.

According to a July MLive.com article by Darcie Moran, highlights of the 9,025-square-foot mansion include 1,400 bronze dogwood blossoms throughout, a private observatory with a rotating dome, a 1,000-bottle wine cellar, and a Creston Smart Home System. There are also multiple two-car garages, fully equipped workshops, in-floor radiant heating, hand-scraped hickory and pecan floors, Italian-tiled

walls, a three-story rotunda, a two-story library, a screening room, a conservatory with Italian glass tile flooring—and an underground tunnel leading to the 2,500-square-foot carriage house.

On a more practical note, the Ann Arbor Student Building Industry Program closed on the sale of the home at 312 Sedgewood, off Staebler Rd., for \$460,000. The program, coming up on its 50th anniversary, shows AAPS students how to go from a vacant lot to a finished home. Profits from the sale will go toward building next year's home, along with college scholarships for some of the students.

At the affordable end, nine homes sold in the Ann Arbor School District for \$250,000 or less in June. All but one of them within the city limits, where six different neighborhoods were represented, from a fixer-upper at 2886 Sorrento in Georgetown to ranches at 2706 Beacon Hill in Kensington Farms, 17 Englewood Ct. in Stoneybrook / Arbor Oaks, 2084 Garden Circle near Winewood Thaler Park, and a Cape Cod at 3004 Turnberry. Three were in the family-friendly area south of Packard and east of Platt, where a colonial at 3168 Lorraine and two homes on intersecting LaSalle (3266) and Fernwood (3275) streets all went for under \$250,000.

An address in the Crescents appears on our map for the second time in as many years. The modest west-side neighborhood anchored by Creal Park, formally known as Martin Acres, has seen young buyers with modest budgets vying against redevelopers flush with cash. The latter won in the spring of 2017, when 1125 Saunders Crescent, listed at \$185,000 and needing some repair, sold for \$203,000.

That home, with its original pink bathroom tile, red oak floors, and 50s mod-style touches, no longer exists. In its place is a new four-bedroom, three-bath, 1,905-square-foot colonial with a gas fire-place and quartz countertops. It sold for \$702,900.

That's more than twice the average selling price in the neighborhood, but it's not the Crescents' first high-end sale. At least two other homes have added second stories to their original ranch layouts, gaining both of them \$525,000 sale prices in 2016.

—Sue Maguire

Reinhart

LUXURY HOMES



Lake Forest Stately home on premium Brookview Highlands Brien 734-645-4444. #3266815



7483. #3265218



with tiered patios. \$659,000. Elizabeth Brien 734-645-4444. #3267424 734-645-3110. #3260720



Leutheuser 734-323-7067. #3265825 2523. #3267118



lie Picknell 734-395-8383. #3268141 734-604-0411. #3264337



no 734-368-2304. #3265629



Chelsea Gorgeous hilltop setting on Polo Fields Striking home updated to Lima Twp Stunning, custom built log Ann Arbor Hills Stunning, updated 5 Kerrytown Stunning urban condo with home with walkout lower level. Pole finished lower level. Overlooks golf suite, natural fireplace in 2-story great barn. \$634,900. Jeff Klink 734-260- course and pond. \$690,000. Susan room. \$925,000. Brent Flewelling Schmunk 734-476-9532 #3267538 734-646-4263 #3264736



east side. 3 bedrooms, 2.5 baths with colonial with 6 bedrooms plus study, 5 bedroom, 4.5 bath home on 2.6 acres. updates throughout. Brand new mas- baths, walkout lower level, 3 fireplac-



pressed! Better than new with many sq. ft., 5 bedrooms, 3.5 baths, 3-car colonial with over 4,700 sq. ft. Large less restorations and improvements, estate on 3.39 acres with 220 ft. of upgrades. 5 bedrooms 4 baths, finished garage, 0.35 acre fenced yard. 2 masentertaining spaces, well-appointed basement on almost 1 acre. Backs to ter suites and spacious kitchen area. interior. Walking distance to Skyline private tree line. \$679,000. Debbie \$749,000. Jean Wedemeyer 734-604- High School. \$1,119,900. Julie Svinicki



York Woods Sub Custom 4 bedroom, Dexter Luxurious, custom built 5 bed- Geddes/ArbArea Stylish contemporary Kerrytown Built to perfection, 3,000 Ann Arbor Brand new by Christian



Beautiful, Pines of Lake Forest Stately brick home. Ann Arbor lot in desirable neighborhood! Awe- well-maintained 5 total bedroom, 4.5 Impeccable. Fresh paint. Huge walkout 1.5-story, 4 bedroom, 4.5 bath with historic 5 bedroom, 6 bath in desirable some lake views from kitchen. Fin- bath in desirable Saline Schools. Beau- lower level with lots of daylight win- 6,000-plus sq. ft. Finished walkout neighborhood. Newer kitchen, striking ished walkout lower level, pond, wa- tiful private yard with mature trees. dows. Bonus room. 6 bedrooms, 4.5 lower level, 3.8 park-like acres, 4-car master suite, walk to the Arb and U of M terfall and fire pit. \$614,500. Elizabeth Great location! \$689,000. Darby Kolabaths. 3-car garage. \$869,900. Lyla garage. Gorgeous! \$1,169,000. Rich-campus. \$1,298,800. Felice Fergel 734-Icaza 734-678-3863, #3263399





Over 6,000 sq. ft., open floor plan, 1st 734-604-3704, #3265186



Thistle Downs Sub Be ready to be im- Burns Park Classic colonial with 2,838 Walnut Ridge 4 bedroom, 4.5 bath Ann Arbor Re-envisioned with flaw- Superior Twp. Modern coastal 3-story 734-358-7700. #3266860



Lepard 734-417-2900. #3267036



ard Taylor 734-223-5656. #3268035



15 acres with pond and woods. Beau- perfection and move-in ready! 4 bed- home on 70 acres. 2,871 sq. ft. with 4 bedroom, 3.5 bath on private half acre, contemporary design and sophisticattiful 4 bedroom, 2.5 bath, 3,470 sq. ft. rooms, 3.5 baths, 1st floor master, bedrooms, 3.5 baths, 1st floor master high on a hill. In-law suite over garage, rec room. \$1,175,000. Lisa Stelter 734-645-7909, #3265496



King School Lovely 2-story on north- NW Ann Arbor 4,621 sq. ft. French Scio Township Immaculate, elegant 4 Eberwhite Woods Walk downtown Adrian Welcome to your own modern from this stunning all brick Tudor just lighthouse on stunning, private, allbuilt in 2005 with a luxurious 1st floor sports Madison Lake with clear aqua ter bath and new carpet. Large deck es, 3-car side entry garage, large patio, floor master suite. Beautiful perennial master. Steps from Eberwhite Woods, 1 acre setting. \$724,900. Ed Ridha gardens. \$949,000. Deb Odom Stern close to Main St. \$1,225,000. Matthew Miller 734-476-4869, #3267341



this expansive ranch in Barton Hills is exquisite. 1st floor master, tranquil setting. \$1,249,000. Nancy Bishop 734-761-3040. #3264279



645-7909, 734-669-5959. #3264182 3040. #3266417



Glorious, extravagant Ann Arbor Hills Stunning, updated 223-4455, 734-669-5909. #3267858



ed finishes. Nearly 3,100 sq. ft., gourgas fireplace, hardwood floors, patio, met kitchen, finished lower level, 2-car garage, patio. \$1,299,500. Michelle Shulman 734-730-4827. #3264288



water. 4-stories with elevator and indoor fountain. \$1,395,000. Laura Detwyler 734-330-9922, #3263833



frontage on the Huron River and panoramic views. 6 bedrooms, 5.5 baths, guest house and pool. \$1,800,000. Kim Peoples 734-646-4012, #3267113



4.5 bath with 1st floor master, over room, 5 bath on gorgeous 3-plus acre home in a secluded setting overlook- sq. ft. luxury unit with 3 bedrooms, Tennant Custom Homes is a must see! 5,000 sq. ft. with walkout. In-ground setting. Countless updates, open floor ing Nichols Arboretum. 5 bedrooms, 3.5 baths, fireplace, wide plank floors, Incredible estate has over 5,000 sq. ft. pool in backyard oasis. Across the plan, soaring ceilings and stunning 5.5 baths. Completely renovated in Miele appliances, large patio, 2-car of the finest quality ever! 15.85 acres. street from Sunset Lake. \$679,900. Ju- views. \$775,000. Brandee Wiseman the last 5 years. \$1,150,000. Carolyn garage. \$1,249,900. Lisa Stelter 734- \$2,100,000. Nancy Bishop 734-761-

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Charles Reinhart Company Realtor www.ReinhartRealtors.com 12 🗈

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Back Page

LSpy

by Sally Bjork

August's "I Spy is the old car dealership on the 500 block of East Washington," writes Michael McGraw. The section shown is "behind the Michigan Theater," adds Gabe Della Vecchia. It was "recently occupied by Name Brand Tattoo," next to the Camera Mall.

The building "was built in 1926 as a Dodge Bros. dealership," writes Susan Wineberg, and over the years, many other dealerships occupied the space. "My father used to sell Ramblers there [when it was] Nye Motor Sales in the late 1950's early 1960's," shares Mary Gordon. In later years, adds Wineberg, the building housed Talbot's and Laura Ashley. "I bought my wedding dress there!" she exclaims.

The quaint 1920s commercial building

with its terracotta shingles along with the four houses to the east—will soon be demolished. They are "giving way to yet another drab architecturally bankrupt stu-





New mural nearby

dent high-rise," laments Daniel Chapman. Name Brand Tattoo has already relocated to Main St.; according to *MLive*, the developer will assist Camera Mall in locating a new space.

We received just eight correct entries for August's I Spy. Our random drawing winner is Marie Krull, who will be taking her \$25 gift certificate to Treasure Mart.

To enter this month's contest, use the clue and photo above and send your guess to the address below.

fake ad

by Jay Forstner

Only 126 clever Fake Adders correctly identified the ad for The Original Ann Arbor Deli in the August issue. "I'm guessing the Fake Ad is on page 32," wrote Beverly Ulrich. "Finally a

good deli in Ann Arbor!' With Zingerman's history of great food and significant philanthropic contribution to our community, I think any new deli should be more than a little cheeky to make such a claim."

As Ulrich and others recognized, that was kind of the point of the ad, lampooning imitators with names like "Original Chi-

cago Pizza" or "Original Texas Brisket" that try to capitalize on the success of the true originals.

"With being a Zingerman's employee for 10 years this is funny," wrote Bert Bissett. "For a brief second, I thought we had some new competition."

Katie Ferran said we caught her attention with "the rather brazen challenge postulated in the tagline, 'Finally, a good

deli in Ann Arbor!' My mother worked at Zingerman's many years ago, and I sent a picture of the ad to her as a joke. Her disbelief made me realize something was off."

Joann Green was chosen as our winner. She's taking her gift certificate to Seva.

To enter this month's contest, find the fake ad and

follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Tuesday, September 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.



We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our August drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

August winners: Mary L & Erica K.

If you would like to be entered in the September drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 92, and submit your Observer Friend or Free Subscription confirmation by September 10.

Thanks!

Observer Staff

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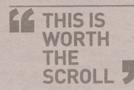








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SEPTEMBER EVENTS





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Events at a Glance

Daily Events listings begin on p. 71. Films: p. 74. Galleries: p. 84. Kids: p. 90. Nightspots begin on p. 68.

➤ Reviewed in this issue. See p. 71.

Concert Music

classical, religious, cabaret

- Pianist Alessandro Vena, Sept. 4
- Baritone Roger Chard & pianist Maurita Holland, Sept. 6
- "Ax Plays Brahms" (Ann Arbor Symphony Orchestra), Sept. 13
- Amadeus with live score, Sept. 15
- ➤Sonnambula (early music), Sept. 21
- "A Grand Night for Singing," Sept. 21
- Pianist Andrew Anderson, Sept. 22
- Pianist Dady Mehta & violinist Nuvi Mehta, Sept. 22
- "Parisian Soirée" (cabaret), Sept. 28
- One Giant Leap (choir), Sept. 29

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 68, for shows at the Ark, Blind Pig, Blue LLama, & other clubs.

- · Danilo Brito, Sept. 1
- Singer-songwriters Amy Petty & John D. Lamb, Sept. 4
- · Harry Allen Quartet (jazz), Sept. 4
- PD9 (Sun Ra tribute), Sept. 6
- The Rough & Tumble (Americana), Sept. 6
- · Snarky Puppy (jazz-funk), Sept. 8
- · Scottish harper William Jackson, Sept. 10
- Tracy Grammer (folksinger), Sept. 13
- Tumbao Bravo (Cuban jazz), Sept. 14
- Keb' Mo' (blues), Sept. 18
- "Yiddish Glory: The Lost Songs of World War II," Sept. 15
- Jenny Lewis (singer-songwriter), Sept. 18
- South American harpist Nicolas Carter, Sept. 19
- Rapper Lil Baby, Sept. 19
- David Roth (singer-songwriter), Sept. 20
- Dweezil Zappa (jazz-rock), Sept. 20
- Yandong Grand Singers (Chinese traditional), Sept. 24
- For King & Country (Christian pop), Sept. 27

Theater, Opera, & Dance

- She Kills Monsters (EMU Theatre), Sept. 6-8
- Fun Home (Encore), every Thurs.-Sun., Sept. 12-Oct. 13
- Urinetown (Civic Theatre), Sept. 12–15
- Sherlock Holmes and the Adventure of the Fallen Soufflé, every Wed.—Sun., Sept. 19—Dec. 21
- Admissions (Theatre Nova), every Thurs.— Sun., Sept. 20–Oct. 13
- All About Eve (National Theatre broadcast), Sept. 22
- Parliament of Poets (Apollo's Troupe), Sept. 22 & 29
- The Odd Couple (Civic Theatre), Sept. 27-29

Comedy, Storytelling, & Performance Art

- "Full Metal Events" (comedy & music), Sept. 4
- Comic Bryan McCree, Sept. 6 & 7
- The Second City (sketch comedy), Sept. 6 & 7
- Comic Grant Lyon, Sept. 13 & 14
- Hypnotist Misha Tuesday, Sept. 18
- Comic Sean Patton, Sept. 20 & 21

- Moth GrandSLAM storytelling, Sept. 25
- Comic Tim Cavanagh, Sept. 27
- The Sklar Brothers (comics), Sept. 28

Festivals, Fairs, & Shows

- Saline Community Fair, Sept. 1 & 2
- · Dancing in the Streets, Sept. 1
- Wiard's Country Fair, every Sat. & Sun. beginning Sept. 7 and every Wed.—Fri. beginning Sept. 27
- Dawn Farm Jamboree, Sept. 8
- · Ann Arbor Russian Festival, Sept. 14
- · Orphan Car Show, Sept. 15
- Saline Oktoberfest, Sept. 20 & 21
- Indian Art & Frontier Antique Show, Sept. 21
- International Day(s) of Peace, Sept. 21
- Remodelers Home Tour, Sept. 21 & 22
- West Cross Cider Festival, Sept. 21
- Rasa Performing Arts Festival music & dance performance, Sept. 21
- "Night Terrors," Sept. 21, 27, & 28
- Old West Side Homes Tour, Sept. 22
- "31st Annual Apples & Honey," Sept. 22
- Pittsfield Harvest Festival, Sept. 22
- Oktoberfest Block Party, Sept. 27 & 28
- Webster Fall Festival, Sept. 28
- Apple Day, Sept. 28

Lectures, Readings, & Forums

- Sportswriter John U. Bacon, Sept. 3
- Poet jessica Care moore, Sept. 4
- Nonfiction writer Randall Munroe, Sept. 6
- Novelist Rachel DeWoskin, Sept. 9
- Novelist Margaret Atwood (broadcast), Sept. 10
- ►Poet Jeff Kass, Sept. 10
- · Activist Sister Helen Prejean, Sept. 11
- Poet Gala Mukomolova, Sept. 12
- Poet Douglas Smith, Sept. 12
- Poets Camille Dungy & Sumita Chakraborty, Sept. 12
- Novelist Salman Rushdie, Sept. 12
- Novelist Christina Milletti, Sept. 13
- Memoirist Irene Butter, Sept. 18
- Writers Polly Rosenwaike & Cody Walker, Sept. 18
- Novelist Wayétu Moore, Sept. 19
- Writer Jonathan Safran Foer, Sept. 19
- Biographer Bruce Conforth, Sept. 19
- Poet Michael Dickman, Sept. 20
- Novelist J. Ryan Stradal, Sept. 24
- Poet T. Miller, Sept. 24
- Novelist Naomi Stephens, Sept. 25
- Fiction writer Peg Alford Pursell, Sept. 25
- Poet Jenifer DeBellis, Sept. 25
- Poets Carl Phillips & A. Van Jordan, Sept. 26
- YA novelist Brittney Morris, Sept. 30
- Poet Khaled Mattawa, Sept. 30

Family & Kids' Stuff

See Kids 12 & Under, p. 90, for most kids events.

"Movies on Maynard: The Lego Movie," Sept. 20

"Only in Ann Arbor" Event of the Month

• "The History of Physics in 13 Songs, from Galileo to Dark Matter," Sept. 13



FALL 2019

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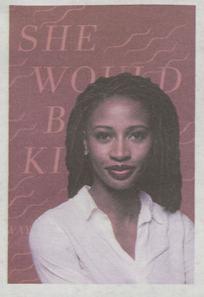


SEPTEMBER 12

Gala Mukomolova

Zell Visiting Writer in Poetry

Mukomolova's full-length poetry book, *Without Protection*, explores her complex identity— Jewish, post-Soviet, refugee, New Yorker, lesbian—through a Russian fable.



SEPTEMBER 19

Wayetu Moore

Zell Visiting Writer in Fiction

Moore's debut novel She Would Be King reimagines the dramatic story of Liberia's early years. It was named a best book of 2018 by Publishers Weekly and others.



OCTOBER 17

CM BURROUGHS

Zell Visiting Writer in Poetry

Burroughs' book of poems, The Vital System, illuminates what she calls "the protective capability of violence." Unless otherwise noted, all events take place at:

3:00 PM: Roundtable Q&A (Hopwood Room, Angell Hall)

5:30 PM: Reading & Book Signing

(UMMA Helmut Stern Auditorium)

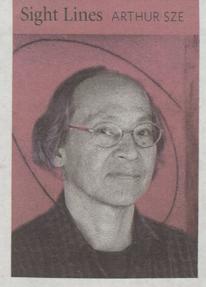


NOVEMBER 7

Anelise Chen

Zell Visiting Writer in Fiction

Chen is the author of So Many Olympic Exertions, a probing, original take on the sports novel that questions the validity and usefulness of our current narratives of success.



DECEMBER 3 & 5

ARTHUR SZE

Distinguished Poet in Residence

Dec. 3, 5:30 PM: Reading & Book Signing (UMMA The Apse)

Dec. 5, 3:00 PM: Roundtable Q&A (Hopwood Room) 5:30 PM: In Conversaton with Khaled Mattawa (UMMA Helmut Stern Auditorium)

The author of ten books of poetry, Sze is known for his difficult, meticulous poems. His work has been described as the "intersection of Taoist contemplation, Zen rock gardens, and postmodern experimentation."



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